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Namibian And International
Perspectives

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Publisher Description

African Studies in the Digital Age.
DisConnects? is an essential new

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analysis of the effects of the digital revolution on the study of Africa, tackling questions of digitisation, access and resources, new opportunities and digital divides.

Within educational organizations, administration and leadership are

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relied upon for the allocation of resources as well as the optimization of processes that can include data storage, knowledge management, and decision making. To support these expectations, technologies, knowledge, and smart systems

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must be put into place that allow administrators and leaders to accomplish these tasks as efficiently as possible. Utilizing Technology, Knowledge, and Smart Systems in Educational Administration and Leadership is an academic research book that

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examines knowledge regarding the scholarly exploration of the technologies, information/knowledge, and smart systems in educational administration and leadership. It provides a holistic, systematic, and comprehensive paradigm.

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Featuring a wide range of topics such as technology leadership in schools, technology integration in educational administration, and professional development, this book is ideal for school administrators, educational leaders, principals, IT consultants,

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educational software developers, academicians, researchers, professionals, educational policymakers, educators, and students.

Archives, museums, and libraries are pivotal to the management and preservation of any society's

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heritage. Heritage assets should be systematically managed by putting in place proper policies, maintenance procedures, security and risks measures, and retrieval and preservation plans. The Handbook of Research on Heritage Management and

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Preservation is a critical scholarly resource that examines different aspects of heritage management and preservation ranging from theories that underline the field, areas of convergence and divergence in the field, infrastructure and the policy

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framework that governs the field, and the influence of the changing landscape on practice. Featuring coverage on a broad range of topics, such as community involvement, records legislation, and collection development, this book is geared towards

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academicians, researchers, and students seeking current research on heritage management and preservation.

African scholarly research is relatively invisible globally because even though research production on the continent is

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growing in absolute terms, it is falling in comparative terms. In addition, traditional metrics of visibility, such as the Impact Factor, fail to make legible all African scholarly production. Many African universities also do not take a strategic approach to

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scholarly communication to broaden the reach of their scholars' work. To address this challenge, the Scholarly Communication in Africa Programme (SCAP) was established to help raise the visibility of African scholarship by

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mapping current research and communication practices in Southern African universities and by recommending and piloting technical and administrative innovations based on open access dissemination principles. To do this, SCAP conducted extensive

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research in four faculties at the Universities of Botswana, Cape Town, Mauritius and Namibia. This book explores the digitization of culture as a means of experiencing and understanding cultural heritage in Namibia and from international perspectives. It

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provides various views and perspectives on the digitization of culture, the goal being to stimulate further research, and to rapidly disseminate related discoveries. Aspects covered here include: virtual and augmented reality, audio and video

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technology, art, multimedia and digital media integration, cross-media technologies, modeling, visualization and interaction as a means of experiencing and grasping cultural heritage. Over the past few decades, digitization has profoundly changed our

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cultural experience, not only in terms of digital technology-based access, production and dissemination, but also in terms of participation and creation, and learning and partaking in a knowledge society. Computing researchers have developed a

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wealth of new digital systems for preserving, sharing and interacting with cultural resources. The book provides important information and tools for policy makers, knowledge experts, cultural and creative industries, communication

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scientists, professionals,
educators, librarians and artists,
as well as computing scientists
and engineers conducting
research on cultural topics.

[Managing Complexity and
Creating Innovation through
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Libraries in the Information
Society

Representation and Sustainability
Across Contexts

Before Farming

The Archaeology and

Anthropology of Hunter-gatherers

Shaping Natural History and

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[Dress as Social Relations](#)

[International Conference on
Digital Libraries \(ICDL\) 2013](#)

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Re-Viewing Resistance in Namibian History Medium Term Expenditure Framework

Africa has experienced a number of territorial disputes over land and maritime boundaries, due in part to its colonial and post-colonial history. This

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book explores the legal, political, and historical nature of disputes over territory in the African continent, and critiques the content and application of contemporary International law to the resolution of African territorial and border disputes. Drawing on central concepts of public international law such as sovereignty and

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jurisdiction, and socio-political concepts such as colonialism, ethnicity, nationality and self-determination, this book interrogates the intimate connection that peoples and nations have to territory and the severe disputes these may lead to. Gbenga Oduntan identifies the major principles of law at play in relation to

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territorial, and boundary disputes, and argues that the predominant use of foreign based adjudicatory mechanisms in attempting to deal with African boundary disputes alienates those institutions and mechanisms from African people and can contribute to the recurrence of conflicts and disputes in

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and among African territories. He suggests that the understanding and application of multidisciplinary dispute resolution mechanisms and strategies can allow for a more holistic and effective treatment of boundary disputes. As an in depth study into the legal, socio-political and anthropological mechanisms involved

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in the understanding of territorial boundaries, and a unique synthesis of an African jurisprudence of international boundaries law, this book will be of great use and interest to students, researchers, and practitioners in African and Public International Law, International Relations, and decision-makers in need of

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better understanding the settlement of disputes over territorial boundaries in both Africa and the wider world.

This book provides new ideas on how to work with and constructively transform shame on a theoretical and practical level, and in various socio-cultural contexts and professions. It provides practical

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guidelines on dealing with shame on the basis of reflection, counselling models, exercises, simulations, specific psychotherapeutic approaches, and auto-didactical learning material, so as to transform shame from a negatively experienced emotion into a mental health resource. The book challenges theorists to

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adopt an interdisciplinary stance and to think “outside the box.” Further, it provides practitioners, such as coaches, counsellors, therapists, trainers and medical personnel, with practical tools for transforming negative experiences and emotions. In brief, the book shows practitioners how to unlock the growth

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potential of individuals, teams, and organisations, allowing them to develop constructively and positively.

ICT and International Learning Ecologies addresses new ways to explore international, comparative, and cultural issues in education and technology. As today's development orthodoxies push

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societies around the world to adopt imported information communication tools, new approaches are needed that integrate cultural responsiveness, autonomy, and sustainability into technology-enhanced learning. This edited collection conceptually and methodologically reframes the

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complexities of teaching and learning in historically marginalized communities around the world, where inequities are often exacerbated by one-size-fits-all programs. Graduate students and researchers of educational technology, international/comparative education, and sustainability education will be better

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prepared to lead information and communication technologies (ICT) implementation across a range of contexts and learner identities.

This handbook provides the first systematic integrated analysis of the role that states or state actors play in the construction of history and public

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memory after 1945. The book focuses on many different forms of state-sponsored history, including memory laws, monuments and memorials, state-archives, science policies, history in schools, truth commissions, historical expert commissions, the use of history in courts and tribunals etc. The handbook

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contributes to the study of history and public memory by combining elements of state-focused research in separate fields of study. By looking at the state's memorialising capacities the book introduces an analytical perspective that is not often found in classical studies of the state. The handbook has a broad

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geographical focus and analyses cases from different regions around the world. The volume mainly tackles democratic contexts, although dictatorial regimes are not excluded.

Coping with complexities is an everyday reality for private, public and third sectors that face intricate, overlapping,

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obscuring and ever-changing challenges. Developments in technology and systems of value creation are driving a new need to understand, facilitate and manage complexity. The book proposes design and design research as a solution to respond to the complexities associated with the intensifying and rapid changes in

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societies, technological fields and environments. A four-step design process for managing complexities is introduced in the four parts of this book, spanning from design research in the field to practice-based contexts. This publication collates high-level research and the latest scholarship on this topic, while many of

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the case studies described herein draw on rich experiences and applications in practice. The ways designers work to overcome complexities through design, and the methods and frameworks presented in the chapters, provide critical insights and form an important scholarly contribution in this subject area.

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Recent developments in the field of archaeology are not only progressing archaeological fieldwork but also changing the way we practise and present archaeology today. As these digital technologies are being used more and more every day on excavations or in museums, this also means that we must

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change the way we approach teaching and communicating archaeology as a discipline. The communication of archaeology is an often neglected but ever more important part of the profession. Instead of traditional lectures and museum displays, we can interact with the past in various ways. Students of

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archaeology today need to learn and understand these technologies, but can on the other hand also profit from them in creative ways of teaching and learning. The same holds true for visitors to a museum. This volume presents the outcome of a two-day international symposium on digital methods in teaching

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and learning in archaeology held at the University of Cologne in October 2018 addressing exactly this topic. Specialists from around the world share their views on the newest developments in the field of archaeology and the way we teach these with the help of archaeogaming, augmented and virtual reality, 3D

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reconstruction and many more. Thirteen chapters cover different approaches to teaching and learning archaeology in universities and museums and offer insights into modern-day ways to communicate the past in a digital age.

*An interpretation of Bushman dress
Technologies and Challenges*

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*Legal and Financial Instruments for
Safeguarding Intangible Heritage
Seeking Impact and Visibility
The Palgrave Handbook of State-
Sponsored History After 1945
Handbook of Research on Heritage
Management and Preservation
Proceedings of the International*

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*Conference on Digital Methods in
Teaching and Learning in Archaeology
(12th-13th October 2018)*

Shades of Empire

*Digitisation of Culture: Namibian and
International Perspectives*

The Critique of Archaeological Economy

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Namibia Review

*Report of the British Geological Survey
for ...*

**At a time of major
transformations in the
conditions and self-
conceptions of cultural**

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**history and ethnological
museums worldwide, it has
become increasingly
important for these
museums to engage in
cooperative projects. This
book brings together**

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insights and analyses of a wide variety of approaches to museum cooperation from different expert perspectives. Featuring a variety of African and European points of view

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and providing detailed empirical evidence, it establishes a new field of museological study and provides some suggestions for future museum practice. Autoethnography for

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**Librarians and Information
Scientists illustrates that
autoethnography is a rich
qualitative research
method that can enhance
understanding of one's own
work experiences, whilst**

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**also facilitating the design
of tailored experiences for
a variety of audiences.
Starting with the position
that librarians and
information scientists
require deep insight into**

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**people's experiences,
needs and information
behaviour in order to
design appropriate services
and information
interventions, this book
shows that using only**

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conventional methods, such as questionnaires and focus groups, is insufficient. Arguing that autoethnography can provide unique insights into users' cultural experiences

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and needs, contributors to this volume introduce the reader to different types of autoethnography.

Highlighting common challenges and clarifying how autoethnography can

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be combined with other research methods, this book will empower librarians and information scientists to conceptualise topics for autoethnographic research, whilst also

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ensuring that they adhere to strict ethical guidelines. Chapters within the volume also demonstrate how to produce autoethnographic writing and stress the need to analyse

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**autoethnographies
produced by others.
Autoethnography for
Librarians and Information
Scientists is essential
reading for any librarian,
information scientist or**

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student looking to deepen their understanding of their own experiences. It will be particularly useful to those engaged in the study of service provision, user studies and information

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behaviour.

What is the status quo of the Namibian media system? What radio and TV stations, what newspapers and magazines compete for the attention of the

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Namibian citizen? What is the situation regarding press freedom and the formal education prospective journalists receive? How do Namibian journalists select news? Is

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**the so far European-
focused News Value Theory
a sensible explanatory
approach for that? How
does news selection differ
from Namibia to Germany,
from private to state media**

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**in Namibia, from print to
broadcasting? These are
some of the central issues
author Andreas Rothe
addresses in this English
language version of his
diploma thesis.**

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This innovative volume explores the idea that while photographs are images, they are also objects, and this materiality is integral to their meaning and use. The case studies presented

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**focus on photographs
active in different
institutional, political,
religious and domestic
spheres, where physical
properties, the nature of
their use and the cultural**

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**formations in which they
function make their
'objectness' central to how
we should understand
them. The book's
contributions are drawn
from disciplines including**

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**the history of photography,
visual anthropology and art
history, with case studies
from a range of countries
such as the Netherlands,
North America, Australia,
Japan, Romania and Tibet.**

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Each shows the methodological strategies they have developed in order to fully exploit the idea of the materiality of photographic images. ICDL conferences are

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**recognized on of the most
important platform in the
world where noted expert
share their experiences.
Many DL experts have
contributed thought
provoking papers in ICDL**

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2013. These important papers are reviewed and conceptualized into ICDL on different areas of DL proceedings. The Proceedings have two volumes and has over 1100

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**Writing Namibia: Literature
in Transition is a
cornucopia of extraordinary
and fascinating material
which will be a rich
resource for students,**

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**teachers and readers
interested in Namibia. The
text is wide ranging,
defining literature in its
broadest terms. In its
multifaceted approach, the
book covers many genres**

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**traditionally outside
academic literary discourse
and debate. The 22
chapters cover literature of
all categories in Namibia
since independence:
written and performance**

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**poetry, praise poetry,
Oshiwambo orature, drama,
novels, autobiography,
women's writing, subaltern
studies, literature in
German, Ju|'hoansi and
Otjiherero, children's**

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**literature, Afrikaans fiction,
story-telling through film,
publishing, and the
interface between
literature and society. The
inclusive approach is the
book's strength as it allows**

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a wide range of subjects to be addressed, including those around gender, race and orature which have been conventionally silenced.

[Africa Film & TV Magazine](#)

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**Utilizing Technology,
Knowledge, and Smart
Systems in Educational
Administration and
Leadership**
**The Subtle Power of
Intangible Heritage**

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**Scholarly Communication in
Southern Africa
Museum Cooperation
between Africa and Europe
Reimagining Digital
Learning for Sustainable
Development**

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**On the Materiality of
Images
Transforming and Growing
Through Practical
Applications in Cultural
Contexts
Newspapers on the Mind -**

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Around the World

DisConnects?

Cultural Heritage

Communities

"ECEG2016-Proceedings of

16th European Conference

on e-Government ECEG

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2016 "

**The Changing Culture and
Nature of Namibia**

"In the camera as historian, the groundbreaking historical and visual anthropologist Elizabeth Edwards works with an archive

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of neraly 55,000 photographs
taken by 1,000 photographers,
mostly unknown until now." --
Inside cover.

This book explores the life and
work of Mary Elizabeth Barber, a
British-born settler scientist who

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lived in the Cape during the nineteenth century. It provides a lens into a range of subjects within the history of knowledge and science, gender and social history, postcolonial, critical heritage and archival studies.

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The book examines the international importance of the life and works of a marginalized scientist, the instrumentalisation of science to settlers' political concerns and reveals the pivotal but largely silenced contribution

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of indigenous African experts. Including a variety of material, visual and textual sources, this study explores how these artefacts are archived and displayed in museums and critically analyses their content

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and silences. The book traces Barber's legacy across three continents in collections and archives, offering insights into the politics of memory and history-making. At the same time, it forges a nuanced

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argument, incorporating study of the North and South, the history of science and social history, and the past and the present.

Cultural heritage communities of interest have increasingly expanded from cultural heritage

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professionals to volunteers, special interest groups and independent citizen-led initiative groups. Digital technology has also increasingly impacted cultural heritage by affording novel experiences of it – it

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features in a number of activities for all the aforementioned groups, as well as acting as support for visitors to cultural heritage centres. With different degrees of formality and training, these communities are

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increasingly defining and taking ownership of what is of value to them, thus reconfiguring the care, communication, interpretation and validation of heritage. Digital technology has played a crucial role in this

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transformative process. In a fully international context, cultural heritage practitioners, community champions and academics from different fields of study have contributed to this book. Each chapter brings to the fore the

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multiple relationships between heritage, communities and technologies as a focus of study and reflection in an inclusive way. Contributions touch upon present and future opportunities for technology, as well as

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participatory design processes with different stakeholders. This book brings together ideas from different disciplines, cultures, methods and goals, to inspire scholars and practitioners involved in community heritage

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An index to library and
information science literature.

The mobility of people, objects,
information, ideas, services, and
capital has reached levels
unprecedented in human history.

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Such forms of mobility are manifested in continued advances in communication and transportation capacities, in the growing use of digital and biometric technologies, in the movements of Indigenous,

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migrant, and women's groups, and in the expansion of global capitalism into remote parts of the world. Mobilities, Knowledge, and Social Justice demonstrates how knowledge is mobilized and how people shape, and are

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shaped by, matters of mobility. Richly detailed and illuminating essays reveal the ways in which issues of mobility are at the centre of debates, ranging from practices of belonging to war and border security measures, from

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gender, race, and class matters to governance and international trade, and from citizenship and immigration policies to human rights. Contributors analyze how particular forms of mobility generate specific types of

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knowledge and give rise to claims for social justice. This collection reconsiders mobility as a key term in the social sciences and humanities by delineating new ways of understanding how mobility informs and shapes lives

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as well as social, cultural, and political relations within, across, and beyond states. Contributors include Rob Aitken (Alberta), Tanya Basok (Windsor), Janine Brodie (Alberta), William Coleman (Waterloo), Ronjon

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Paul Datta (Alberta), Karl
Froschauer (Simon Fraser),
Daniel Gorman (Waterloo),
Amanda Grzyb (Western), Suzan
Ilcan (Waterloo), Eleonore
Kofman (Middlesex), Anita Lacey
(Auckland), Theresa McCarthy

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(Buffalo), Daniel J. Par é
(Ottawa), Nicola Piper (Sydney),
Parvati Raghuram (Open), Kim
Rygiel (Wilfrid Laurier), Leslie
Regan Shade (Toronto), Sandra
Smeltzer (Western), Daiva
Stasiulis (Carleton), Myra Tawfik

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(Windsor), and Lloyd Wong
(Calgary).

The Round Table on
Newspapers (later: Section on
Newspapers, now Newsmedia
Section) of IFLA (International
Federation of Library

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Associations) has been the authoritative group of experts for newspaper matters within the international library community. It has been involved in the major newspapers projects like TIDEN, NewsPlan and US Newspaper

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Program, developed guidelines for best practice in preservation microfilming and digitisation, advised librarians and fostered international cooperation. In a series of outreach conferences from Shanghai to Santiago de

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Chile and from the Arctic Circle to Canberra it emphasized the importance of newspapers as indispensable historical source material and advocated their cataloguing and preservation. It did not only become an authority

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regarding newspaper digitisation but also legal deposit, born digital newspapers and hybrid forms. While the present volume documents the Round Table's work for a relatively short time span it was exactly that brief

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period that revolutionised newspapers, their preservation and their availability to readers (full text, text mining). The volume comprises reminiscences of some members of the Round Table, the minutes of the

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business meetings, and analytic index to the ten volumes of proceedings of the Conferences and a facsimile of the Newsletter of the Round Table. With many photographs in colour.

[African Studies in the Digital Age](#)

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Close the Skills Gap](#)

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Afrika](#)

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1885–1918

Communicating the Past in the
Digital Age

**This book studies the
relationship between
photography and history in
colonial Southern Africa,**

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**using a series of encounters
with Southern African
photographic archives to
reflect on photography as a
distinct historical form.
Through use of private and
public archives, images**

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**produced by African itinerant
photographers, white settlers,
and colonial state institutions,
this book explores the
relationship between
photography and history in
colonial Southern Africa. Late**

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**nineteenth century Cape
Colonial prison albums, police
photographs from German
Southwest Africa, African
studio portraits, identity
documents, travel permits and
passports from the 1920s and**

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**1930s, visual studies of
whiteness and blackness
authored by settler
photographers, South African
dompas photographs from the
1950s and 1960s, and aerial
photography from the Eastern**

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Cape in the mid-twentieth century are examined to highlight the ways in which photographic images cut across conventional institutional boundaries and complicate rigid distinctions

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between the private and the public, the political and the aesthetic, the colonial and the vernacular, or the subject and the object. Photography and History in Colonial Southern Africa argues that rather than

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understanding photographs as a means of preserving and recreating the past in the present, we can value them for how they evoke at once the need for and the limits of historical reconstruction. This

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book will be of interest to students and scholars of colonial history, photographic history, visual media, and African studies.

Re-Viewing Resistance in Namibian History brings

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**together the work of
experienced academics and a
new wave of young Namibian
historians - architects of the
past - who are working on a
range of public history and
heritage projects, from late**

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**nineteenth century resistance
to the use of songs, from the
role of gender in SWAPO's
camps to memorialisation, and
from international solidarity to
aspects of the history of
Kavango and Caprivi. In a**

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