

Ghetto Urban

Shaking Up the City critically examines many of the concepts and categories within mainstream urban studies that serve dubious policy agendas. Through a combination of abstract theory and concrete empirical evidence, Tom Slater strives to 'shake up' mainstream urban studies in a concise and pointed fashion, turning on its head much of the prevailing wisdom in the field. In doing so, he explores the themes of data-driven innovation, urban resilience, gentrification, displacement and rent control, neighborhood effects, territorial stigmatization, and ethnoracial segregation. Slater analyzes how the mechanisms behind urban inequalities, material deprivation, marginality, and social suffering in cities across the world are perpetuated and made invisible. With important contributions to ongoing debates in sociology, geography, planning, and public policy, and engaging closely with struggles for land rights and housing justice, *Shaking Up The City* offers numerous insights for scholarship and political action to guard against the spread of an urbanism rooted in vested interest.

We know very little about variations in urban class and ethnic segregation among nations and even less about differences among cities in different regions of the world. Spatial organization (places and neighbourhoods) matters significantly in some cities in reproducing class relations and ethno-racial hierarchies, but may be much less important in others. The degree and the impact of segregation depend upon contextual diversity. By emphasizing the importance of contextual diversity in the study of urban residential segregation, the book questions currently popular urban theories such as global city, neoliberal urbanism, and gentrification. These theories tend to dissociate cities from their national and regional context and thus ignore their history, culture, politics and institutions. The aim of this book is to introduce the significantly different urban experiences in social and spatial segregation patterns and rationales which exist among the world's regions and to demonstrate that urban theory needs to draw systematically upon this wide range of experiences. The cities selected (Athens, Beijing, Budapest, Copenhagen, Hong Kong, Madrid, Paris, São Paulo, Taipei, and Tokyo) were chosen in order to achieve geographical spread, to maximise the diversity of types of socioeconomic regulation.This volume is thus able to avoid the interpretative limitations and misconstructions resulting from universalizing the Anglo-American experience.

This book explores the generational experience of children of immigrants growing up in an increasingly globalized and interconnected world, comparing the lives of Mediterranean youths with those from America and Northern Europe.

The editors of this book examine social movement scholars’ use of contemporary concepts and paradigms in the study of protest as they analyse the extent to which these tools are valid (or not) in very different regional - and thus political or cultural - contexts. The authors posit that ‘weakly resourced groups’ are a particularly useful point of departure to evaluate the strengths and weaknesses of three key social movement schools of analysis: resource mobilization, political opportunity structures, and frame analysis. Some of the groups considered in this volume are financially disadvantaged, lacking money and work; others are economically disadvantaged, with members having precarious, part-time, or short-term jobs; some are socially disadvantaged, with fragile networks of solidarity; others are culturally disadvantaged, with members continuously victimized, stigmatized and rejected; finally some are politically disadvantaged when they have little or no access to decision-making structures. These exclusionary factors can be cumulative and give way to different outcomes. The chapters cover a large range of examples including urban riots in France and in Great Britain, the World Social Forums of Dakar and Nairobi, the struggles of precarious workers in Italy and Greece, unemployed mobilization in Germany and Ireland, the mobilization of the Roma and Muslims in Europe, the Brazilian landless movement, the mobilization of small farmers in France, as well as mobilization in authoritarian states such as Morocco and Cuba. This book will be of interest to scholars, students and activists working within social movement studies.

"Salafism has emerged as one of the most visible and questioned faces to contemporary Islam. In many countries from the East to the West, this fundamentalist vision seeking to restore a vision of Islam that is supposed to be pure and unchanged is increasingly successful. This is the case in France where thousands of Muslims are now dedicated to living this puritanical and fundamentalist religiosity. In connection with some Islamic countries, starting with Saudi Arabia, they appeal to a transnational narrative through which they promote a new face of globalization today. Reacting both political Islam and Jihadism, they prefer becoming entrepreneurs in order to seek for economic success. Splitting from the rest of the society, they prefer building a counter-narrative on behalf of which they represent the purest form of the Islamic identity nowadays. Through a prolonged immersion in French Salafist communities for several years, this book sheds light on the lifestyle, representations, profiles, and trajectories of these communities. By focusing on quietist Salafism and its formative ties with several Gulf countries, especially with Saudi Arabia, this book is also an attempt to understand contemporary religious globalizations. Besides this political globalization of Salafism, this also sheds light on a dynamic that is less centred on formal political entities, and which primarily refers to a globalization taking place in the margins that have been little studied for too long"--

This book looks at slums and social exclusion in the four major megacities of India and Brazil, and analyzes the interrelationships between urban policies and housing and environmental issues. In Delhi, Mumbai, Rio de Janeiro and São Paulo, the challenges they pose have spurred public actors into action through housing, rehabilitation and conservation programs, not to mention civil society and the inhabitants themselves. On the other hand, one must wonder whether these challenges were partly created by the deficiencies of these very public actors and civil society, be it their lack of intervention (as advocates of government intervention would argue), or the flaws and inadequacies of their actions (as supporters of the free market would suggest). Are policies alleviating or aggravating social exclusion? This book explores these questions and more. Contents:Introduction: Social Exclusion, Space and Urban Policies in Brazil and India (Frédéric Landy and Marie-Caroline Saglio-Yatzimirsky)National and Urban Contexts of the Four Metropolises (Hervé Théry, Louise Bruno, Véronique Dupont, Frédéric Landy, Ailton Luchiari, Marie-Caroline Saglio-Yatzimirsky and Marie-Hélène Zérah)The Right of the City or the Right to the City? (Rafael Soares Gonçalves)Public Policies and the “Treatment” of Slums (Véronique Dupont and Marie-Caroline Saglio-Yatzimirsky)Public Policies, Environment and Social Exclusion (Neli de Mello-Théry, Louise Bruno, Véronique Dupont, Marie-Hélène Zérah, Benedito Oscar Correia, Marie-Caroline Saglio-Yatzimirsky and Wagner Ribeiro)Local and Translocal Systems of Actors (Frédéric Landy and Nicolas Bautès)Slum Demolition: Impact on the Affected Families, and Coping Strategies (Véronique Dupont and Damien Vaquier)Acting from the Slums: Questioning Social Movement and Resistance (Nicolas Bautès, Véronique Dupont and Frédéric Landy)Conclusion: Spatial Justice, Exclusion and Urban Policies in Brazil and India (Frédéric Landy and Marie-Caroline Saglio-Yatzimirsky) Readership: Readers with an interest in slums (particularly in Brazil and India) and the political, environmental and sociological effects they have in their respective countries.

Keywords:Slums;Housing;Favelas;Megacities;Urban Policies;Urban Governance;Exclusion;Space;India;Brazil;Mumbai;Delhi;Sao Paulo;Rio de JaneiroKey Features:The comparison between Brazil and India has never been developed in such a way. First book of its kind to encompass such a wide topic, articulating urban studies with geographical, demographical, sociological, juridical, economic and political perspectivesMost comparative country or city studies develop monographs without further analysis. The authors have maintained comparative treatment of Indian and Brazilian case studies throughout the book. The volume consists of chapters co-written by several authors and none of them deal with only one city or country, to the benefit of the comparative and synthetic perspectives

Racism Postcolonialism Europe turns the postcolonial critical gaze that had previously been most likely to train itself on regions other than Europe, and sometimes those perceived to be most culturally or geographically distant from Europe, back on Europe itself. The book argues that racism is alive and dangerously well in Europe, and examines this racism through the lens of postcolonial criticism. Postcolonial racism can be a racism of reaction, based on the perceived threat to traditional social and cultural identities; or a racism of (false) respect, based on mainstream liberals’ desire to hold at arm’s length ‘different’ cultures they are anxious not to offend. Most of all, postcolonial racism, at least within the contemporary European context, is a racism of surveillance, whereby ‘foreigners’ become ‘aliens’, ‘protection’ disguises ‘preference’, and ‘cultural difference’ slides into ‘racial stigmatization’ --all in the interests of representing the European people, which is a very different entity to the European population as a whole. Boasting a broad multidisciplinary approach and a range of distinguished contributors - including Philomena Essed, Michel Wieviorka and Griselda Pollock - Racism Postcolonialism Europe will be required reading for scholars and students of race, postcolonial studies, sociology, European history and literary and cultural studies.

The Handbook of Urban Segregation scrutinises key debates on spatial inequality in cities across the globe. It engages with multiple domains, including residential places, public spaces and the field of education. In addition it tackles crucial group-dimensions across race, class and culture as well as age groups, the urban rich, middle class, and gentrified households. This timely Handbook provides a key contribution to understanding what urban segregation is about, why it has developed, what its consequences are and how it is measured, conceptualised and framed.

[Jihad in 21st Century Europe](#)

[Trajectories and Origins: Survey on the Diversity of the French Population](#)

[A Generational Experience](#)

[Why Young Urban Males Say They Don't Like Jews](#)

[Ignorance, Inequality, and the Urban Question](#)

[La ville au risque du ghetto](#)

[Youth, Unemployment, and Social Destiny in Urban France](#)

[Boxing, the Gym, and Men](#)

[Youth policy in Belgium](#)

[Trajectories of Marginalisation](#)

[The Transformation of Citizenship, Volume 1](#)

[Unthinking Eurocentrism](#)

[Urban Studies](#)

This book explores the significance of riots and public disturbances caused by marginalized youth with a migrant background in France and the Netherlands, and how their demands for recognition, justice and equal opportunities are voiced in uncivil, yet politically meaningful ways. O objetivo deste livro não é oferecer soluções para os problemas supostamente ainda mal resolvidos nas cidades, como a violência, a desordem, a pobreza, a falta do Estado, sempre mencionados por seus governos e habitantes, mas sim problematizar a produção deles como questões sociais que mobilizam o medo, o racismo e favorecem as políticas de exclusão e de segregação e de grande parte de seus habitantes. A obra traz uma referência clara ao pensamento de Foucault sobre sua ideia de dispositivo, essencialmente estratégica, como um conjunto produzido pelo cruzamento heterogêneo de relações de poder e de saber.

The Transformation of Citizenship addresses the basic question of how we can make sense of citizenship in the twenty-first century. These volumes make a strong plea for a reorientation of the sociology of citizenship and address serious threats of an ongoing erosion of citizenship rights. Arguing from different scientific perspectives, rather than offering new conceptions of citizenship as supposedly more adequate models of rights, membership and belonging, they deal with both the ways citizenship is transformed and the ways it operates in the face of fundamentally transformed conditions. This volume Political Economy discusses manifold consequences of a decades-long enforcement of neo-liberalism for the rights of citizens. As neo-liberalism not only means a new form of economic system, it has to be conceived of as an entirely new form of global, regional and national governance that radically transforms economic, political and social relations in society. Its consequences for citizenship as a social institution are no less than dramatic. Against the background of both manifest and ideological processes the book looks at if citizenship has lost the basis it has rested upon for decades, or if the institution itself is in a process of being fundamentally transformed and restructured, thereby changing its meaning and the significance of citizens’ rights. This book will appeal to academics working in the field of political theory, political sociology and European studies.

This is the fourth volume stemming from the annual doctoral conferences organized by the GERN. The last edition of the Summer School was held in September 2015 in Paris. The selected theme for this Summer School was "Crime and order, criminal justice experiences and desistance," reflecting the variety of theoretical frameworks and methodologies covered by the current PhD theses in the field of criminal justice and deviance, as well as the fresh and new perspectives on subjective experiences of the criminal justice system and trajectories of desistance. Dissertation. (Series: GERN Research Paper Series, Vol. 4) [Subject: Criminology]~

This book discusses more general consideration of marginalized urban spaces and peoples around the globe. It considers the question: Is the formation and later dissolution of the Jewish ghetto an appropriate model for understanding the experience of other ethnic or racial populations?

At publication date, a free ebook version of this title will be available through Luminos, University of California Press’s Open Access publishing program. Visit www.luminosoa.org to learn more. While portrayals of immigrants and their descendants in France and throughout Europe often center on burning cars and radical Islam, Citizen Outsider: Children of North African Immigrants in France paints a different picture. Through fieldwork and interviews in Paris and its banlieues, Jean Beaman examines middle-class and upwardly mobile children of Maghrébin, or North African immigrants. By showing how these individuals are denied cultural citizenship because of their North African origin, she puts to rest the notion of a French exceptionalism regarding cultural difference, race, and ethnicity and further centers race and ethnicity as crucial for understanding marginalization in French society.

With more than 150 million people, Muslims are the largest Indian minority but are facing a significant decline in socio-economic as well as political terms - not to say anything about the communal waves of violence that have affected them over the last 25 years. In India’s cities, these developments find contrasted expressions. While Muslims are everywhere lagging behind, local syncretic cultures have proved to be resilient in the South and in the East (Bangalore, Calicut, Cuttack). In the Hindi belt and in the North, Muslims have met a different fate, especially in riot-prone areas (Ahmedabad, Mumbai, Jaipur, Aligarh) and in the former capitals of Muslim states (Delhi, Hyderabad, Bhopal, Lucknow). These developments have resulted in the formation of Muslim ghettos and Muslim slums in places like Ahmedabad and Mumbai. But (self-)segregation also played a role in the making of Muslim enclaves, like in Delhi and Aligarh, where traditional elites and the new Muslim middle class searched for physical as well as cultural protection through their regrouping. This book supplements an ethnographic approach of Muslims in 11 Indian cities with a quantitative methodology in order to give a first hand account of an untold story.

L’usage du terme " ghetto " dans les nombreux discours politico-médiatiques conduit à prendre au sérieux les risques sociaux, écologiques et politiques que les villes encourent suite aux processus de ghettoïsation qui les touchent en ce début de XXIesiècle. La ville d’aujourd’hui s’éloigne de plus en plus de la ville historique, à taille humaine et aux frontièrespour être bien délimitées, et prend le chemin d’une ville informe, fractale, s’étendant à l’infini et où les flux franchissent les frontièrespour être nationales. Mais loin d’être ouvert, lisse et sans entraves, le monde urbain contemporain est à la fois marqué par une forte mobilité et par le principe de parité. Les grégations sont devenues dans la ville d’aujourd’hui élément omniprésent, séparant riches et pauvres, classes ouvrières et classes moyennes, étrangers et nationaux, chômeurs et actifs, élites mobiles et indigents sédentaires, ou encore croyants et non-croyants. Aussi est-il possible de repérer toute une série d’espaces bien identifiés, circonscrits, voire ghettoïsés : centres-villes gentrifiés, edge cities, quartiers bourgeois, gated communities, Megachurches, bidonvilles, cités HLM précarisés etc... S’appuyant sur de nombreux exemples français et étrangers, La ville au risque du ghetto propose une analyse de ces espaces urbains en proie à la ghettoïsation, s’interrogeant ainsi sur le risque qu’ils peuvent représenter pour la cohésion et le développement durable des ensembles urbains, ainsi que pour le dialogue et la compréhension des tensions urbaines, aux étudiants et aux enseignants en sociologie et en sciences humaines intéresse par cette question, mais aussi à tous les professionnels concernés par l’aménagement du territoire.

[Residential Segregation in Comparative Perspective](#)

[Political Economy](#)

[From Conflict to Inclusion in Housing](#)

[Muslims in Indian Cities](#)

[Salafism Goes Global](#)

[Citizen Outsider](#)

[Frenchness and the African Diaspora](#)

[Social Exclusion, Space and Urban Policies in Brazil and India](#)

[The Mark of the Fist](#)

[Perspectives of Cultural Sciences on Urban Slum Areas and Their Inhabitants](#)

[du refuge naït le ghetto](#)

[Shaking Up the City](#)

[Campement urbain](#)

Three weeks after Lyndon Johnson signed the Civil Rights Act of 1964, a New York City police officer shot and killed a fifteen-year-old black youth, inciting the first of almost a decade of black and Latino riots throughout the United States. In October 2005, French police chased three black and Arab teenagers into an electrical substation outside Paris, culminating in the fatal electrocution of two of them. Fires blazed in Parisian suburbs and housing projects throughout France for three consecutive weeks. Cathy Lisa Schneider explores the political, legal, and economic conditions that led to violent confrontations in neighborhoods on opposite sides of the Atlantic half a century apart. Police Power and Race Riots traces the history of urban upheaval in New York and greater Paris, focusing on the interaction between police and minority youth. Schneider shows that riots erupted when elites activated racial boundaries, police engaged in racialized violence, and racial minorities lacked alternative avenues of redress. She also demonstrates how local activists who cut their teeth on the American race riots painstakingly constructed social movement organizations with standard nonviolent repertoires for dealing with police violence. These efforts, along with the opening of access to courts of law for ethnic and racial minorities, have made riots a far less common response to police violence in the United States today. Rich in historical and ethnographic detail, Police Power and Race Riots offers a compelling account of the processes that fan the flames of urban unrest and the dynamics that subsequently quell the fires.

Presents contributions in comparative suburban studies for urban regions, not just in Europe and the United States but also metropolitan regions in China, India and other areas of the world. This title examines the patterns of suburban development in metropolitan regions around the globe.

Socio-political views on housing have been brought to the fore in recent years by global economic crises, a notable rise of international migration and intensified trans-regional movement phenomena. Adopting this viewpoint, From Conflict to Inclusion in Housing maps the current terrain of political thinking, ethical conversations and community activism that complements the current discourse on new opportunities to access housing. Its carefully selected case studies cover many geographical contexts, including the UK, the US, Brazil, Australia, Asia and Europe. Importantly, the volume presents the views of stakeholders that are typically left unaccounted for in the process of housing development, and presents them with an interdisciplinary audience of sociologists, planners and architects in mind. Each chapter offers new interpretations of real-world problems, local community initiatives and successful housing projects, and together construct a critique on recent governmental and planning policies globally. Through these studies, the reader will encounter a narrative that encompasses issues of equality for housing, the biopolitics of dwelling and its associated activism, planning initiatives for social sustainability, and the cohabitation of the urban terrain.

What do we know about the urban impoverished areas of the world and the living environment of its inhabitants? How did the urban poor cope with their surroundings? How did they interpret and adopt urban space in order to fight against their position at the periphery of society? This volume takes up these questions and investigates how far approaches of cultural sciences can contribute to overcome the »exoticization of the ghetto« (Loïc Wacquant) and instead to look at the heterogeneity and individuality behind the facades. It opens new perspectives for the research of poverty and inequalities that do not stop at collective categories.

An introduction to race that compares diverse historical and regional contexts, illustrated with numerous examples from daily life.

This book is an innovative presentation of the way in which the descendants of Muslim immigrants from Algeria in France perceive and deal with multiple social identifications. Against the background of the theory and methodology (such as Saussure's sign theory, Znaniecki's sociology, and Brubaker and Cooper's concepts), Kubera offers a new analysis into identity in a multicultural society. The book revolves around a combination of the modernist and post-modernist paradigms: highlighting both the constant and situational aspects of social identity. By focusing on identifications, the author shows how to overcome the problem of "intangibility" of identity in research practice. Touching on colonialism, gender, religion, migration, and racism, this will be an important contribution to students and scholars across sociology, anthropology, political science, law, and international relations.

This book provides the main findings of a ground-breaking survey on immigrants and the second generation in France. The data, collected from more than 20, 000 persons representative of the population living in France, offer invaluable insights into the trajectories and experience of ethnic minorities. The book explains how France has been an immigrant-receiving country for over a century and how it is now a multicultural society with an unprecedented level of origin diversity. While immigrants and their descendants are targets of clichés and stereotyping, this book provides unique quantitative findings on their situation in all areas of personal and working life. Is origin in itself a factor of inequality? With its detailed reconstitutions of educational, occupational and conjugal trajectories and its exploration of access to housing and health, this book provides multiple approaches to answering this question. One of the work's major contributions is to combine objective and subjective measures of discrimination: this is the first study in France to focus on racism as experienced by those subjected to it, while opening up new methodological perspectives on the experience of prejudice by origin, religion, and skin colour.

A la naissance de tout ghetto il y a un refuge. Lieu d'une mise à l'écart, d'un abri dans un contexte hostile, il devient le nom d'une communauté de survie, dont l'avenir dépendra de sa relation aux autres et à l'Etat. En attendant, aux yeux de l'anthropologue. l'habitant du camp, du campement ou du ghetto édifie, dans cet écart, sa part d'un monde commun qui est encore largement à faire et il montre ainsi l'universalité des histoires de reconstruction de soi et des lieux. Le maintenir enfermé dans son refuge originel, c'est nous enfermer nous-mêmes. L'ouvrir c'est nous sauver tous.

[Handbook of Urban Segregation](#)

[Megacity Slums](#)

[Children of North African Immigrants in France](#)

[Routledge Handbook of Graffiti and Street Art](#)

[International Perspectives on Weakly Resourced Groups](#)

[Race](#)

[Police Power and Race Riots](#)

[Urban Unrest in Paris and New York](#)

[Crime and Order, Criminal Justice Experiences and Desistance](#)

[The Ethnically Diverse City](#)

[The Ghetto](#)

[Schwerpunkt: Stadtkultur und Kreativität](#)

[Sociological and Anthropological Perspectives](#)

This report is part of a series of international reviews of national youth policies carried out by the Council of Europe in collaboration and consultation with government agencies and ministries responsible for the development and implementation of youth policy, as well as with non-governmental youth organisations. The reviews are carried out by an international team which outlines the strengths and challenges of the countries' youth policies in a constructive manner, drawing where appropriate upon broader international evidence and debate. The international review process was established to fulfil three distinct objectives: - to advise on national youth policy; - to identify components which might combine to form an approach to youth policy across Europe; - to contribute to a learning process in relation to the development and implementation of youth policy.

Antisemitism from Muslims has become a serious issue in Western Europe, although not often acknowledged as such. Looking for insights into the views and rationales of young Muslims toward Jews, Günther Jikeli and his colleagues interviewed 117 ordinary Muslim men in London (chiefly of South Asian background), Paris (chiefly North African), and Berlin (chiefly Turkish). The researchers sought information about stereotypes of Jews, arguments used to support hostility toward Jews, the role played by the Middle East conflict and Islamist ideology in perceptions of Jews, the possible sources of antisemitic views, and, by contrast, what would motivate Muslims to actively oppose antisemitism. They also learned how the men perceive discrimination and exclusion as well as their own national identification. This study is rich in qualitative data that will mark a significant step along the path toward a better understanding of contemporary antisemitism in Europe.

The Routledge Handbook of Graffiti and Street Art integrates and reviews current scholarship in the field of graffiti and street art. Thirty-seven original contributions are organized around four sections: History, Types, and Writers/Artists of Graffiti and Street Art; Theoretical Explanations of Graffiti and Street Art/Causes of Graffiti and Street Art; Regional/Municipal Variations/Differences of Graffiti and Street Art; and, Effects of Graffiti and Street Art. Chapters are written by experts from different countries throughout the world and their expertise spans the fields of American Studies, Art Theory, Criminology, Criminal justice, Ethnography, Photography, Political Science, Psychology, Sociology, and Visual Communication. The Handbook will be of interest to researchers, instructors, advanced students, libraries, and art gallery and museum curators. This book is also accessible to practitioners and policy makers in the fields of criminal justice, law enforcement, art history, museum studies, tourism studies, and urban studies as well as members of the news media. The Handbook includes 70 images, a glossary, a chronology, and the electronic edition will be widely hyperlinked.

This book studies and disaggregates the "crisis of the suburbs" in Paris through the stories of inhabitants in 4000sud: a French suburban neighborhood. These stories have become pressing in the aftermath of the recent wave of terrorist attacks in France.

The French banlieues are some of the most prominent and infamous examples of urban neighborhoods affected by vandalism, rioting, criminality and chronic poverty. Based on extensive ethnographic research, the book explores the making of the French suburban crisis as constituted both externally (by state actors) and internally, by young people at the street corner. It reveals how the French state's understanding of banlieue violence, and subsequent policy measures, contribute to the creation and hardening of boundaries between "us" and "them". The book takes the reader on a journey from the city center of Paris to the heart of neighborhood 4000sud. It unveils how young suburban residents try to cope simultaneously with the negative images imposed on them from the outside, and the disciplinary expectations of their peers on the street. In search for identity and dignity they navigate life through diverging strategies: they escape the neighborhood, contest stereotypical images through (violent) protest, or confirm and act out the image of "gangster from the ghetto". Drawing on Urban Sociology, Human Geography, and Cultural Anthropology, this book offers new analytical vocabularies to understand the connections between place-making processes, social identity dynamics and violent performances. The book is written for a broad audience of students, scholars and policy makers interested in contemporary (sub)urban violence in Europe.

The book explores social inclusion/exclusion from a socio-spatial perspective, highlighting the active role that space assumes in shaping social phenomena. Unlike similar books, it does not discuss exclusion and inclusion in particular geographical contexts, but instead explains these phenomena starting from the dense and complex set of relationships that links society and space. It particularly focuses on social differences and how the processes of exclusion and inclusion can produce a highly spatialized understanding of them, for example when particular groups of people are perceived as being out of place. At the same time, within the context of the different approaches that policies adopt to contrast the phenomena of social exclusion, it examines the role of participation as an instrument to promote bottom-up inclusion and cohesion processes.

" La société nous repousse. C'est comme dans les ghettos américains. En France, on a parqué tout le monde d'origine dans les quartiers. " (Adil, 26 ans, employé) Ni assimilé ni étranger, l'habitant du ghetto vit dans un entre-deux, un espace particulier qui n'est pas totalement hors de la société mais qui n'en fait pas partie non plus. Il a le sentiment que la société dont il partage les valeurs l'empêche d'avancer comme de revenir en arrière. Le ghetto urbain est à la fois une cage et un cocon. Les habitants qui y sont relégués ont élaboré en ses murs un mode de vie particulier, un contre-monde qui les protège collectivement de la société extérieure mais qui constitue un handicap pour chacun. Ensemble, ils travaillent à la fabrication d'un univers auquel individuellement ils tentent d'échapper. Renforcement de la ségrégation urbaine et de la discrimination raciale, accroissement considérable du chômage et de la pauvreté, organisation sociale spécifique aux quartiers ségrégués, rupture de la communication entre les sexes et usage endémique de la violence: le ghetto est bel et bien devenu une réalité française. Didier Lapeyronnie en fait l'indiscutable démonstration.

Pour qui ? L'épreuve d'explication de texte se rencontre dans la phase d'admissibilité de différents concours de catégorie C : adjoint administratif de 1re classe de l'État, adjoint administratif territorial de 1re classe, gardien de police municipale... Cela signifie que sa réussite est une condition indispensable pour participer à la suite du concours. Comment ? Cet ouvrage comporte des conseils précis pour préparer efficacement l'épreuve et une méthodologie détaillée pour répondre à toutes les questions pouvant porter sur un texte. Puis il propose 60 sujets de concours, sélectionnés pour leur représentativité, qui sont corrigés et expliqués. De cette façon, vous pourrez progresser dans la maîtrise des connaissances comme de la méthodologie. Par qui ? Concepteur et correcteur de sujets de concours, l'auteur enseigne à l'Université et dans un institut public de formation de fonctionnaires.

This book explores the lived experiences of boxers in a French banlieue, largely populated by people from working-class and immigrant backgrounds. Jérôme Beauchez, who joined in the men's daily workouts for many years, analyzes the act of boxing as a high-stakes confrontation that extends well beyond the walls of the gym. Exploring the physical and existential realities of combat, the author provides a multifaceted "thick description" of this world and shows that the violence faced by the gym's members is not so much to be found in the ring as in the adversity of everyday racism and social exclusion. Boxing can therefore be understood as an act of resistance that is about more than simply fighting an opponent and that reflects all the existential struggles facing these men who are both stigmatized and socially dominated by race and class.

[European Muslim Antisemitism](#)

[Disruptive Interventions of Urban Youth](#)

[Gewaltperzeption im französischen Rap](#)

[Youth, Religion, and Identity in a Globalizing Context](#)

[Uncivil Engagement and Unruly Politics](#)

[Identifications of French People of Algerian Origin](#)

[Racism Postcolonialism Europe](#)

[Interaction of Communities, Residents and Activists](#)

[Multiculturalism and the Media](#)

[The Making of the Banlieue](#)

[Children of Immigrants in a Globalized World](#)

[Making Sense of Contextual Diversity](#)

[L'épreuve d'explication de texte - Catégorie C](#)

In the first decade of the twenty-first century, France underwent a particularly turbulent period during which urban riots in 2005 and labor protests in 2006 galvanized people across the country and brought the question of youth unemployment among its poorer, multiethnic outer cities into the national spotlight. Drawing on more than a year of ethnographic field research in the housing projects of the French city of Limoges, Yearning to Labor chronicles the everyday struggles of a group of young people as they confront unemployment at more than triple the national rate--and the crushing despair it engenders. Against the background of this ethnographic context, John P. Murphy illuminates how the global spread of neoliberal ideologies and practices is experienced firsthand by contemporary urban youths in the process of constructing their identities. An original investigation of the social ties that produce this community, Yearning to Labor explores the ways these young men and women respond to the challenges of economic liberalization, deindustrialization, and social exclusion. At its heart, Yearning to Labor asks if the French republican model of social integration, assimilation, and equality before the law remains viable in a context marked by severe economic exclusion in communities of ethnic and religious diversity. Yearning to Labor is both an ethnographic account of a certain group of French youths as they navigate a suffocating job market and an analysis of the mechanisms underlying the shifting economic inequalities at the beginning of the twenty-first century.

"European jihadism is a multi-faceted social phenomenon. It is not only linked to the extremist behaviour of a limited group, but also to a broader crisis, including the lack of utopia and loss of meaning among the middle classes, and the humiliation and denial of citizenship among disaffiliated young people in poor districts all over Western Europe. Fundamentally, it is grounded IN AN UNBRIDLED AND MODERN IMAGINATION, IN AN UNEASY RELATIONSHIP WITH SOCIAL, CULTURAL, AND ECONOMIC REALITY. THAT IMAGINATION IS DESCRIBED IN THIS BOOK AMONG YOUNG WOMEN AND THEIR LONGING FOR ANOTHER FAMILY MODEL, ADOLESCENTS AND THEIR DESIRE TO BECOME ADULTS AND TO OVERCOME THE FAMILY CRISIS, PEOPLE WITH MENTAL PROBLEMS FOR WHOM JIHAD WAS A CATHARSIS, YOUNG CONVERTS WHO SOUGHT TO REALIZE THEIR DREAM OF A DIFFERENT RELIGION, IN CONTRAST WITH A DISENCHANTED SECULAR EUROPE. The family and its crisis, in many ways, played a role in promoting jihadism, particularly in families of immigrant origin whose relationship to patriarchy was different from that of the mainstream society in Europe. Among middle class families, the crisis of authority was a key factor for the departure of middle-class youth. At the urban level, a large proportion of jihadists come from poor and ethnically segregated districts with high levels of social deviance and the stigma attached to them. Within these poor districts, a specific subculture was built up (we call it the Slum Culture), which influenced young people and imposed on them a lifestyle likely to combine resentment and deviance with humiliation and denial of citizenship in a difficult relationship with mainstream society. BUT JIHADISM WAS ALSO AN EXPRESSION OF THE LOSS OF HOPE IN THE FUTURE IN A GLOBALIZED WORLD AMONG MIDDLE CLASS AND LOWER-CLASS YOUTH. THE CALIPHATE IN SYRIA PROMISED THE EARTH TO THESE YOUNG PEOPLE DURING ITS ASCENT BETWEEN 2014-2015 AND EVEN AFTER, THIS TIME AS A PROPHET OF A GLOOMY END TIMES"--

Auto da fé : understanding the 2005 Riots. Primitive rebellion in the French Banlieues : on the fall 2005 riots / Didier Lapeyronnie -- The republic and its beast : on the riots in the French Banlieues / Achille Mbembe -- Figures of multiplicity : can France reinvent its identity? / Achille Mbembe -- Outsiders in the French melting pot : the public construction of invisibility for visible minorities / Ahmed Boubeker -- Colonization, citizenship, and containment. From imperial inclusion to republican exclusion? : France's ambiguous postwar trajectory / Frederick Cooper -- Colonial syndrome : French modern and the deceptions of history / Florence Bernault -- Transient citizens : the othering and indigenization of blacks and Beurs within the French Republic / Didier Gondola -- The Law of February 23, 2005 : the uses made of the revival of France's "colonial grandeur" / Nicolas Bancel -- Visions and tensions of Frenchness. A conservative revolution within secularism : the ideological premises and social effects of the March 15, 2004, "anti-headscarf" law / Pierre Tévanian -- Zidane : portrait of the artist as political avatar / Nacira Guénif-Souilamas -- The state of French cultural exceptionalism : the 2005 uprisings and the politics of visibility Peter J. Bloom -- Let the music play : the African diaspora, popular culture, and national identity in contemporary France / Charles Tshimanga.

Youth, Religion, and Identity in a Globalizing Context investigates how young people navigate the intersections of religion and identity, exploring the different experiences of youth, the impact of community and processes of recognition, and the reality of ambivalence as agency.

Unthinking Eurocentrism, a seminal and award-winning work in postcolonial studies first published in 1994, explored Eurocentrism as an interlocking network of buried premises, embedded narratives, and submerged tropes that constituted a broadly shared epistemology. Within a transdisciplinary study, the authors argued that the debates about Eurocentrism and post/coloniality must be considered within a broad historical sweep that goes at least as far back as the various 1492s - the Inquisition, the Expulsion of Jews and Muslims, the Conquest of the Americas, and the Transatlantic slave trade - a process which culminates in the post-War attempts to radically decolonize global culture. Ranging over multiple geographies, the book deprovincialized media/cultural studies through a "polycentric" approach, while analysing in depth such issues as postcolonial hybridity, antinomies of Enlightenment, the tropes of empire, gender and rescue fantasies, the racial politics of casting, and the limitations of "positive image" analysis. The substantial new afterword in this 20th anniversary new edition brings these issues into the present by charting recent transformations of the intellectual debates, as terms such as the "transnational," the "commons," "indigeneity," and the "Red Atlantic" have come to the fore. The afterword also explores some cinematic trends such as "indigenous media" and "postcolonial adaptations" that have gained strength over the past two decades, along with others, such as Nollywood, that have emerged with startling force. Winner of the Katherine Kovacs Singer Best Film Book Award, the book has been translated in full or in its entirety into diverse languages from Spanish to Farsi. This expanded edition of a ground-breaking text proposes analytical grids relevant to a wide variety of fields including postcolonial studies, literary studies, anthropology, media studies, cultural studies, and critical race studies.

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[Dispositivos urbanos e trama dos viventes: ordens e resistências](#)

[Ghetto urbain](#)

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[From Silence to Protest](#)

[From the Gulf to the French Banlieues](#)