

From Silence To Protest

Social discontent and political protest have been expressed visually as well as verbally throughout the ages. Graffiti scribbles on a wall, pictures scattered in the street during marches, posters spread through the environment: all have played their part. For such agitational images represent a power struggle: a rebellion against an established order and a call to arms, or a passionate cry of concern for a cause. The book begins in the 16th century with the Reformation, when images could be produced in multiples. It then travels through decades and centuries of graphics: protesting against the miseries of war; satirising the foibles of royalty, politicians, religions, and society in general; calling for an end to racial discrimination and apartheid; demanding freedom from tyranny and dictatorships; struggling for LGBTQ+ rights; and, finally, attending to 21st-century concerns and Trumpisms. Each chronological chapter opens with a short introduction offering historical and artistic context to the period, followed by a copious and wide-ranging display of powerful protest graphics, grouped together by event or movement.

Emcompassing an astounding breadth of emotion—from hilarious satire to utter horror—Protest! is a tribute to the liberating concept of hard-won freedom of speech throughout history, and which still has agency in current times. This book is a detailed study of the different facets of the Indian national movement in Orissa during the phase between the Civil Disobedience Movement and the Quit India Movement. It documents the role of different social groups during that period along with the social reach of these movements. It gives considerable weightage to the study of peasants and tribals and their relationship with the nationalist politics. Vocalizing Silence: Political Protests in Orissa, 1930-42 taps a large chunk of unexplored archival and non-archival sources, within a distinct historiographic framework. The book looks into the details of both the mass movement and non-mass movement phases of the struggle in Orissa, and discusses the strategies that build a mass anti-imperialist struggle. It also discusses the role of the Left forces within the Congress-led movements and the ideological shifts that took place, keeping the hegemonic nature of the Indian freedom struggle in perspective. This book can serve both as a textbook and as supplementary reading material for students and researchers of history, especially Orissa's history, sociology and political science, besides being immensely useful to professionals like NGO activists, social scientists and media activists engaged in the understanding of colonial socio-political structure.

Sheds new light on social protest and its implications on power, rules, legitimacy, and resistance in modern societies. "Biting Silence is a searingly emotional protest against censorship from exiled Bolivian writer Arturo von Vacano. The novel draws heavily on the author's own experience as a journalist repressed by dictatorship and forced to choose between silence and safety. His story is witty and sharply observed; it is also a wrenching, provocative portrait of the collision between free expression and uneasy power. And in a remarkable real-life twist, the same government that von Vacano criticizes ordered all copies of the book's Spanish-language edition burned, and it remains unavailable in its author's homeland."—Jacket.

A firsthand account and incisive analysis of modern protest, revealing internet-fueled social movements' greatest strengths and frequent challenges To understand a thwarted Turkish coup, an anti-Wall Street encampment, and a packed Tahrir Square, we must first comprehend the power and the weaknesses of using new technologies to mobilize large numbers of people. An incisive observer, writer, and participant in today's social movements, Zeynep Tufekci explains in this accessible and compelling book the nuanced trajectories of modern protests—how they form, how they operate differently from past protests, and why they have difficulty persisting in their long-term quests for change. Tufekci speaks from direct experience, combining on-the-ground interviews with insightful analysis. She describes how the internet helped the Zapatista uprisings in Mexico, the necessity of remote Twitter users to organize medical supplies during Arab Spring, the refusal to use bullhorns in the Occupy Movement that started in New York, and the empowering effect of tear gas in Istanbul's Gezi Park. These details from life inside social movements complete a moving investigation of authority, technology, and culture—and offer essential insights into the future of governance.

The aim of this book is to highlight and begin to give 'voice' to some of the notable 'silences' evident in recent years in the study of contentious politics. The seven co-authors take up seven specific topics in the volume: the relationship between emotions and contention; temporality in the study of contention; the spatial dimensions of contention; leadership in contention; the role of threat in contention; religion and contention; and contention in the context of demographic and life-course processes. The seven spent three years involved in an ongoing project designed to take stock, and attempt a partial synthesis, of various literatures that have grown up around the study of non-routine or contentious politics. As such, it is likely to be viewed as a groundbreaking volume that not only undermines conventional disciplinary understanding of contentious politics, but also lays out a number of provocative new research agendas.

Early in the 1980s AIDS epidemic, six gay activists created one of the most iconic and lasting images that would come to symbolize a movement: a protest poster of a pink triangle with the words "Silence = Death." The graphic and the slogan still resonate today, often used—and misused—to brand the entire movement. Cofounder of the collective Silence = Death and member of the art collective Gran Fury, Avram Finkelstein tells the story of how his work and other protest artwork associated with the early years of the pandemic were created. In writing about art and AIDS activism, the formation of collectives, and the political process, Finkelstein reveals a different side of the traditional HIV/AIDS history, told twenty-five years later, and offers a creative toolbox for those who want to learn how to save lives through activism and making art.

The Use of Strategic Litigation to Silence Political Expression

How people have come together to change the world

Political Aesthetics of Global Protest

After Silence

Autonomy and Self-Respect

"To Sin by Silence when They Should Protest, Makes Cowards of Men"

A History of Social and Political Protest Graphics

From Silence to Protest

Daily Planner Notebook: Daily Planner Journal, To Do List , Appointments, Daily Organizer (6 X 9 Inch)

Blocking Public Participation

Playing by the Informal Rules

Notebook Planner 6x9 Inch Daily Planner Journal, To Do List Notebook, Daily Organizer, 114 Pages

Silence is Goldfish

"The report, 'Good Girls Don't Protest': Repression and Abuse of Women Human Rights Defenders, Activists, and Protesters in Sudan, documents efforts by Sudanese authorities to silence women who are involved in protests, rights campaigns, and other public action, and who provide social services and legal aid, as well as journalists"--Publisher's description.

Discover the power and impact of protest art with this authoritative, richly illustrated history of social and political protest graphics from around the world. Expertly written and unique in its scope, this extraordinary book features hundreds of the best examples of posters, prints, murals, graffiti, political cartoons and other endlessly inventive graphic forms that have been used in political protest throughout history and to the present. Spanning continents and centuries, Protest! documents the vital role of the visual arts in calling for freedom and change. It examines how graphics have been used to highlight injustice, protest wars, satirize authority figures, demand equal rights and fight for an end to discrimination. An astounding emotional visual exploration which includes: Hogarth's Gin Lane, Goya's Disasters of War, Thomas Nast's political caricatures, French and British comics, postcards from the women's suffrage movement, satirical anti-fascist magazines, 'Ban the Bomb' demonstrations, clothing of the 1960s counterculture, Cuban revolutionary poster art, the anti-apartheid illustrated book How to Commit Suicide in South Africa, the "Silence=Death" emblem from the AIDS crisis, The Last Whole Earth Catalog, anti-corporate advertising campaigns, Stonewall posters and postcards, murals created during the Arab Spring, electronic graphics from Hong Kong's Umbrella Revolution, posters created for the Women's March, the Trump Baby inflatable blimp, the magazine Charlie Hebdo, Black Lives Matter posters and flags.

White Silence Violence Black Lives Matter BLM Protest Gift/h3> Whether you are working at one thing at a time, or you are juggling multiple projects, a weekly planner is what you need to keep track of your tasks and organize how you will move forward. They say that life is what happens while you are busy planning, but planning is always a good start. Born on November 5th 1850 in Johnstown, Wisconsin, Ella Wheeler was the youngest of four children. She began to write as a child and by the time she graduated was already well known as a poet throughout Wisconsin. Regarded more as a popular poet than a literary poet her most famous work 'Solitude' reflects on a train journey she made where giving comfort to a distressed fellow traveller she wrote how the others grief imposed itself for a time on her 'Laugh and the world laughs with you, Weep and you weep alone'. It was published in 1883 and was immensely popular. The following year, 1884, she married Robert Wilcox. They lived for a time in New York before moving to Connecticut. Their only child, a son, died shortly after birth. Here we publish her novel, An Ambitious Man, that shows yet another side of this very talented woman. Ella died of breast cancer on October 30th, 1919.

The editors of this book examine social movement scholars' use of contemporary concepts and paradigms in the study of protest as they analyse the extent to which these tools are valid (or not) in very different regional - and thus political or cultural - contexts. The authors posit that 'weakly resourced groups' are a particularly useful point of departure to evaluate the strengths and weaknesses of three key social movement schools of analysis: resource mobilization, political opportunity structures, and frame analysis. Some of the groups considered in this volume are financially disadvantaged, lacking money and work; others are economically disadvantaged, with members having precarious, part-time, or short-term jobs; some are socially disadvantaged, with fragile networks of solidarity; others are culturally disadvantaged, with members continuously victimized, stigmatized and rejected; finally some are politically disadvantaged when they have little or no access to decision-making structures. These exclusionary factors can be cumulative and give way to different outcomes. The chapters cover a large range of examples including urban riots in France and in Great Britain, the World Social Forums of Dakar and Nairobi, the struggles of precarious workers in Italy and Greece, unemployed mobilization in Germany and Ireland, the mobilization of the Roma and Muslims in Europe, the Brazilian landless movement, the mobilization of small farmers in France, as well as mobilization in authoritarian states such as Morocco and Cuba. This book will be of interest to scholars, students and activists working within social movement studies.

A Beautiful Gift for Christmas, Mother's Day, Birthdays or anytime! Or why not? a special notebook just for you, because ... You Deserve it, take our experience and knock knock knock, open your Door Its Us :)

From Egypt to India, and from Botswana to London, worker, youth and middle class rebellions have taken on the political and bureaucratic status quo. When most people can no longer earn a decent wage, they pit themselves against the privilege of small, wealthy and often corrupt elites. A remarkable feature of the protests from the Arab Spring onwards has been the salience of images, songs, videos, humour, satire and dramatic performances. This collection explores the central role the aesthetic played in energising the massive mobilisations of young people, the disaffected, the middle classes and the apolitical silent majority. Discover how it fuelled solidarities and alliances among democrats, workers, trade unions, civil rights activists and opposition parties.

An Ambitious Man

Popular Contention in Times of Economic Crisis

Science Not Silence

Protest, Community Opposition, and Silence in the Mennonite Colleges in Kansas During the Vietnam War

Political Protests in Orissa, 1930-42

Ella Wheeler Wilcox's an Ambitious Man

Protest!

Austerity and Protest

Grievances and Public Protests

Why the Chinese Regime Remains Stable despite Rising Protests

A History of AIDS through Its Images

Exit, Voice, and Loyalty

A Rhetoric of Silence and Other Selected Writings

In Silence and Listening as Rhetorical Arts, editors Cheryl Glenn and Krista Ratcliffe bring together seventeen essays by new and established scholars that demonstrate the value and importance of silence and listening to the study and practice of rhetoric. Building on the editors' groundbreaking research, which respects the power of the spoken word while challenging the marginalized status of silence and listening, this volumemakes a strong case for placing these overlooked concepts, and their intersections, at the forefront of rhetorical arts within rhetoric and composition studies. Divided into three parts—History, Theory and Criticism, and Praxes—this book traces the history of rhetorical arts and interrogates contemporary interests, such as race, gender, and cross-cultural concerns, into scholarly conversations about rhetorical history, theory, criticism, and praxes. For the editors and the other contributors to this volume, silence is not simply the absence of sound and listening is not a passive act. When used strategically and with purpose—together and separately—listening and listening are powerful rhetorical devices integral to effective communication. The essays cover a wide range of subjects, including women rhetors from ancient Greece and medieval and Renaissance Europe; African philosophy and African American rhetoric; contemporary antiwar protests in the United States; activist conflict resolution in Israel and Palestine; and feminist and second-language pedagogies. Taken together, the essays in this volume advance the argument that silence and listening are as important to rhetoric and composition studies as the more traditionally emphasized arts of reading, writing, and speaking and are particularly effective for theorizing, historicizing, analyzing, and teaching. An extremely valuable resource for instructors and students in rhetoric, composition, and communication studies, Silence and Listening as Rhetorical Arts will also have applications beyond academia, helping individuals, cultural groups, and nations more productively discern and implement appropriate actions when all parties agree to engage in rhetorical situations that include not only respectful speaking, reading, and writing but also productive silence and rhetorical listening.

"An Ambitious Man" by Ella Wheeler Wilcox. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

What is the relationship between economic crisis and protest behaviour? Does the experience of austerity, or economic hardship more broadly defined, create a greater potential for protest? With protest movements and events such as the Indignados and the Occupy Movement receiving a great deal of attention in the media and in the popular imaginary in recent times, this path-breaking book offers a rigorously-researched, evidence-based set of chapters on the relationship between austerity and protest. In so doing, it provides a thorough overview of different theories, mechanisms, patterns and trends which will contextualize more recent developments, and provide a pivotal point of reference on the relationship between these two variables. More specifically, this book will speak to three crucial, long-standing debates in scholarship in political sociology, social movement studies, and related fields: The effects of economic hardship on protest and social movements. The role of grievances and opportunities in social movement theory. The distinction between 'old' and 'new' movements. The chapters in this book engage with these three key debates and challenge commonly held views of political sociologists and social movement scholars on all three counts, thus allowing us to advance study in the field.

'As an act of restoring power and agency to young black girls in South Africa ... [the author] wrote a story about a voiceless girl of colour in search of a sound of her own.'--Preface. [T]he story follows the journey of a young girl whose fantastical stories live in her eyes. She has no voice -- just a "golden cocoon" humming inside of her that she wishes to be sent from the moon, the two begin the process of finding her voice only to learn that it's always lived inside of her. It's a classic tale of learning to love, trust and accept oneself.~http://www.designdaba.com/articles/creative-work/buhle-ngaba%E2%80%99s-girl-without-sound.

Are you looking for a fun gift for someone close to you? This is a perfect blank, lined notebook for men, women, and children. Great for taking down notes, reminders, and crafting to-do lists. Also a great creativity gift for decoration or for a notebook for school or office! This notebook is an excellent accessory for your desk at home or at the office. It's the perfect travel size to fit in a laptop bag or backpack. Use it on the go and you will keep all of your notes and reminders in organized in one place. Professionally designed this 6x9 notebook provides the medium for you to detail your thoughts. Buy your notebook today and begin to fill the pre-lined pages with your heart's desire. Your new notebook includes: Fresh white paper 100 pages 6x9 inch format Paper color: White We have even more wonderful titles that you'll enjoy! Be sure to click on the author name for other great notebook ideas.

Illustrated by award-winner Emily Haworth-Booth, and written by Emily and her sister Alice, this book is a timely history of peaceful protests from around the world - from 1170 BCE to the present day. Protest has changed the planet - from Roman times to today, ordinary people have stood up for what they believe in and made the world a better place. Children are more likely now than ever before to make a peaceful stand against what they believe is wrong in the world. The time is right for a book that sets out the history of protest and how it has changed our society. This book covers the global history of protest from 1170 BCE, when workers on the pyramids in Egypt went on strike for more food, to the present day, with the school strikes for climate. From the women's march in Rome, through the peasants' revolt, the abolitionist movement and the suffragette movement right through to Extinction Rebellion and Black Lives Matter. Also included are the Native American Ghost Dance, the Abolitionist Movement, Women's Suffrage Movement, anti-nuclear movement, the Stonewall riots, the fall of the Berlin Wall, the Arab Spring, Hong Kong umbrella protests and much more. The book covers civil rights, women's rights, LGBTQI+ rights, anti-apartheid, environmental campaigns and more. It also looks at creative ways of protesting - theatrical interventions, singing protests, guerrilla gardening, tree-sitting, noisy protests and surreal happenings.

Awareness of science encouraged through events in 2017.

The Protest and the Silence

Science Not Silence -- March Science Protest Journal/Notebook Blank Lined Ruled 6x9 100 Pages

International Perspectives on Working Resource Groups

Your Silence Is Louder Than You Think Privilege Ally Protest

Notebook with Unique Golden Marble Touch| Men Quotes | Journal and Notebook | 120 Pages 6"x9"

Composition Notebook

Biting Silence

The Silence of the King's Speech : Conference to Protest Against Further Delay, Friends' House, Euston Road, December 12...

Repression and Abuse of Women Human Rights Defenders, Activists and Protesters in Sudan

The Arab Spring and Beyond

Your Silence Gives Consent Black Lives Matter BLM Protest

Twitter and Tear Gas

The Psychology of Disclosure

Your Silence Gives Consent Black Lives Matter BLM Protest/h3>

A New York Times-bestselling graphic novel based on the true story of two families—one white and one black—who find common ground as the civil rights struggle heats up in Texas. This semi-autobiographical tale is set in 1967. A white family from a notoriously racist neighborhood in the suburbs and a black family from its poorest ward cross Houston's color line, overcoming humiliation, degradation, and violence to win the freedom of five black college students unjustly charged with the murder of a policeman. *The Silence of Our Friends* follows events through the point of view of young Mark Long, whose father is a reporter covering the story. Semi-fictionalized, this story has its roots solidly in very real events. With art from the brilliant Mate Powell (Swallow Me Whole) bringing the tale to heart-wrenching life. *The Silence of Our Friends* is a new and important entry in the body of civil rights literature. Praise for *The Silence of Our Friends*: "[A]n engrossing narrative about race in America, while honestly dealing with a host of other real-world issues, including familial relationships, friendship, dependency, "other"-ness, and perhaps most importantly, the search for common ground."—Publishers Weekly "A moving evocation of a tipping point in our country's regrettable history of race relations, Long and Demanokos's story flows perfectly in Eisner and Ignatz Award winner Powell's graceful and vivid yet unpretty black-and-gray wash."—Library Journal "[C]onvincingly depicts the systemic racism, blatant and subtle, that suffused and corroded everything during [the] period...[Powwell's] imagery amplifies the effects of the book's multiple perspectives—the overwhelmed kid's-eye view of uneasy family dynamics and open Texas spaces, the hyperkinetic chaos on campus, the cropped literalism of TV newscasts."—*The New York Times* "Powell uses a mixture of large and small panels along with a variety of frame compositions and points of view to give the book a cinematic realism. From this intimate vantage point, racist incidents are shockingly ugly, while happy domestic moments—as when the kids from both families belt out "Soul Man"—are self-consciously beautiful. The youthful protagonist and graphic-novel format will plunge readers into a time that can seem very distant. Ideal as a class read, absorbing for solo readers."—School Library Journal "Covering a time period of societal unrest from Viet Nam to the assassination of Martin Luther King, *Silence* uses realistic black-and-white illustrations to convey a subject that is not black and white." —VOYA

Strategic litigation against public participation (SLAPP) involves lawsuits brought by individuals, corporations, groups, or politicians to curtail political activism and expression. An increasingly large part of the political landscape in Canada, they are often launched against those protesting, boycotting, or participating in some form of political activism. A common feature of SLAPPS is that their intention is rarely to win the case or secure a remedy; rather, the suit is brought to create a chill on political expression. *Blocking Public Participation* examines the different types of litigation and causes of action that frequently form the basis of SLAPPS, and how these lawsuits transform political disputes into legal cases, thereby blocking political engagement. The resource imbalance between plaintiffs and defendants allows plaintiffs to tie up defendants in complex and costly legal processes. The book also examines the dangers SLAPPS pose to political expression and to the quality and integrity of our democratic political institutions. Finally, the book examines the need to regulate SLAPPS in Canada and assesses various regulatory proposals. In Canada, considerable attention has been paid to the “legalization of politics” and the impact on the Charter in diverting political activism into the judicial arena. SLAPPS, however, are an under-studied element of this process, and in their obstruction of political engagement through recourse to the courts they have profound implications for democratic practice.

Excerpt from *Silence* When Maxim Gorky had finished writing that wonderful series of tramp stories which astonished by their force and originality the outside world no less than the native, when it became evident that his contact with the civi lized world and his entry into the political arena had not served to add to his literary prestige, there appeared on the scene a young man, by the name of Leonidas Andreiyeff, with a small volume of tales, fittingly dedicated to the author of *Chelkash*. It was one of those peculiarly timed events, which occur occasionally in the domain of lit erature no less in that of history, when a man of genius appears in our midst - in the nick of time, as it were - to carry on some unfinished work, and to hammer the next link in the chain of prevailing circumstances. Since this initialproduction Andreiyeff has been unusually pro lific, having several volumes of short stories to his credit and a number of plays, the latter be ing a late development. There are critics who are inclined to place Andreiyeff above Gorky. This is hardly fair to either man. Both are thorough moderns, both are rebels against the life that is, both have shown a decided leaning toward the Nietzschean view, the religion of individual ism, have expounded through their art the place which the Ego occupies in our lives; both have attracted the young generation, have raised a storm of applause and protest from antagonis tic factions, at the same time laying their im press upon their time' by influencing armies of young writers. The rich, red blood, the crude blind force - are Gorky's; the refinement, the conscious artistry - are Andreiyeff's. Though linked in their literary sympathies, each man stands on his own footing. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

This book sheds light on the role that grievances play for mobilisation dynamics in a context of material deprivation. Why do people protest? To what extent do grievances account for the varying size of protest events over time? Covering different levels of analysis, the author argues that effects of socioeconomic aspects (both objective-material deprivation and subjective-attitudinal grievances) are mediated by political attitudes, especially political dissatisfaction. He develops a framework to account for the dynamics, trajectory and timing of the cycle of contention that unfolded in Spain in the shadow of the Great Recession, contributing not only to the field of social movement studies but to our broader understanding of European politics, political sociology, political economy and economic sociology.

The editors of this book examine social movement scholars' use of contemporary concepts and paradigms in the study of protest as they analyse the extent to which these tools are valid (or not) in very different regional - and thus political or cultural - contexts. The authors posit that 'weakly resourced groups' are a particularly useful point of departure to evaluate the strengths and weaknesses of three key social movement schools of analysis: resource mobilization, political opportunity structures, and frame analysis. Some of the groups considered in this volume are financially disadvantaged, lacking money and work; others are economically disadvantaged, with members having precarious, part-time, or short-term jobs; some are socially disadvantaged, with fragile networks of solidarity; others are culturally disadvantaged, with members continuously victimized, stigmatized and rejected; finally some are politically disadvantaged when they have little or no access to decision-making structures. These exclusionary factors can be cumulative and give way to different outcomes. The chapters cover a large range of examples including urban riots in France and in Great Britain, the World Social Forums of Dakar and Nairobi, the struggles of precarious workers in Italy and Greece, unemployed mobilization in Germany and Ireland, the mobilization of the Roma and Muslims in Europe, the Brazilian landless movement, the mobilization of small farmers in France, as well as mobilization in authoritarian states such as Morocco and Cuba. This book will be of interest to scholars, students and activists working within social movement studies.

SILENCE IS GOLDFISH is a story that demands to be heard. "I have a voice but it isn't mine. It used to say things so I'd fit in - to please my parents, to please my teachers. It used to tell the universe I was something I wasn't. It lied." Fifteen-year-old Tess doesn't mean to become mute. At first, she's just too shocked to speak. And who wouldn't be? Discovering your whole life has been a lie because your dad isn't your real father is a pretty big deal. Tess sets out to find the truth of her identity, and uncovers a secret that could ruin multiple lives. But can she ask for help when she's forgotten how to use her voice? This is the third YA novel from the bestselling and prizewinning author of MY SISTER LIVES ON THE MANTELPIECE and KETCHUP CLOUDS.

An Address by J. Warren Kinsman -- Before the Purchasing Agents Association of New York, New York, N.Y., February 19, 1922

Vocalizing Silence

Political Mobilisation in Spain in the Age of Austerity

"Good Girls Don't Protest"

Suffering and Death as a Theological Problem

Silence and Voice in the Study of Contentious Politics

The Battle Over the Flag

To Sin by Silence when They Should Protest Makes Cowards of Men

White Silence Violence Black Lives Matter BLM Protest Gift

To Sin by Silence When They Should Protest Makes Cowards of Men, --Abraham Lincoln

The Silence of Our Friends

Silence and Listening as Rhetorical Arts

Silence (Classic Reprint)

This stimulating collection of essays in ethics eschews the simple exposition and refinement of abstract theories. Rather, the author focuses on everyday moral issues, often neglected by philosophers, and explores the deeper theoretical questions which they raise. Such issues are: is it wrong to tell a lie to protect someone from a painful truth? Should one commit a lesser evil to prevent another from doing something worse? Can one be both autonomous and compassionate? Other topics discussed are servility, weakness of will, suicide, obligations to oneself, snobbery, and environmental concerns. A feature of the collection is the contrast of Kantian and utilitarian answers to these problems. The essays are crisply and lucidly written and will appeal to both teachers and students of philosophy.

An innovator in contemporary thought on economic and political development looks here at decline rather than growth. Albert O. Hirschman makes a basic distinction between alternative ways of reacting to deterioration in business firms and, in general, to dissatisfaction with organizations: one, "exit," is for the member to quit the organization or for the customer to switch to the competing product, and the other, "voice," is for members or customers to agitate and exert influence for change "from within." The efficiency of the competitive mechanism, with its total reliance on exit, is questioned for certain important situations. As exit often undercuts voice while being unable to counteract decline, loyalty is seen in the function of retarding exit and of permitting voice to play its proper role. The interplay of the three concepts turns out to illuminate a wide range of economic, social, and political phenomena. As the author states in the preface, "having found my own unifying way of looking at issues as diverse as competition and the two-party system, divorce and the American character, black power and the failure of 'unhappy' top officials to resign over Vietnam, I decided to let myself go a little."

Your Silence Is Louder Than You Think Privilege Ally Protests/h3>

To Sin by Silence, When They Should Protest, Makes Cowards of Men, Breaks the Silence

The Power and Fragility of Networked Protest

Unemployment Insurance and the Salary Limit

The Girl Without a Sound

Responses to Decline in Firms, Organizations, and States

Protest in the Feminist Fiction of Two New Zealand Women Writers: a Thesis ... for the Degree of Master of Arts in Sociology at Massey University

What Breaks Or Maintains the Silence on Silent Protest Day and Beyond?

Suffering, Death, and Biblical Theology

Voices from the March for Science Movement