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Children Of North African Immigrants In France

The scope and complexity of child migration have only recently emerged as a critical factors in global migration. This volume assembles for the first time a richly interdisciplinary body of work, drawing on contributions from renowned scholars, eminent practitioners and prominent civil society advocates from across the globe and

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from a wide range of different mobility contexts. Their invaluable pedagogical tools and research documents demonstrate the urgency and breadth of this important new aspect of international human mobility in our global age.

During recent years critics have increasingly expressed their loss of faith in existing cultural and political collective frameworks. Hiddleston challenges this trend towards singularity, bringing together theorists such as Derrida, Lyotard and Nancy to bear on

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literature by writers of North African immigrant origin. She presents a critique of those writers who underline the absence of communal identification, proposes a new emphasis on relational networks interconnecting diverse cultural groups, and argues for a more subtle understanding of the complex interplay of the singular and the collective in contemporary French writing. Using James Truslow Adams' definition of the American dream, this book investigates whether black African immigrants in Texas

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are achieving the American dream. Almost all of the study participants Moore interviewed considered America a land of opportunity. Additionally, most of the black African immigrants' definitions of the American dream focused on material aspects. Although participants mostly reported that the United States had been good to them, they nonetheless felt that they had not yet achieved the American dream. Additionally, they reported that their lives in the United States had been, at best, incomplete. They

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also encountered other challenges which mainly reflected the moralistic aspect of the definition of the American dream. They reported experiences such as not being fully accepted by native-born Americans in general and by white Americans in particular, being discriminated against, and being unappreciated. In fact, all of these challenges created a sense of marginalization among study participants. However, aware of the benefits of migration, they were willing to endure these challenges.

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A comprehensive volume that offers historical and nuanced representations of war and peace in Africa from the fields of African studies and cultural studies, linguistics, journalism and the media, literature, film, drama and performance, women's and gender studies, and human rights.

The objective of this research is to examine the effects of gender, race, and class in the lives of women of Moroccan descent on the island of Corsica, one of the 13 regions of France. Little research has been done on this

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group in this context, though much is written on North African immigrants in Europe in general. In Corsica, the children and grandchildren of immigrants are suspected of being not French enough or not French at all, and are also othered on the basis of culture, religion, and gender. The cultural debates in France regarding Muslim women's desire to wear the hijab, a veil, or a burqa (all often referred to under the umbrella of "the veil") is one of the many issues confronting Muslim migrants from North Africa. The context of

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Corsica is important as Corsicans themselves are a stigmatized minority group within France, a phenomenon that has not been explored in terms of French- North African interactions. Interviews were done with five participants on the subject of stereotypes and discrimination in both workplace and community settings. The interviews were analyzed with a focus on centering the lived experience of North African women immigrants and women of North African descent within an intersectional analysis of

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their relationship to Corsicans and other people of North African descent in France. This research will contribute to existing work done about North African women in France as well as research done about the descendants of immigrants throughout Europe.

The Children of Immigrants at School explores the 21st-century consequences of immigration through an examination of how the so-called second generation is faring educationally in six countries: France, Great Britain, the Netherlands, Spain, Sweden and

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*the United States. In this insightful volume, Richard Alba and Jennifer Holdaway bring together a team of renowned social science researchers from around the globe to compare the educational achievements of children from low-status immigrant groups to those of mainstream populations in these countries, asking what we can learn from one system that can be usefully applied in another. Working from the results of a five-year, multi-national study, the contributors to **The Children of Immigrants at School***

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ultimately conclude that educational processes do, in fact, play a part in creating unequal status for immigrant groups in these societies. In most countries, the youth coming from the most numerous immigrant populations lag substantially behind their mainstream peers, implying that they will not be able to integrate economically and civically as traditional mainstream populations shrink. Despite this fact, the comparisons highlight features of each system that hinder the educational advance of immigrant-origin

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children, allowing the contributors to identify a number of policy solutions to help fix the problem. A comprehensive look at a growing global issue, The Children of Immigrants at School represents a major achievement in the fields of education and immigration studies. Children and Social Exclusion: Morality, Prejudice, and Group Identity explores the origins of prejudice and the emergence of morality to explain why children include some and exclude others. Formulates an original theory about children's experiences with

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exclusion and how they understand the world of discrimination based on group membership Brings together Social Domain Theory and Social Identity Theory to explain how children view exclusion that often results in prejudice, and inclusion that reflects social justice and morality Presents new research data consisting of in-depth interviews from childhood to late adolescence, observational findings with peer groups, and experimental paradigms that test how children understand group dynamics and social norms, and show

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either group bias or morality Illustrates data with direct quotes from children along with diagrams depicting their social understanding Presents new insights about the origins of prejudice and group bias, as well as morality and fairness, drawn from extensive original data

"The present qualitative study examines the lived experiences of six first-generation NorthAfrican immigrant parents in QC who received services from the Direction of Youth Protection(DYP). Guided by a

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phenomenological approach, the primary data collection method was indepthinterviews. The data were coded and analyzed according to the research questions.The research resulted in four major themes that emerged from the stories shared by theparticipants: (a) child-protection from the parents' perspective; (b) parents' perception of DYPservices; (c) help and services received: expectations versus reality; and (d) partnerships withresources and bridging cultural distance. I analyzed these themes through the

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theoretical framework of intersectionality and cultural humility practice. The experiences of the parents in this study serve as a framework for discussion about the research and practice gaps that exist in the DYP interventions for immigrant families from the North African community. This study revealed a gap between parents' perceived and actual role of the DYP. Parents prioritized parental authority, academic performance, and a family-centered approach over child's rights and protection that are emphasized by the

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DYP. The themes emerging from the research can offer DYP professionals an insight into how to create alliance and foster collaboration between the parents and DYP professionals to work towards the children's best interest. Implications for social work practice and research are discussed. Keywords: Youth protection, North African immigrants, parents, phenomenology, intersectionality, cultural humility" --

[Narrating War and Peace in Africa](#)
[A Life-Course Perspective on Migration and](#)

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[Integration](#)

[French in the Eyes of Others](#)

[A Place to Call Home](#)

[Reinventing Community](#)

[The Berber Identity Movement and the Challenge to North African States](#)

[The Integration of Old and New Migrants in Western Europe Since 1850](#)

[Morality, Prejudice, and Group Identity](#)

[Patterns and Perspectives](#)

[World Migration Report 2020](#)

[The Dignity of Working Men](#)

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Race Migration and Social Mobility

As immigrants settle in new places, they are faced with endless uncertainties that prevent them from feeling that they belong. From language barriers, to differing social norms, to legal boundaries separating them from established residents, they are constantly navigating shifting and contradictory expectations both to assimilate to their new culture and to honor their native one. In *A Place to Call Home*, Ernesto Castañeda offers a uniquely comparative portrait of immigrant expectations and experiences. Drawing on fourteen years of ethnographic observation and hundreds of interviews with documented and undocumented immigrants and their children, Castañeda sets out to determine how different locations can aid or disrupt the process of immigrant

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integration. Focusing on New York City, Paris, and Barcelona—immigration hubs in their respective countries—he compares the experiences of both Latino and North African migrants, and finds that subjective understandings, local contexts, national and regional history, and religious institutions are all factors that profoundly impact the personal journey to belonging.

Since the early 1990s, new migratory patterns have been emerging in the southern Mediterranean. Here, a large number of West Africans and young Moroccans, including minors, make daily attempts to cross to Europe. The Moroccan city of Tangier, because of its proximity to Spain, is one of the main gateways for this migratory movement. It has also become a magnet for middle- and working-class

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Europeans seeking a more comfortable life. Based on extensive fieldwork, *Living Tangier* examines the dynamics of transnational migration in a major city of the Global South and studies African "illegal" migration to Europe and European "legal" migration to Morocco, looking at the itineraries of Europeans, West Africans, and Moroccan children and youth, their strategies for crossing, their motivations, their dreams, their hopes, and their everyday experiences. In the process, Abdelmajid Hannoum examines how Moroccan society has been affected by the flows of migrants from both West Africa and Europe, focusing on race relations and analyzing issues related to citizenship and social inequality. *Living Tangier* considers what makes the city one of the most attractive for migrants preparing to cross to Europe and illustrates not only

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how migrants live in the city but also how they live the city—how they experience it, encounter its people, and engage its culture, walk its streets, and participate in its events. Reflecting on his own experiences and drawing on the work of Hannah Arendt, Edward Said, Tayeb Saleh, Amin Maalouf, and Dany Laferrière, Hannoum provokes new questions in order to reconfigure migration as a postcolonial phenomenon and interrogate how Moroccan society responds to new cultural processes.

'The Immigrant Threat' is an exploration of the common threads in the long-term integration experience of migrants past and present. The geographic sources of the 'threat' have changed and successfully incorporated immigrants of the past have become invisible in national histories.

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The Middle East and North Africa form a region united by a common history of armed conflict and repeated international efforts at producing a lasting peace. This interdisciplinary collection explores the connections between memories of past violence and the violence of present memories, the context for all contemporary efforts at conflict resolution and reconciliation. The contributors examine the 1954-1962 Franco-Algerian war, the 1975-1991 Lebanese civil war, and the ongoing Arab-Israeli conflict as interconnected struggles that outline national polities, infranational fractures, and transnational political connections. Insofar as national unity has been constructed on the contested claims of sacrifice and martyrdom, the legacy of violence has remained inscribed at the heart of political identity. The case studies point to the

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failure of current attempts to officially forget past conflicts, at the same time indicating local successes in commemorative actions that forge at least partial peaces between individuals and groups. Ussama Makdisi is Associate Professor of History at Rice University and the first holder of the Arab-American Educational Foundation Chair of Arab Studies. He is author of *The Culture of Sectarianism: Community, History, and Violence in Nineteenth-Century Ottoman Lebanon*. Paul Silverstein is Associate Professor of Anthropology at Reed College and author of *Algeria in France: Transpolitics, Race, and Nation* (IUP, 2004). He has conducted research in France, Algeria and Morocco and is a member of the editorial board of *Middle East Report*.

This book investigates issues of central importance in

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understanding the role of language in society in the Middle East and North Africa. In particular, it covers issues of collective identity and variation as they relate to Arabic, Berber, English, Persian and Turkish in the fields of gender, national affiliation, the debate over authenticity and modernity, language reforms and language legislation. In addition, the book investigates how some of these issues are realized in the diaspora at both the micro and macro levels. World War II tore apart an unprecedented number of families. This is the heartbreaking story of the humanitarian organizations, governments, and refugees that tried to rehabilitate Europe ' s lost children from the trauma of war, and in the process shaped Cold War ideology, ideals of democracy and human rights, and modern visions of the

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family.

Over the last four decades the sociological life course approach with its focus on the interplay of structure and agency over time life course perspective has become an important research perspective in the social sciences. Yet, while it has successfully been applied to almost all fields of social inquiry it is much less used in research studying migrant populations and their integration patterns. This is puzzling since understanding immigrants' integration requires just the kind of dynamic research approach this approach puts forward: any integration theory actually refers to life course processes. This volume shows fruitful cross-linkages between the two research traditions. A range of studies are presented that all apply sociological life course concepts to

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research on migrants and migrant groups in Europe. The book is organized thematically, indicating different important domains in the life course. Using a wide variety of methodological approaches, it covers both quantitative studies based on population census data and survey material as well as qualitative studies based on interviews. Attention is paid to the life courses of those who migrated themselves as well as their offspring. The studies cover different European countries, relating to one national context or a particular local setting in a city as well as cross-country comparisons. Overall the book shows that applying the sociological life course approach to migration and integration research may advance our understanding of immigrant settlement patterns as well as further develop the life course perspective

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This book offers an in-depth sociological exploration of the social trajectories and experiences of children of post-colonial immigrants in France who are embarking on paths of extreme upward intergenerational mobility. The author draws on life history interviews with young adults of North African immigrant background, enrolled at or having recently graduated from the country's elite higher education institutions, the grandes écoles, to delve into largely under-researched pathways and give a voice to high-achieving members of a population that continues to be collectively associated with difficulties to 'integrate'. The volume constitutes the first sociological study to document, from the individual actor's perspective, the everyday experience of racism within France's elite educational institutions and to

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reveal the upward mobility experience to be informed by the interlocking effects of racial processes, immigrant ancestry, class background, and gender. Challenging the pervasive representation of descendants of North African immigrants as 'unsuccessful' and 'unable to integrate', this book sheds light on the experiences of the largely silent upwardly mobile members of a stigmatized minority group, revealing the strategies used to respond to the constraints to their mobility and the importance of familial histories of post-colonial migration, characterized by the former generation's efforts, sacrifices, and resilience, in informing these 'success stories'.

[Transnational Migration and the Politics of Identity
Writerly Identities in Beur Fiction and Beyond
Living Tangier](#)

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[Language and Society in the Middle East and North Africa](#)

[How to Be French](#)

[Encyclopedia of African Literature](#)

[Time, Migration and Forced Immobility](#)

[African Migrations](#)

[A Qualitative Case Study](#)

[Challenges and Possibilities among Descendants of North](#)

[African Immigrants](#)

[Current Impact; Local and National Responses](#)

[North African Immigrant Schooling in France](#)

A sociological study of the cultural choices and identity negotiation of North African women immigrants in

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France.

An interdisciplinary collection of writings on various aspects of change in contemporary French-speaking society, spanning the broad fields of politics and society, arts and culture, the French language, and francophone literatures.

Since 2000, IOM has been producing world migration reports. The World Migration Report 2020, the tenth in the world migration report series, has been

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produced to contribute to increased understanding of migration throughout the world. This new edition presents key data and information on migration as well as thematic chapters on highly topical migration issues, and is structured to focus on two key contributions for readers: Part I: key information on migration and migrants (including migration-related statistics); and Part II: balanced, evidence-based analysis of complex and

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emerging migration issues.

A free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. While portrayals of immigrants and their descendants in France and throughout Europe often center on burning cars and radical Islam, Citizen Outsider: Children of North African Immigrants in France paints a different picture.

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Through fieldwork and interviews in Paris and its banlieues, Jean Beaman examines middle-class and upwardly mobile children of Maghrébin, or North African immigrants. By showing how these individuals are denied cultural citizenship because of their North African origin, she puts to rest the notion of a French exceptionalism regarding cultural difference, race, and ethnicity and further centers race and ethnicity as crucial for

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understanding marginalization in French society.

In New Voices of Muslim North-African Migrants in Europe, Cristián H. Ricci captures the experience in writing of a growing number of individuals belonging to migrant communities in Europe. The book follows attempts to transform postcolonial literary studies into a comparative, translingual, and supranational project.

Michèle Lamont takes us into the world

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inhabited by working-class men--the world as they understand it.

Interviewing black and white working-class men who, because they are not college graduates, have limited access to high-paying jobs and other social benefits, she constructs a revealing portrait of how they see themselves and the rest of society. Morality is at the center of these workers' worlds. They find their identity and self-worth in their ability to discipline themselves

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and conduct responsible but caring lives. These moral standards function as an alternative to economic definitions of success, offering them a way to maintain dignity in an out-of-reach American dreamland. But these standards also enable them to draw class boundaries toward the poor and, to a lesser extent, the upper half. Workers also draw rigid racial boundaries, with white workers placing emphasis on the "disciplined self" and

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blacks on the "caring self." Whites thereby often construe blacks as morally inferior because they are lazy, while blacks depict whites as domineering, uncaring, and overly disciplined. This book also opens up a wider perspective by examining American workers in comparison with French workers, who take the poor as "part of us" and are far less critical of blacks than they are of upper-middle-class people and immigrants. By singling out

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different "moral offenders" in the two societies, workers reveal contrasting definitions of "cultural membership" that help us understand and challenge the forms of inequality found in both societies.

This book is concerned with the effects of migration policy-making in Europe on migrants in the Global South and challenges current migration politics to consider alternative ways of looking at the modern migratory phenomenon.

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Based on in-depth ethnographic research in Morocco with migrants from Sub-Saharan Africa, the author considers current migration dynamics from the perspectives of migrants themselves to examine the long-term social effects of immobility experienced by migrants whom get stuck in 'transit' countries. This book is an invaluable learning resource for those wishing to understand the social and political processes that migration policies lead to,

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particularly in countries in the Global South.

How to Be French is a magisterial history of French nationality law from 1789 to the present, written by Patrick Weil, one of France's foremost historians. First published in France in 2002, it is filled with captivating human dramas, with legal professionals, and with statesmen including La Fayette, Napoleon, Clemenceau, de Gaulle, and Chirac. France has long

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pioneered nationality policies. It was France that first made the parent's nationality the child's birthright, regardless of whether the child is born on national soil, and France has changed its nationality laws more often and more significantly than any other modern democratic nation. Focusing on the political and legal confrontations that policies governing French nationality have continually evoked and the laws that have resulted, Weil

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teases out the rationales of lawmakers and jurists. In so doing, he definitively separates nationality from national identity. He demonstrates that nationality laws are written not to realize lofty conceptions of the nation but to address specific issues such as the autonomy of the individual in relation to the state or a sudden decline in population. Throughout How to Be French, Weil compares French laws to those of other countries, including

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the United States, Great Britain, and Germany, showing how France both borrowed from and influenced other nations' legislation. Examining moments when a racist approach to nationality policy held sway, Weil brings to light the Vichy regime's denaturalization of thousands of citizens, primarily Jews and anti-fascist exiles, and late-twentieth-century efforts to deny North African immigrants and their children access to French nationality. He also

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reveals stark gender inequities in nationality policy, including the fact that until 1927 French women lost their citizenship by marrying foreign men. More than the first complete, systematic study of the evolution of French nationality policy, How to be French is a major contribution to the broader study of nationality.

[Citizen Outsider](#)

[From North Africa to France: Family Migration in Text and Film](#)

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[New Voices of Muslim North-African Migrants in Europe](#)

[Young Children of Black Immigrants in America](#)

[North African Women in France](#)

["Comment Protéger la Famille Au Complet" Exploring the Lived Experience of North African Immigrant Parents with Québec's Child Welfare System](#)

[Memory and Violence in the Middle East and North Africa](#)

[Pathways to Success of Children of Post-](#)

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[Colonial Immigrants in France](#)

[Middle East and North African](#)

[Immigrants in Europe](#)

[Ethnicity, Immigration, and](#)

[Psychopathology](#)

[Voices of Women of North African Origin](#)

[on the French Island of Corsica](#)

[Cultural Integration of Immigrants in](#)

[Europe](#)

This book seeks to address three issues: How do European countries differ in their cultural integration process and what are the different models of integration

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at work? How does cultural integration relate to economic integration? What are the implications for civic participation and public policies?

This book examines the well-being and development of children in black immigrant families (most with parents from Africa and the Caribbean). There are 1.3 million such children in the United States. While children in these families account for 11 percent of all black children in America and represent a rapidly growing segment of the U.S. population, they remain largely ignored by researchers. To address this important gap in knowledge, the Migration Policy Institute's (MPI) National Center on Immigrant Integration Policy embarked on a

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project to study these children from birth to age ten. Chapters include analysis of the changing immigration flow to the United States; the role of family and school relationships in the well-being of African immigrant children; exploration of the effects of ethnicity and foreign born status on infant health; and parenting behavior, health, and cognitive development among children in black immigrant families. Contributors include Randy Capps (MPI), Dylan Conger (George Washington University), Cati Coe (Rutgers University-Camden), Danielle A. Crosby (University of North Carolina-Greensboro), Angela Valdovinos D'Angelo (University of Chicago), Elizabeth Debraggio (New York University),

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Fabienne Doucet (Steinhardt School of Culture, Education, and Human Development), Sarah Dryden-Peterson (University of Toronto), Angelica S. Dunbar (University of North Carolina-Greensboro), Tiffany L. Green (Virginia Commonwealth University), Megan Hatch (George Washington University), Donald J. Hernandez (Hunter College and City University of New York), Margot Jackson (Brown University), Kristen McCabe (MPI), Lauren Rich (University of Chicago), Amy Ellen Schwartz (New York University), Julie Spielberger (University of Chicago), and Kevin J. A. Thomas (Pennsylvania State University).

The growing importance of immigration in the United

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States today prompted this examination of the adequacy of U.S. immigration data. This volume summarizes data needs in four areas: immigration trends, assimilation and impacts, labor force issues, and family and social networks. It includes recommendations on additional sources for the data needed for program and research purposes, and new questions and refinements of questions within existing data sources to improve the understanding of immigration and immigrant trends. Like many indigenous groups that have endured centuries of subordination, the Berber/Amazigh peoples of North Africa are demanding linguistic and cultural recognition and the redressing of injustices. Indeed, the

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movement seeks nothing less than a refashioning of the identity of North African states, a rewriting of their history, and a fundamental change in the basis of collective life. In so doing, it poses a challenge to the existing political and sociocultural orders in Morocco and Algeria, while serving as an important counterpoint to the oppositionist Islamist current. This is the first book-length study to analyze the rise of the modern ethnocultural Berber/Amazigh movement in North Africa and the Berber diaspora. Bruce Maddy-Weitzman begins by tracing North African history from the perspective of its indigenous Berber inhabitants and their interactions with more powerful societies, from Hellenic and Roman times,

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through a millennium of Islam, to the era of Western colonialism. He then concentrates on the marginalization and eventual reemergence of the Berber question in independent Algeria and Morocco, against a background of the growing crisis of regime legitimacy in each country. His investigation illuminates many issues, including the fashioning of official national narratives and policies aimed at subordinating Berbers in an Arab nationalist and Islamic-centered universe; the emergence of a counter-movement promoting an expansive Berber "imagining" that emphasizes the rights of minority groups and indigenous peoples; and the international aspects of modern Berberism.

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In this paper, based on 45 interviews with adult children of North African immigrants in the Paris metropolitan area, I discuss those individuals who, despite their educational and professional successes, remain excluded from mainstream French society. In particular, I explain how this segment of France's second-generation defines being French and how they relate to these definitions. Respondents distinguish between the cultural and legal dimensions of French as an identity. Despite being born in France, they are often perceived as foreigners and therefore have their "Frenchness" contested by their compatriots. This population must navigate two seemingly separate social worlds -

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Maghrébin culture versus French society. As they have French citizenship, children of North African immigrants are therefore technically French. Yet they often find that they are denied a cultural citizenship, one which would enable them to be accepted by others as French. Ultimately, many of the North African second-generation seeks to assert not an oppositional identity, but a French one. Taking cultural citizenship into consideration provides a more nuanced understanding of the socio-cultural realities of both being a minority in France and how citizenship operates in everyday life. This research indicates how race and ethnicity remain significant in French society and how France's minorities remain

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linked to minority populations worldwide.

Includes statistics.

Spurred by major changes in the world economy and in local ecology, the contemporary migration of Africans, both within the continent and to various destinations in Europe and North America, has seriously affected thousands of lives and livelihoods. The contributors to this volume, reflecting a variety of disciplinary perspectives, examine the causes and consequences of this new migration. The essays cover topics such as rural-urban migration into African cities, transnational migration, and the experience of immigrants abroad, as well as the issues surrounding migrant identity and how

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Africans re-create community and strive to maintain ethnic, gender, national, and religious ties to their former homes.

Over the past four decades immigration to France from the Francophone countries of North Africa (Morocco, Algeria and Tunisia) has changed in character. For much of the twentieth century, migrants who crossed the Mediterranean to France were men seeking work, who frequently undertook manual labour, working long hours in difficult conditions. Recent decades have seen an increase in family reunification - the arrival of women and children from North Africa, either accompanying their husbands or joining them in France. Contemporary

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creative representations of migration are shaped by this shift in gender and generation from a solitary, mostly male experience to one that included women and children. Just as the shift made new demands of the 'host' society, it made new demands of authors and filmmakers as they seek to represent migration. This study reveals how text and film present new ways of thinking about migration, moving away from the configuration of the migrant as man and worker, to take into account women, children, and the ties between. Isabel Hollis is a Research Fellow at Queen's University Belfast. She has published widely on North African migration to France.

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[Children and Social Exclusion](#)

[The Modernization of North African Families in the Paris Area](#)

[Changing Flows, Changing Faces](#)

[An Assessment of Data Needs for Future Research](#)

[The Immigrant Threat](#)

[The American Dream Through the Eyes of Black African Immigrants in Texas](#)

[The Lost Children](#)

[Sub-Saharan African Migrants in Morocco](#)

[Statistics on U.S. Immigration](#)

[Understanding the Distress Around Youth Protection Involvement](#)

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[Gender, Culture, and Identity Research Handbook on Child Migration](#)

The most comprehensive reference work on African literature to date, this book covers all the key historical and cultural issues in the field. The Encyclopedia contains over 600 entries covering criticism and theory, African literature's development as a field of scholarship, and studies of established and lesser-known writers and their texts. While the greatest proportion of

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literary work in Africa has been a product of the twentieth century, the Encyclopedia also covers the literature back to the earliest eras of storytelling and oral transmission, making this a unique and valuable resource for those studying social sciences as well as humanities. This work includes cross-references, suggestions for further reading, and a comprehensive index. Fourteen specialists from across the European Union discuss current issues

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regarding Middle Eastern and North African immigrants in Europe, focusing on topics such as immigration legislation, assimilation, integration, multiculturalism, community formation, citizenship, political participation, and religious and cultural identities. This book was previously published as a special issue of the journal Immigrants and Minorities.

This volume, the first in the series entitled Women and Migration in Asia,

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focuses on Asian women`s experience of immigration and the impact this has on their identity in the context of transnational migration. It highlights the gendered dimension of migration, the differential experience of men and women, and the consequences of this for women. It also examines the complexities that women encounter in the process of migration, emphasizing both the constraints that women experience, and the strategies they

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deploy in making life in the new country more bearable. The volume draws attention to the fluid nature of a migrant woman`s identity while also pointing out that this fluidity and her identity are regulated to a certain extent by the state and various social institutions. Moreover, it examines the manner in which she negotiates with these larger institutions and structures—such as the state, employers, the community and welfare

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institutions—and how these engagements help in defining and restructuring her identity in different ways.

This book offers an in-depth sociological exploration of the social trajectories, identity negotiations and aspirations of France's children of post-colonial immigrants embarked on paths of extreme upward intergenerational mobility. Departing from the focus of much scholarly literature on life experiences of the

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life experiences of those amongst the 'second generation' located at the bottom of the opportunity structure, the author draws on life history interviews with young adults of North African immigrant background, enrolled at or having recently graduated from the country's elite higher education institutions, the grandes écoles, to delve into unknown pathways and give voice to high-achieving members of a population that continues to be

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collectively associated with difficulties to 'integrate'. As such, this volume constitutes the first sociological study to document, from the individual actor's perspective, the everyday practices of racism within France's elite educational institutions and to reveal the (upward) mobility experience to be informed by the interlocking effects of racial processes, immigrant ancestry, class background and gender. Challenging the

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pervasive representation of descendants of North African immigrants as 'unsuccessful' and 'unable to integrate', this book sheds light on the experiences of the largely silent upwardly mobile members of a stigmatized minority group, revealing the strategies used to respond to the constraints to their mobility and the importance of familial histories of post-colonial migration, characterized by the former generation's efforts,

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sacrifices and resilience.

Writerly Identities in Beur Fiction and Beyond explores the Beur/banlieue literary and cultural field from its beginnings in the 1980s to the present. It examines the struggles of author-characters to attain self-identity and a place in the world through writing and authorship and engages this literary theme with a range of socio-cultural challenges facing contemporary France.

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At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. While portrayals of immigrants and their descendants in France and throughout Europe often center on burning cars and radical Islam, Citizen Outsider: Children of North African Immigrants in France paints a different picture.

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Through fieldwork and interviews in Paris and its banlieues, Jean Beaman examines middle-class and upwardly mobile children of Maghrébin, or North African immigrants. By showing how these individuals are denied cultural citizenship because of their North African origin, she puts to rest the notion of a French exceptionalism regarding cultural difference, race, and ethnicity and further centers race and ethnicity as crucial for

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understanding marginalization in French society.

[Nationality in the Making since 1789 Migration, Race, and Illegality in a Moroccan City](#)

[Identity and Difference in Late Twentieth-century Philosophy and Literature in French](#)

[Children of North African Immigrants in France](#)

[Morality and the Boundaries of Race, Class, and Immigration](#)

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A Comparative Look at Integration in the United States and Western Europe
Contemporary French Cultures and Societies

Immigrant Exclusion and Urban Belonging in New York, Paris, and Barcelona
Cultural Citizenship, Marginalization, and France's Middle-class North African Second-generation

The Children of Immigrants at School
Higher Education and Social Mobility in France