

Identity And Uprising In Contemporary France

This informative and up-to-date text takes a multidisciplinary approach in examining contemporary China. It provides students with a comprehensive analysis of a number of the social, political and economic problems that China faces as it enters the twenty-first century. The chapters cover key issues including: critical developments in Chinese politics uneven economic development privatization in China environmental problems demography and food production ethnic minorities cross-strait relations socio-cultural issues. Critical Issues in Contemporary China reflects the many recent reforms in China and will equip the undergraduate with the analytical skills they need to study the critical issues surrounding China from contending perspectives.

Paris's Gare du Nord is one of the busiest international transit centers in the world. In the past three decades, it has become an important hub for West African migrants—self-fashioned adventurers—navigating life in the city. In this groundbreaking work, Julie Kleinman chronicles how West Africans use the Gare du Nord to create economic opportunities, confront police harassment, and forge connections to people outside of their communities. Drawing on ten years of ethnographic research, including an internship at the French national railway company, Kleinman reveals how racial inequality is ingrained in the order of Parisian public space. She vividly describes the extraordinary ways that African migrants retool French transit infrastructure to build alternative pathways toward social and economic integration where state institutions have failed. In doing so, these adventurers defy boundaries—between migrant and citizen, center and periphery, neighbor and stranger—that have shaped urban

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planning and immigration policy. *Adventure Capital* offers a new understanding of contemporary migration and belonging, capturing the central role that West African migrants play in revitalizing French urban life.

Organized chronologically, *A History of Modern France* presents a survey of the dramatic events that have punctuated French history, including the French Revolution, the upheavals of the 19th century, the world wars of the 20th century, and France's current role in the European Union. Written for today's undergraduate students, the text presents scholarly controversies in an unbiased manner and reflects the best of contemporary scholarship in French history. The collapse of the Iron Curtain, the renationalization of eastern Europe, and the simultaneous eastward expansion of the European Union have all impacted the way the past is remembered in today's eastern Europe. At the same time, in recent years, the Europeanization of Holocaust memory and a growing sense of the need to stage a more "self-critical" memory has significantly changed the way in which western Europe commemorates and memorializes the past. The increasing dissatisfaction among scholars with the blanket, undifferentiated use of the term "collective memory" is evolving in new directions. This volume brings the tension into focus while addressing the state of memory theory itself. *Race on Display in 20th- and 21st-Century France* argues that the way France displayed its colonized peoples in the twentieth century continues to inform how minority authors and artists make immigrants and racial and ethnic minority populations visible in contemporary France.

This book explores the articulation of white creole identity in Barbados during the age of abolitionism.

This study frames the social dynamics of Latin American in terms of two types of cultural momentum: foundational momentum and the momentum of global order in

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contemporary Latin America.

Revolution and Pedagogy explores the tensions between and within the processes of revolutionary pedagogical change and continuity. Contributors examine conventional topics such as school policies and curricula, as well as more non-traditional pedagogies such as public celebrations of holidays, participation in international exchange programs, and the incarceration of political activists.

[Africa and France](#)

[Hip-Hop en Fran ç ais](#)

[Identity Politics on the Israeli Screen](#)

[The Making of the Modern Self](#)

[Identity Work in Social Movements](#)

[Narratives of Gender and Marriage in Syrian Television](#)

[Drama](#)

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[The Visual Economy of France and Algeria](#)

[On the Arab Revolts and the Iranian Revolution](#)

[An Exploration of Hip-Hop Culture in the Francophone World](#)

Under Stalin's totalitarian leadership of the USSR, Soviet national identities with historical narratives were constructed. These constructions envisaged how nationalities should see their imaginary common past, and millions of people defined themselves according to them. This book explains how and by whom these national histories were constructed and focuses on the crucial episode in the construction of national identities of Ukraine, Azerbaijan and Kazakhstan from 1936 and 1945. A unique comparative study of three different case studies, this book reveals different aims and methods of

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nation construction, despite the existence of one-party rule and a single overarching official ideology. The study is based on work in the often overlooked archives in the Ukraine, Azerbaijan, and Kazakhstan. By looking at different examples within the Soviet context, the author contributes to and often challenges current scholarship on Soviet nationality policies and Stalinist nation-building projects. He also brings a new viewpoint to the debate on whether the Soviet period was a project of developmentalist modernization or merely a renewed 'Russian empire'. The book concludes that the local agents in the countries concerned had a sincere belief in socialism—especially as a project of modernism and development—and, at the same time, were strongly attached to their national identities. Claiming that local communist party officials and historians played a leading role in the construction of national narratives, this book will be of interest to historians and political scientists interested in the history of the Soviet Union and contemporary Eastern Europe, the Caucasus and Central Asia.

This lively collection of essays examines the link between public opinion and the development of changing 'Netherlandish' identities in the sixteenth and seventeenth centuries.

What are the reasons behind, and trajectories of, the rapid cultural changes in Ukraine since 2013? This volume highlights: the role of the Revolution of Dignity and the Russian-Ukrainian war in the formation of Ukrainian civil society; the forms of warfare waged by Moscow against Kyiv, including information and religious

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wars; Ukrainian and Russian identities and cultural realignment; sources of destabilization in Ukraine and beyond; memory politics and Russian foreign policies; the Kremlin's geopolitical goals in its 'near abroad'; and factors determining Ukraine's future and survival in a state of war. The studies included in this collection illuminate the growing gap between the political and social systems of Ukraine and Russia. The anthology illustrates how the Ukrainian revolution of 2013–2014, Russia's annexation of the Crimean peninsula, and its invasion of eastern Ukraine have altered the post-Cold War political landscape and, with it, regional and global power and security dynamics.

A sociological research on the current “narrations” of the crisis reflected by media and the relation between political discourses and popular myths, consists a revealing study of the dominant social representations worldwide. The real inequalities are counterbalanced by cultural industries' “fairytales”.

Mediating the Uprising: Narratives of Gender and Marriage in Syrian Television Drama shows how gender and marriage metaphors inform post-uprising Syrian drama for various forms of cultural and political critique. These narratives have become complicated since the uprising due to the Syrian regime's effort to control the revolutionary discourse. As Syria's uprising spawned more terrorist groups, some drama creators became nostalgic for pre-war days. While for some screenwriters a return to pre-2011 life would be welcome after so much bloodshed, others advocated profound cultural and social transformation, instead. They employed marriage

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and gender metaphors in the stories they wrote to engage in political critique, even at the risk of creating marketing difficulties for the shows or they created escapist stories such as transnational adaptations and Old Damascus tales. Serving as heritage preservation, *Mediating the Uprising* underscores that television drama creators in Syria have many ways of engaging in protest, with gender and marriage at the heart of the polemic.

This book is the product of a team-teaching course entitled, "Issues in Economic Development" offered to the final-year students of Department of Economics and Finance at Hong Kong Shue Yan University. In this volume, the authors comprehensively survey world's most controversial issues in economic and political affairs. Topics in this volume cover Christianity-Islam confrontation; ISIS and anti-terrorism; North Korea and Taiwan-Strait Crises; China's rise as a global power; Brexit; Artificial Intelligence; Bitcoin; same sex marriage; global warming; happiness and well-being. This book can be used as a reader or textbook in courses such as "International Political Economy" and "International Development", or as a reference for scholars and policy makers.

This comprehensive book defines the significance of film-making and film viewing in Korea. Covering the introduction of motion pictures in 1903, Korean cinema during the Japanese colonial period (1910-45), and the development of North and South Korean cinema up to the 1990s, Lee introduces the works of Korea's major directors, and analyzes the Korean film industry in terms of production, distribution, and reception.

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This exciting new book for students of Middle Eastern politics provides a comprehensive introduction to the complexities of the region, its politics and people. Combining a thematic framework for examining patterns of politics with individual chapters dedicated to specific countries, the book explores current issues within an historical context. Presenting information in an accessible and inclusive format, the book offers: coverage of the historical influence of colonialism and major world powers on the shaping of the modern Middle East a detailed examination of the legacy of Islam analysis of the political and social aspects of Middle Eastern life: alienation between state and society, poverty and social inequality, ideological crises and renewal case studies on countries in the Northern Belt (Turkey and Iran); the Fertile Crescent (Iraq, Syria and Lebanon, Israel and Palestine); and those West and East of the Red Sea (Egypt and the members of the Gulf Cooperation Council). extensive pedagogical features, including original maps and detailed further reading sections, provide essential support for the reader. A key introductory text for students of Middle Eastern politics and history at advanced undergraduate and postgraduate levels, this book will also be a significant reference for policy-makers and any motivated reader.

[Contemporary Issues in International Political Economy](#)

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[Power and Resistance Today](#)

[A History of Modern France](#)

[The Challenge of Change](#)

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[Youth Identity in Contemporary South Africa](#)

[Frenchness and the African Diaspora](#)

[Europeanisation, National Identities and Migration](#)

[Social and Cultural Change in Central Asia](#)

[An Essay on the History of Political Violence](#)

This stimulating and insightful book reveals how increased control over immigration has changed cultural and social production in theater, literature, and even museum construction. Dominic Thomas's analysis unravels the complex cultural and political realities of long-standing mobility between Africa and Europe. Thomas questions the attempt to place strict limits on what it means to be French or European and offers a sense of what must happen to bring about a renewed sense of integration and global Frenchness.

A collection of essays that explore a wide range of topics related to Cuban politics, economics, foreign policy, social transformation, and culture in the post-Soviet era.

Focusing on Soviet culture and its social ramifications both during the

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Soviet period and in the post-Soviet era, this book addresses important themes associated with Sovietisation and socialisation in the Central Asian states of Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan, and Uzbekistan. The book contains contributions from scholars in a variety of disciplines, and looks at topics that have been somewhat marginalised in contemporary studies of Central Asia, including education, anthropology, music, literature and poetry, film, history and state-identity construction, and social transformation. It examines how the Soviet legacy affected the development of the republics in Central Asia, and how it continues to affect the society, culture and polity of the region. Although each state in Central Asia has increasingly developed its own way, the book shows that the states have in varying degrees retained the influence of the Soviet past, or else are busily establishing new political identities in reaction to their Soviet legacy, and in doing so laying claim to, re-defining, and reinventing pre-Soviet

and Soviet images and narratives. Throwing new light and presenting alternate points of view on the question of the Soviet legacy in the Soviet Central Asian successor states, the book is of interest to academics in the field of Russian and Central Asian Studies.

The struggle to forge a collective national identity at the expense of competing plural identities has preoccupied Israeli society since the founding of the state of Israel. In this book, Yosefa Loshitzky explores how major Israeli films of the 1980s and 1990s have contributed significantly to the process of identity formation by reflecting, projecting, and constructing debates around Israeli national identity. Loshitzky focuses on three major foundational sites of the struggle over Israeli identity: the Holocaust, the question of the Orient, and the so-called (in an ironic historical twist of the "Jewish question") Palestinian question. The films she discusses raise fundamental questions about the identity of Jewish Holocaust survivors

and their children (the "second generation"), Jewish immigrants from Muslim countries or Mizrahim (particularly the second generation of Israeli Mizrahim), and Palestinians. Recognizing that victimhood marks all the identities represented in the films under discussion, Loshitzky does not treat each identity group as a separate and coherent entity, but rather attempts to see the conflation, interplay, and conflict among them. In 2005, following the death of two youths of African origin, France erupted in a wave of violent protest. More than 10,000 automobiles were burned or stoned, hundreds of public buildings were vandalized or burned to the ground, and hundreds of people were injured. Charles Tshimanga, Didier Gondola, Peter J. Bloom, and a group of international scholars seek to understand the causes and consequences of these momentous events, while examining how the concept of Frenchness has been reshaped by the African diaspora in France and the colonial legacy.

Fifty years after Algerian

independence, the legacy of France's Algerian past, and the ongoing complexities of the Franco-Algerian relationship, remain a key preoccupation in both countries. A central role in shaping understanding of their shared past and present is played by visual culture. This study investigates how relations between France and Algeria have been represented and contested through visual means since the outbreak of the Algerian War in 1954. It probes the contours of colonial and postcolonial visual culture in both countries, highlighting the important roles played by still and moving images when Franco-Algerian relations are imagined. Analysing a wide range of images made on both sides of the Mediterranean - from colonial picture postcards of French Algeria to contemporary representations of postcolonial Algiers - this new book is the first to trace the circulation of, and connections between, a diverse range of images and media within this field of visual culture. It shows how the visual representation of Franco-Algerian links

informs our understanding both of the lived experience of postcoloniality within Europe and the Maghreb, and of wider contemporary geopolitics.

Chinese art has experienced its most profound metamorphosis since the early 1950s, transforming from humble realism to socialist realism, from revolutionary art to critical realism, then avant-garde movement, and globalized Chinese art. With a hybrid mix of Chinese philosophy, imported but revised Marxist ideology, and western humanities, Chinese artists have created an alternative approach – after a great ideological and aesthetic transition in the 1980s – toward its own contemporaneity though interacting and intertwining with the art of rest of the world. This book will investigate, from the perspective of an activist, critic, and historian who grew up prior to and participated in the great transition, and then researched and taught the subject, the evolution of Chinese art in modern and contemporary times. The volume will be a comprehensive and insightful history of the one of the most sophisticated

and unparalleled artistic and cultural phenomena in the modern world.

On the Arab Revolts and the Iranian Revolution: Power and Resistance Today is the first comparative analysis of two central political events that have altered our world forever: the Arab uprisings which started in Tunisia, and the Iranian revolution in 1979. Adib-Moghaddam demonstrates how contemporary forms of protest are changing our understanding about the way power and resistance function. In a theoretical tour de force which is substantiated with a range of primary material, he argues that acts of protest in Tehran to Cairo can be entirely linked to the same act in New York, London, Madrid and Athens. Breaking through the east/west, north/south divide, Adib-Moghaddam shows how the Arab revolts promise to shift the discourse away from the idea that Arabs and Muslims are peculiar, that "Middle Eastern Studies" cannot be linked to political theory, that the dynamics of rebellion "there" are fundamentally different from the politics of revolt "here". Adib-Moghaddam argues that the

dialectics of power and resistance are truly universal and that they are unfolding within a globalised political context that is increasingly interconnected. In order to illuminate this argument theoretically, the study is organised around conceptual terms that feed into forms of power and resistance, such as revolution, radicalism, dissent, knowledge, neighbour and reform. These terms and concepts are discussed and deconstructed via an empirical discussion of pivotal events beyond the non-western world, demonstrating that for a long time, and without realising it, we have been living in the end times of unitary categories such as "west" and "east."

[*Culture, Identity and Politics*](#)

[*Afro-European Cartographies*](#)

[*Revolution and Pedagogy*](#)

[*A Contemporary Cuba Reader*](#)

[*Uncivil Engagement and Unruly Politics*](#)

[*Edinburgh History of Scottish*](#)

[*Literature: Modern Transformations: New Identities \(from 1918\)*](#)

[*A History of Contemporary Chinese Art*](#)

[*Race on Display in 20th- and 21st-*](#)

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[Race, Culture and Schooling](#)

This book provides theoretical and empirical discussion of migration, identity and Europeanisation. With contributions from leading international scholars, it provides both an overview of theoretical perspectives and a comprehensive set of case studies, covering both Eastern and Western Europe. Contributors draw from disciplines such as historical sociology, discourse analysis, social psychology and migration studies, while the editors bring these subjects into a coherent theoretical and historical framework, to discuss the emergence of new collective identities and new borders in Europe today.

Short stories conclude with translator's name.

Wahrman argues that toward the end of the 18th century there was a radical change in notions of self & personal identity - a sudden transformation that was a revolution in the understanding of selfhood & of identity categories including race, gender, & class.

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This book explores the significance of riots and public disturbances caused by marginalized youth with a migrant background in France and the Netherlands, and how their demands for recognition, justice and equal opportunities are voiced in uncivil, yet politically meaningful ways.

Five separate units introduce students to the study of international relations and the continent of South America. The units take complex issues (such as analyzing the state of democracy, demographic trends, or levels of economic development) and address them in an easy to understand manner. Other topics include urbanization, development of the Amazon Rainforest, struggles of indigenous groups, the drug trade, and U.S. foreign policy toward the region. Each unit is based on national standards and features multiple classroom activities to encourage participatory learning.

Literary production is increasingly shaped by globalization and the complex nature of cultural, political, and social interaction. As such, longstanding colonial and postcolonial relations between Africa and Europe have yielded a range of challenging questions, and new generations of writers with roots in Africa have invariably found themselves navigating new geographic terrains and negotiating racialized identities, while simultaneously exploring the potential of literature in addressing the...

Hip-Hop en Français charts the emergence and

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development of hip-hop culture in France, French Caribbean, Québec, and Senegal from its origins until today. With essays by renowned hip-hop scholars and a foreword by Marcyliena Morgan, executive director of the Harvard University Hiphop Archive and Research Institute, this edited volume addresses topics such as the history of rap music; hip-hop dance; the art of graffiti; hip-hop artists and their interactions with media arts, social media, literature, race, political and ideological landscapes; and hip-hop based education (HHBE). The contributors approach topics from a variety of different disciplines including African and African-American studies, anthropology, Caribbean studies, cultural studies, dance studies, education, ethnology, French and Francophone studies, history, linguistics, media studies, music and ethnomusicology, and sociology. As one of the most comprehensive books dedicated to hip-hop culture in France and the Francophone World written in the English language, this book is an essential resource for scholars and students of African, Caribbean, French, and French-Canadian popular culture as well as anthropology and ethnomusicology.

In almost a century since the First World War ended, Scotland has been transformed in many rich ways. Its literature has been an essential part of that transformation. The third volume of the History, explores the vibrancy of modern Scottish literature in all

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its forms and languages. Giving full credit to writing in Gaelic and by the Scottish diaspora, it brings together the best contemporary critical insights from three continents. It provides an accessible and refreshing picture of both the varieties of Scottish literatures and the kaleidoscopic versions of Scotland that mark literary developments since 1918.

[Identity and Culture in Eighteenth-century England](#)

[National Identities and Socio-Political Changes in Latin America](#)

[When Music Migrates](#)

[Contesting Views](#)

[Dynamics of Memory and Identity in Contemporary Europe](#)

[Adventure Capital](#)

[The Soviet Legacy](#)

[1949 to Present](#)

[Public Opinion and Changing Identities in the Early Modern Netherlands](#)

[Revolution and War in Contemporary Ukraine](#)

[Revolt and Revolution in Early Modern Europe](#)

[Mediating the Uprising](#)

[Critical Issues in Contemporary China](#)

Movements for social change are by their nature oppositional, as are those who join change movements. How people negotiate identity within social movements is one of the central concerns in the field. This volume offers new scholarship that explores issues of diversity and uniformity among social movement participants.

When Music Migrates uses rich material to examine the ways that music has crossed racial faultlines that have developed in the post-Second World War era as a consequence of the movement of

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previously colonized peoples to the countries that colonized them. This development, which can be thought of in terms of diaspora, can also be thought of as postmodern in that it reverses the modern flow which took colonizers, and sometimes settlers, from European countries to other places in the world. Stratton explores the concept of 'song careers', referring to how a song is picked up and then transformed by being revised by different artists and in different cultural contexts. The idea of the song career extends the descriptive term 'cover' in order to examine the transformations a song undergoes from artist to artist and cultural context to cultural context. Stratton focuses on the British faultline between the post-war African-Caribbean settlers and the white Britons. Central to the book is the question of identity. For example, how African-Caribbean people have constructed their identity in Britain can be considered through an examination of when 'Police on My Back' was written and how it has been revised by Lethal Bizzle in its most recent iteration. At the same time, this song, written by the Guyanese migrant Eddy Grant for his mixed-race group The Equals, crossed the racial faultline when it was picked up by the punk-rock group, The Clash. Conversely, 'Johnny Reggae', originally a pop-ska track written about a skinhead by Jonathan King and performed by a group of studio artists whom King named The Piglets, was revised by a Jamaican studio group called The Roosevelt Singers. After this, the character of Johnny Reggae takes on a life of his own and appears in tracks by Jamaican toasters as a Rastafarian. Johnny's identity is, then, totally transformed. It is this migration of music that will appeal not only to those studying popular music, but

Auto da fé : understanding the 2005 Riots. Primitive rebellion in the French Banlieues : on the fall 2005 riots / Didier Lapeyronnie -- The republic and its beast : on the riots in the French Banlieues / Achille Mbembe -- Figures of multiplicity : can France reinvent Its identity? / Achille Mbembe -- Outsiders in the French melting pot : the public construction of invisibility for visible minorities / Ahmed Boubeker -- Colonization, citizenship, and containment. From

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imperial inclusion to republican exclusion? : France's ambiguous postwar trajectory / Frederick Cooper -- Colonial syndrome : French modern and the deceptions of history / Florence Bernault -- Transient citizens : the othering and indigenization of blacks and Beurs within the French Republic / Didier Gondola -- The Law of February 23, 2005 : the uses made of the revival of France's "colonial grandeur" / Nicolas Bancel -- Visions and tensions of Frenchness. A conservative revolution within secularism : the ideological premises and social effects of the March 15, 2004, "anti-headscarf" law / Pierre Tévanian -- Zidane : portrait of the artist as political avatar / Nacira Guénif-Souilamas -- The state of French cultural exceptionalism : the 2005 uprisings and the politics of visibility Peter J. Bloom -- Let the music play : the African diaspora, popular culture, and national identity in contemporary France / Charles Tshimanga.

This volume brings together perspectives on social identity and peace psychology to explore the role that categorization plays in both conflict and peace-building. To do so, it draws leading scholars from across the world in a comprehensive exploration of social identity theory and its application to some of the world's most pressing problems, such as intrastate conflict, uprising in the middle east, the refugee crisis, global warming, racism and peace building. A crucial theme of the volume is that social identity theory affects all of us, no matter whether we are currently in a state of conflict or one further along in the peace process. The volume is organized into two sections. Section 1 focuses on the development of social identity theory. Grounded in the pioneering work of Dr. Henri Tajfel, section 1 provides the reader with a historical background of the theory, as well as its current developments. Then, section 2 brings together a series of country case studies focusing on issues of identity across five continents. This section enables cross-cultural comparisons in terms of methodology and findings, and encourages the reader to identify general applications of identity to the understanding of peace as well as applications that may be more

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relevant in specific contexts. Taken together, these two sections provide a contemporary and diverse account of the state of social identity research in conflict situations and peace psychology today. It is evident that any account of peace requires an intricate understanding of identity both as a cause and consequence of conflict, as well as a potential resource to be harnessed in the promotion and maintenance of peace. *Understanding Peace and Conflict Through Social Identity Theory: Contemporary Global Perspectives* aims to help achieve such an understanding and as such is a valuable resource to those studying peace and conflict, psychologists, sociologists, anthropologists, public policy makers, and all those interested in the ways in which social identity impacts our world.

[Postcolonial Cultures, Migration, and Racism](#)

[Interdisciplinary and Transnational Perspectives on Educational Foundations](#)

[Continuity and Change](#)

[The Palgrave Handbook of Queer and Trans Feminisms in Contemporary Performance](#)

[Disruptive Interventions of Urban Youth](#)

[Crisis' Representations: Frontiers and Identities in the Contemporary Media Narratives](#)

[Changes in Boundary Constructions between Western and Eastern Europe](#)

[White Creole Culture, Politics and Identity During the Age of Abolition](#)

[Understanding Peace and Conflict Through Social Identity Theory](#)