

Citizen Outsider

London, the near future. Energy wars are flaring across the globe - oil prices have gone crazy, regular power cuts are a daily occurrence. The cruel Kossak soldiers prowl the streets, keeping the Outsiders - the poor, the disenfranchised - in check. Hunter is a Citizen: one of the privileged of society, but with his passion for free running and his rebel friend Leo he cannot help but be fascinated by the Outsiders. So when he meets Outsider Uma, he is quickly drawn into their world - and into an electrifying and dangerous race to protect

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everything they hold dear. This in-depth analysis shows how the high stakes contest surrounding open source information is forcing significant reform within the U.S. intelligence community, the homeland security sector, and among citizen activists. * Critique and commentary from intelligence officials and analysts regarding open source reforms within the intelligence community and homeland security sector * Three interrelated case studies through which post-9/11 U.S. intelligence reform is analyzed and critiqued * Examples of collateral, including official and

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unofficial photos, from the 2007 and 2008 Open Source Conferences sponsored by the Director of National Intelligence

* A timeline of key open source developments, including the establishment of associated commissions and changes in organizational structures, policies, and cultures *

Appendices containing excerpts of key open source legislation and policy documents * A bibliography of open source-related scholarship and commentary

When the Berlin Wall fell, people who lived along the dismantled border found their lives drastically and rapidly

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transformed. Daphne Berdahl, through ongoing ethnographic research in a former East German border village, explores the issues of borders and borderland identities that have accompanied the many transitions since 1990. What happens to identity and personhood, she asks, when a political and economic system collapses overnight? How do people negotiate and manipulate a liminal condition created by the disappearance of a significant frame of reference? Berdahl concentrates especially on how these changes have affected certain "border zones" of daily life—including social

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organization, gender, religion, and nationality—in a place where literal, indeed concrete, borders were until recently a very powerful presence. Borders, she argues, are places of ambiguity as well as of intense lucidity; these qualities may in fact be mutually constitutive. She shows how, in a moment of headlong historical transformation, larger political, economic, and social processes are manifested locally and specifically. In the process of a transition between two German states, people have invented, and to some extent ritualized, cultural practices that both reflect and constitute profound

identity transformations in a period of intense social discord. *Where the World Ended* combines a vivid ethnographic account of everyday life under socialist rule and after German reunification with an original investigation of the paradoxical human condition of a borderland.

This book identifies, analyses and compares a variety of possible 'barriers' to the exercise of European citizenship and discusses ways to move beyond these barriers. It contributes in a multi-disciplinary way to a highly topical issue and offers new perspectives on EU citizenship

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in the sense that it critically analyses concepts of citizenship, the way EU citizenship is politically, legally and socially institutionalized, and elaborates alternatives to the current paths of realizing EU citizenship.

"Carrying the inquiry into zones previous itineraries have typically avoided—the creation of races, sexual relations, invention of tradition, and regional rulers' strategies for dealing with the conquerors—the book brings out features of European expansion and contraction we have not seen well before."—Charles Tilly, *The New School for Social Research*

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"What is important about this book is its commitment to shaping theory through the careful interpretation of grounded, empirically-based historical and ethnographic studies. . . . By far the best collection I have seen on the subject."—Sherry B. Ortner, Columbia University

Based on rich oral histories, this is an engaging study of citizenship construction and practice in Liberia, Africa's first black republic.

In *Beyond Expectations*, Onoso Imoagene delves into the multifaceted identities of second-generation Nigerian adults in the United States and Britain.

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She argues that they conceive of an alternative notion of "black" identity that differs radically from African American and Black Caribbean notions of "black" in the United States and Britain. Instead of considering themselves in terms of their country of destination alone, second-generation Nigerians define themselves in complicated ways that balance racial status, a diasporic Nigerian ethnicity, a pan-African identity, and identification with fellow immigrants. Based on over 150 interviews, *Beyond Expectations* seeks to understand how race, ethnicity,

and class shape identity and how globalization, transnationalism, and national context inform sense of self. This book is an ethnography of Central European modernity in the form of a comparative study of Jews and queers in late twentieth-century Vienna.

[To Know Where He Lies](#)

[Immediate Struggles](#)

[Selected Papers \[from The\]](#)

[2002 Conference \[of The\]](#)

[Society for the Interdisciplinary](#)

[Study of Social Imagery](#)

[Re-Unification and Identity in](#)

[the German Borderland](#)

[Incivility, Caste, and Contention](#)

[in Europe](#)

[Making Local, National and](#)

[Transnational Connections
DNA Technology and the
Search for Srebrenica ' s Missing
Identity and Cultural Politics in
Ceausescu's Romania](#)

[Momentum](#)

[Jews and Queers in Late-
Twentieth-Century Vienna](#)

[The Political Economy of
Belonging to Liberia](#)

[Life in a War-Torn Society](#)

[The Challenge of Migration in a
Janus-Faced Europe](#)

[Where Are You From?](#)

For Rob Peabody, the young pastor of a mega-church in southern USA, the realization that his faith had little real connection with the world around him meant that something had to change. He redirected his

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church towards the poor on their doorstep and then took the larger step of moving to the UK to establish the missional fellowship 'Awaken'. In Citizen, he outlines the Kingdom-centered identity that is given to followers of Jesus. It a wake-up call to the church in the West. Jesus' death and resurrection initiates and invites people into a life of so much more than the status quo. God is re-building, re-newing, and re-creating that which is broken and marred by sin, and he is doing this, setting things right in the world, through Jesus. As citizens of the Kingdom, we have been saved and set apart for this work. We have a new allegiance, a changed identity, and

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a new mission as we seek to establish the rule of God on earth as it is in Heaven.

The fourth century author Xenophon -- historian, philosopher, man of action – produced an output notable for diversity of content and consistency of moral outlook. This book explores some of the ethical and historical dimensions of this oeuvre.

Denied citizenship by the Roman Empire, a soldier named Alaric changed history by unleashing a surprise attack on the capital city of an unjust empire. Stigmatized and relegated to the margins of Roman society, the Goths were violent “barbarians” who destroyed “civilization,” at least in the

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conventional story of Rome's collapse. But a slight shift of perspective brings their history, and ours, shockingly alive. Alaric grew up near the river border that separated Gothic territory from Roman. He survived a border policy that separated migrant children from their parents, and he was denied benefits he likely expected from military service. Romans were deeply conflicted over who should enjoy the privileges of citizenship. They wanted to buttress their global power, but were insecure about Roman identity; they depended on foreign goods, but scoffed at and denied foreigners their own voices and humanity. In stark contrast to the rising bigotry, intolerance, and

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zealotry among Romans during Alaric's lifetime, the Goths, as practicing Christians, valued religious pluralism and tolerance. The marginalized Goths, marked by history as frightening harbingers of destruction and of the Dark Ages, preserved virtues of the ancient world that we take for granted. The three nights of riots Alaric and the Goths brought to the capital struck fear into the hearts of the powerful, but the riots were not without cause. Combining vivid storytelling and historical analysis, Douglas Boin reveals the Goths' complex and fascinating legacy in shaping our world.

"Foreigners have been writing about the United States ever since

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its foundation. Now it is my turn. But please don't hold this against me: the United States itself is at fault. Like a great many people on earth, I've long been fascinated by this remarkable phenomenon which calls itself America. My fate -or perhaps good fortune- has been that of a foreigner who for half a century lived the American experience-as a child, as a student, as an author, as a recurrent visitor and as a university professor. Being Mexican places me in a special category: having lost half its territory to the United States in the 19th century, having found itself caught up in the maelstrom of America's current identity crisis, Mexico can never ignore what

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happens north of the border. Further, while serving as Mexico's Foreign Minister from 2000 to 2003, I had the privilege of peeping inside the machinery of power that makes this great nation tick. That said, this book is not written from a Mexican perspective but rather from that of a sympathetic foreign critic who has seen the United States from both inside and outside. And its hope is to contribute something to how Americans view themselves and are viewed by the world. Before embarking on this journey, I naturally looked back at some of my forebears, earlier foreigners who were drawn to visit or live in the United States and who then went on to offer their version of

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America to their home readers. Some like the French traveler Alexis de Tocqueville, author of the early 19th century classic, Democracy in America, felt European nations had much to learn from the American democratic experiment. Others like Charles Dickens left dismayed by what he considered to be the country's singular obsession with money. But they are just two of dozens who have tried-and continue to try- to find a magic key that unlocks the complexities and contradictions of American society. Indeed, it is as if the United States seeks to challenge foreign writers to explain it, confident they will fail. And in taking it on, these outsiders have

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variously experienced frustration, hope, anger, excitement, disappointment and enlightenment-- but never indifference"--

Bundel in een serie over onderwerpen die betrekking hebben op een denkbeeldige en creatieve vormgeving van Europa. In vijf artikelen komen aan de orde: vrouwenhandel in de Europese Unie, de Europese identiteit, vrouwen in Europa, ecologie en de rol van de kerk.

"The difference between French and German definitions of citizenship is instructive - and, for millions of immigrants from North Africa, Turkey, and Eastern Europe, decisive. Rogers Brubaker shows how this difference - between the

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territorial basis of the French citizenry and the German emphasis on blood descent - was shaped and sustained by sharply differing understandings of nationhood, rooted in distinctive French and German paths to nation-statehood".
--Publisher.

The current transformation of many Eastern European societies is impossible to understand without comprehending the intellectual struggles surrounding nationalism in the region. Anthropologist Katherine Verdery shows how the example of Romania suggests that current ethnic tensions come not from a resurrection of pre-Communist Nationalism but from the strengthening of national

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ideologies under Communist Party rule.

Long term resident migrants to the UK still face significant barriers to citizenship. Dr Prabhat captures the experiences of those who successfully become British citizens through stories of belonging, citizenship, and the law. The book illuminates the gap between policy and practice in gaining British citizenship.

[*Moving Beyond Barriers*](#)

[*Lebanon's Neo-Liberal*](#)

[*Reconstruction*](#)

[*Citizenship and Nationhood in*](#)

[*France and Germany*](#)

[*People, Power, and Place in Rural Spain*](#)

[*Open Source Information and the*](#)

[*Reshaping of U.S. Intelligence*](#)

[*Insider Outsider*](#)

[*Chechnya*](#)

[*Insiders and Outsiders*](#)

[*Prospects for EU Citizenship*](#)

[*The Hidden Frontier*](#)

[*Insiders Versus Outsiders*](#)

[*Citizen Outsider*](#)

[*Development, \(Dual\) Citizenship
and Its Discontents in Africa*](#)

[*Rebordering the Mediterranean*](#)

"Mosques in the Metropolis is a dual-site ethnographic study of two of Europe's largest mosques, one a conservative Islamist community in London and the other a progressive Muslim community in Berlin. The contrasting sites allow sociologist Elisabeth Becker

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to provide a complex picture of Islam in Europe at a particularly fraught time. She spent over thirty months studying the mosques through immersion and interviews and provides an analysis that goes deep into European Muslim communities. Individual Muslim voices come through loud and clear—for example, the young mother of three in London trying to reconcile her conservative religious views with her desire to leave her husband—as do the historical and structural forces at play. Ultimately Becker insists that caste is a crucial lens through which to view Islam in Europe, and

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through this lens she critiques what she perceives as failing European pluralism. To amplify her point, Becker brings Jewish history and twentieth-century Jewish thought into the conversation directly, drawing on the ways in which Bauman and Arendt utilized the concept of caste to describe Jewish life and marginality. What is at stake here is nothing less than the fundamental values of freedom, equality, and individual rights--ostensibly the bedrock of European identity"--
In an era disgusted with politicians and the various

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instruments of "direct democracy," Walter Lippmann's *The Phantom Public* remains as relevant as ever. It reveals Lippmann at a time when he was most critical of the ills of American democracy.

Antipopulist in sentiment, this volume defends elitism as a serious and distinctive intellectual option, one with considerable precursors in the American past.

Lippmann's demythologized view of the American system of government resonates today. *The Phantom Public* discusses the "disenchanted man" who has become disillusioned not only with democracy, but also with

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reform. According to Lippmann, the average voter is incapable of governance; what is called the public is merely a "phantom." In terms of policy-making, the distinction should not be experts versus amateurs, but insiders versus outsiders. Lippmann challenges the core assumption of Progressive politics as well as any theory that pretends to leave political decision making in the hands of the people as a whole. In his biography *Walter Lippmann and the American Century*, Ronald Steel praised *The Phantom Public* as "one of Lippmann's most powerfully argued and revealing books."

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In it he came fully to terms with the inadequacy of traditional democratic theory." This volume is part of a continuing series on the major works of Walter Lippmann. As more and more Americans are inclined to become apathetic to the political system, this classic will be essential reading for students, teachers, and researchers of political science and history.

Offering a rich ethnographic account, this book traces the historical processes by which Andalusians experienced the shift from being poor emigrants to northern Europe to becoming

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privileged citizens of the southern borderland of the European Union, a region where thousands of African immigrants have come in search of a better life. It draws on extended ethnographic fieldwork in Granada and Senegal, exploring the shifting, complementary and yet antagonistic relations between Spaniards and African immigrants in the Andalusian agrarian work place. The author's findings challenge the assumption of fixed national, cultural, and socioeconomic boundaries vis-à-vis outside migration in core countries, showing how legal and cultural

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identities of Andalusians are constructed together with that of immigrants. Rafiq Hariri was Lebanon's Silvio Berlusconi: a 'self-made' billionaire who became prime minister and shaped postwar reconstruction. His assassination in February 2005 almost tipped the country into civil strife. Yet Hariri was neither a militia leader nor from a traditional political family. How did this outsider rise to wield such immense political and economic power? Citizen Hariri shows how the billionaire converted his wealth and close ties to the Saudi monarchy into

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political power. Hariri is used as a prism to examine how changes in global neoliberalism reshaped Lebanese politics. He initiated urban megaprojects and inflated the banking sector. And having grown rich as a contractor in the Gulf, he turned Lebanon into an outlet for Gulf capital. The concentration of wealth and the restructuring of the postwar Lebanese state were comparable to the effects of neoliberalism elsewhere. But at the same time, Hariri was a deeply Lebanese figure. He had to fend against militia leaders and a hostile Syrian regime. The billionaire outsider eventually came to

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behave like a traditional Lebanese political patron. Hannes Baumann assesses not only the personal legacy of the man dubbed 'Mr Lebanon' but charts the wider social and economic transformations his rise represented.

A compelling and untold bunch of short non-fiction, essays and poems that address the issues faced by the North-Eastern states of India. The North-East is a complex mosaic of multiple ethnicities, languages, religions and tribes. Apart from the groups that lay claim to indigeneity, there are minorities here from communities that are majorities elsewhere in the

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Indian mainland. These are people who are typically viewed as outsiders in the North-East, though they may have been living there for generations. Theirs is something of a mirror image of the experience of North-Easterners in mainland Indian cities such as Delhi, who have often had to deal with an outsider tag they did not relish, in the capital of a country against which many of the picturesque, remote hills and valleys they called home saw armed insurgencies. These shared twin experiences of being simultaneously insiders and outsiders is the subject of

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this anthology. There are scholarly essays as well as personal accounts and a few poems. The result is a delightful mix that opens up a window to a part of the world that is still little-known and poorly understood, whose experiences may shed some light on global issues of migration and citizenship as embodied in the lives of ordinary people.

Dhooleka S. Raj explores the complexities of ethnic minority cultural change in this incisive examination of first- and second-generation middle-class South Asian families living in London. Challenging prevalent understandings of ethnicity

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that equate community, culture, and identity, Raj considers how transnational ethnic minorities are circumscribed by nostalgia for culture. *Where Are You From?* argues that the nostalgia for culture obscures the complexities of change in migrant minority lives and limits the ways the politics of diversity can be imagined by the nation. Based on ethnographic research with Indian migrants and their children, this book examines how categories of identity, culture, community, and nation are negotiated and often equated. Many people see citizenship

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in a globalised world in terms of binaries: inclusion/exclusion, past/present, particularism/universalism. Aoileann Ni Mhurchu points out the limitations of these positions and argues that we need to be able to take into account the people who get caught between these traditional categories. Using critical resources found in poststructural, psychoanalytic and postcolonial thought, Ni Mhurchu thinks in new ways about citizenship, drawing on a range of thinkers including Kristeva, Bhabha and Foucault. Taking a distinctive theoretical

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approach, she shows how citizenship is being reconfigured beyond these categories.

At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. While portrayals of immigrants and their descendants in France and throughout Europe often center on burning cars and radical Islam, *Citizen Outsider: Children of North African Immigrants in France* paints a different picture. Through fieldwork and interviews in Paris and its

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banlieues, Jean Beaman examines middle-class and upwardly mobile children of Maghrébin, or North African immigrants. By showing how these individuals are denied cultural citizenship because of their North African origin, she puts to rest the notion of a French exceptionalism regarding cultural difference, race, and ethnicity and further centers race and ethnicity as crucial for understanding marginalization in French society.

[A Postmodern Critique of Mental Illness, Criminal Insanity, and the Law](#)
[The Image of the Outsider in Literature, Media, and](#)

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[Society](#)

[Citizenship and Xenophobia
in Contemporary Southern
Africa](#)

[Symptoms of Modernity
Punishing the Mentally Ill
Britishness, Belonging and
Citizenship](#)

[Irregular Migrants and New
Frontiers of the Political
Where the World Ended](#)

[The Cosby Cohort](#)

[Belonging and Unbelonging in
North-East India](#)

[Beyond Expectations](#)

[No More Secrets](#)

[Tensions of Empire](#)

[A Critical Analysis of Law
and Psychiatry](#)

The Cosby Cohort examines the now-grown children who were raised in the black middle class. This probing book

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studies how their parents established their middle class position, how they interact with white America, the pressures placed upon them by their parents, how they connect with African Americans of other social classes, and more. Even though these young African Americans grew up watching The Cosby Show, as the book reveals, their stories reveal a much more complex reality than portrayed by the show.

In the aftermath of the 1992-1995 Bosnian war, the discovery of unmarked mass graves revealed Europe's worst atrocity since World War II: the genocide in the UN "safe area" of Srebrenica. To Know Where He Lies provides a powerful account of the innovative genetic technology

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developed to identify the eight thousand Bosnian Muslim (Bosniak) men and boys found in those graves and elsewhere, demonstrating how memory, imagination, and science come together to recover identities lost to genocide. Sarah E. Wagner explores technology's import across several areas of postwar Bosnian society—for families of the missing, the Srebrenica community, the Bosnian political leadership (including Serb and Muslim), and international aims of social repair—probing the meaning of absence itself.

Presidential nominations in the United States can sometimes seem like a media circus, over-hyped and overly speculative. Even informed citizens might be tempted to tune them out.

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Yet understanding the process, one distinct to American politics, is crucial for civic participation. If presidential elections are about who will lead the nation, presidential nominations are about who appears on the ballot. This concise and coherent Citizen ' s Guide examines who has power in presidential nominations and how this affects who we as citizens choose to nominate, and ultimately to sit in the Oval Office. Political scientist Wayne Steger defines the nominating system as a tension between an "insider game" and an "outsider game." He explains how candidates must appeal to a broad spectrum of elected and party officials, political activists, and aligned groups in order to form a winning coalition within their party, which changes over

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time. Either these party insiders unify early behind a candidate, effectively deciding the nominee before anyone casts a vote, or they are divided and the nomination is determined by citizens voting in the caucuses and primaries. Steger portrays how shifts in party unity and the participation of core party constituencies affect the options presented to voters. Amidst all this, the candidate still matters. Primaries with one strong candidate look much different than those with a field of weaker ones. By clearly addressing the key issues, past and present, of presidential nominations, Steger's guide will be informative, relevant, and accessible for students and general readers alike.

A study of two small villages located on

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the high alpine rim of northern Italy, one German speaking, the other a Romance -speaking village.

Twenty-nine collected essays represent a critical history of Shakespeare's play as text and as theater, beginning with Samuel Johnson in 1765, and ending with a review of the Royal Shakespeare Company production in 1991. The criticism centers on three aspects of the play: the love/friendship debate.

A provocative exploration of a wide range of controversies in mental health law, this book argues that the criminal justice system punishes citizens for being mentally ill.

This study of xenophobia and how it both exploits and excludes is an incisive commentary on a globalizing world and its consequences for ordinary

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people's lives. Using the examples of Sub-Saharan Africa's two most economically successful nations, it meticulously documents the fate of immigrants and the new politics of insiders and outsiders. As globalization becomes a palpable reality, citizenship, sociality and belonging are subjected to stresses to which few societies have devised a civil response beyond yet more controls.

Sample Text

[The Contours of Psychiatric Justice](#)

[Xenophon: Ethical Principles and](#)

[Historical Enquiry](#)

[Your Role in the Alternative Kingdom](#)

[Middle-Class Migrants in the Modern](#)

[World](#)

[Contesting Citizenship](#)

[National Ideology Under Socialism](#)

[Boundaries and Citizenship in](#)

[Southern Europe](#)

[Ecology and Ethnicity in an Alpine](#)

[Valley](#)

[The Competition for Leadership](#)

[Interest Group Politics in Multilevel](#)

[Europe](#)

[Colonial Cultures in a Bourgeois](#)

[World](#)

[America Through Foreign Eyes](#)

[Experiencing Nationality Law](#)

[Women, Migration and Citizenship](#)

This book critically investigates the origins and consequences of the Janus-faced character of attitudes and policies towards migrants that seek to penetrate "Fortress Europe". Beginning with an examination of its founding ambitions, it locates the roots of an ingrained ambivalence in the legacies of the post-war period and the unresolved tension

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between the economicism of the European approach to labour migration and the philosophy of rights and solidarity embedded in the EU project. It highlights how the formalization of citizenship rights has produced both formal pathways towards inclusion for migrants and, in their selective eligibility criteria, exclusive systems of civic stratification. The author links this oscillation between positions of closure and openness to the paradoxical trade-offs in migration policies, in particular labour market integration, demonstrated through unequal labour market outcomes, lower social mobility and educational attainments. The issues faced by migrants' offspring in Europe are examined as paradigmatic of the struggle to balance competing calls for both pluralism and uniformity: to create a diverse society that can also project a homogenous collective identity. This

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balanced overview will provide an invaluable resource for students of migration studies, European politics, public policy, international relations and the sociology of racism.

Irregular migrants complicate the boundaries of citizenship and stretch the parameters of political belonging.

Comprised of refugees, asylum seekers, "illegal" labor migrants, and stateless persons, this group of migrants occupies new sovereign spaces that generate new subjectivities. Investigating the role of irregular migrants in the transformation of citizenship, Anne McNevin argues that irregular status is an immanent (rather than aberrant) condition of global capitalism, formed by the fast-tracked processes of globalization. McNevin casts irregular migrants as more than mere victims of sovereign power, shuttled from one location to the next. Incorporating

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examples from the United States, Australia, and France, she shows how migrants reject their position as "illegal" outsiders and make claims on the communities in which they live and work. For these migrants, outsider status operates as both a mode of subjectification and as a site of active resistance, forcing observers to rethink the enactment of citizenship. McNevin connects irregular migrant activism to the complex rescaling of the neoliberal state. States increasingly prioritize transnational market relations that disrupt the spatial context for citizenship. At the same time, states police their borders in ways that reinvigorate territorial identities. Mapping the broad dynamics of political belonging in a neoliberal era, McNevin provides invaluable insight into the social and spatial transformation of citizenship, sovereignty, and power.

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Securitizations of Citizenship investigates how the fate of citizenship is now caught up in a dramatic and dangerous process of securitizing political communities. In the nervous state of affairs of the post-9/11 period, technologies of surveillance and control are rapidly proliferating, creating severe constraints for the enactment of citizenship practices. While citizenship has always faced the problem of exclusiveness, the contemporary relationship between security, territory, and population is being transformed in ways that are creating new dynamics of exclusion for citizens, non-citizens, and quasi-citizens alike. This book assesses a variety of citizenship practices in relation to the emergence of forms of governance that are responsive to – and constitutive of – fears, anxieties, and insecurities in the population. At the same time, the book identifies and assesses citizenship practices for how they can

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mobilize progressive forces to militate against the nervous, anxious and fearful subjectivities instigated by newly securitized sovereignties. In the critical spaces between inclusion and exclusion, migration and mobility, security and surveillance, reason and neurosis, biopower and sovereign power, the contributors to this book reflect upon the possibilities and constraints for refiguring citizenship today.

What explains differences in the lobbying behaviour of interest groups? And what consequences do these differences have for the access that interest groups can gain to decision-makers and the influence that they can exert on policy outcomes? Building on an unprecedented amount of empirical evidence on lobbying in Europe, this book puts forward a distinction between lobbying insiders and lobbying outsiders. Lobbying insiders, most

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prominently business interests, try to establish direct contacts with decision-makers, enjoy good access to executive institutions, and manage to shape policy outcomes when mobilizing the public on an issue is difficult. Lobbying outsiders, in particular citizen groups such as consumer, environmental or health non-governmental organizations, put greater emphasis on mobilizing the public or changing public attitudes, find it easier to gain access to legislative decision-makers, and have the greatest impact on outcomes on issues that are amenable to an outside lobbying campaign. The book shows that a single argument, building on group type as the main variable, can explain variation across interest groups in their choice of strategy, their access to decision makers, and the conditions under which they can exert influence. The existence of lobbying insiders and lobbying outsiders

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has important implications for both our understanding of political decision-making and the normative appraisal of contemporary democracy.

MEDIA, CRIME, AND CRIMINAL

JUSTICE is the definitive text on media and criminal justice. The book features impeccable scholarship, a direct and approachable style, and an engaging format--supported by visual examples and sidebar material that complements the narrative. With the ever-increasing role of media in both reporting crime and shaping it into infotainment, the importance of the interplay between contemporary media and the criminal justice system is greater today than ever before. Author Ray Surette comprehensively surveys this interplay and showcases its impact, emphasizing that people use media-provided knowledge to construct a picture of the world and then act based on this constructed reality.

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Annotation A study of regional development in Spain in the present period of globalization and political, economic, and cultural changes created by the world economy.

Given the recent and rapid changes to migration patterns and citizenship processes, this volume provides a timely, compelling, empirical and theoretical study of the gendered implications of such developments. More specifically, it draws out the multiple connections between migration and citizenship concerns and practices for women. The collection features original research that examines women's diverse im/migrant and refugee experiences and exposes how gender ideologies and practices organize migrant

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citizenship, in its various dimensions, at the local, national and transnational levels. The volume contributes to theoretical debates on gender, migration and citizenship and provides new insights into their interrelation. It includes rich case studies that range from the Philippines and Somalia to the Caribbean and from Australasia to Canada and Britain. Designed to have a multidisciplinary appeal, it is suitable for courses on migration, diversity, gender, race, ethnicity, law and public policy, comparative politics and international relations.

[Securitizations of Citizenship](#)

[Mosques in the Metropolis](#)

[Ambiguous Citizenship in an Age of Global Migration](#)

[Children of North African Immigrants in France](#)

[Media, Crime, and Criminal Justice](#)

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[Second-Generation Nigerians in the United States and Britain](#)

[The Phantom Public](#)

[A Citizen's Guide to Presidential Nominations](#)

[Blessings and Burdens of Growing Up](#)

[Black Middle Class](#)

[Citizen](#)

[Alaric the Goth: An Outsider's History of the Fall of Rome](#)

[Citizen Hariri](#)