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***Perspectives  
Of Cultural  
Sciences On  
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***We are living in an  
age when 'nature'***

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*seems to be on the  
brink of extinction  
yet, at the same  
time, 'nature' is  
becoming  
increasingly  
ubiquitous and  
unstable as a  
category for  
representation and  
debate.*

*Future natural  
brings together*

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*leading theorists  
of culture and  
science to discuss  
the concept of*

*'nature' - its past,  
present and future.*

*Contributors  
discuss the impact  
on our daily life of  
recent*

*developments on  
biotechnologies,  
electronic media*

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*and ecological  
politics.*

*Increasingly,  
scientific theories  
and models have  
been taken up as  
cultural metaphors  
that have material  
effects in  
transforming 'ways  
of seeing' and  
'structures of  
feeling'. The book*

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*addresses the issue of whether political and cultural debates about the body and environment can take place without reference to 'nature' or the 'natural'. This collection considers how we might 'think' a*

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*future developing  
On Urban Slum  
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*scientific theories  
and discourses.*

*What cultural  
forms may be  
produced when  
new knowledges  
challenge and  
undermine  
traditional ways of  
conceiving the  
'natural'.*

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*There is no consensus in the social and cultural sciences on what theory is, and that is as it should be.*

*A consensus would be outright dangerous for the diversity of intellectual life.*

*The perspectives represented in this*

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*volume show that theory can be understood as plot, hope, beholding, doxa, heritage, a stalemate, disappointment, personal matter, or family concept. But, even if theory can be defined in many ways, it*



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*cannot be defined  
in any one way.*

*Beyond  
disciplinary and  
epistemological  
differences, theory  
has the steadfast  
characteristic of  
being what  
academics work  
with. More than an  
epistemological  
matter, the book's*

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*title question is an entry into the dynamics of academic practice. The book consists of a multidisciplinary collection of essays that are tied together by a common effort to tell what theory is. These essays are*

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*also paired as dialogues between senior and junior researchers from the same, or allied, disciplines to add a trans-generational dimension to the book's multidisciplinary approach. What Is Theory? has been*

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*designed for upper  
division and  
graduate students  
in the social  
sciences and the  
humanities, but it  
will also be of  
interest to anyone  
who has felt that  
the question of  
what theory is can  
be more easily  
asked than*

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*answered.*

*Contents include:*

*Why Ask What  
Theory Is? \* The  
History of the  
Concept of Theory  
\* History of Ideas  
at the End of  
Western  
Dominance \*  
Looking at Theory  
in Theory in  
Science \* Theory*

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*Has No Big Others  
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Technology  
Studies \* What  
Social Science  
Theory Is and  
What It Is Not \*  
Theory as Hope \*  
Theory Crisis and  
the Necessity of  
Theory - The  
Dilemmas of  
Sociology \* Theory*

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*as Disappointment*  
*\* Theory - A*  
*Personal Matter\**  
*Theory - A*  
*Professional*  
*Matter \* Economic*  
*Theory - A Critical*  
*Realist*  
*Perspective \* For*  
*Theoretical*  
*Pluralism in*  
*Economic Theory \**  
*What Is Theory in*

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***Political Science?  
\* For a New  
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Theory in Political  
Science \****

***Theorizing the  
Earth \* Spatial  
Theory as an  
Interdisciplinary  
Praxis. \*\*\* "This  
highly original,  
lively and  
refreshing book is***



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*more than  
welcome: it is  
needed....the  
contributors'  
insights, passion  
and diversity fully  
restore the  
creative value of  
theorizing as a  
way to grasp,  
understand and  
more importantly  
shape the world."* -

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*Franck Cochoy,*  
*On Urban Slum*  
*Professor of*  
*Sociology, U. of*  
*Toulouse*

*This volume  
analyses, from a  
computational  
point of view, how  
culture may arise,  
develop and  
evolve through  
time. The four  
sections in this*

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*book examine and  
analyse the  
modelling of  
culture, group and  
organisation  
culture, culture  
simulation, and  
culture-sensitive  
technology design.  
Different research  
disciplines have  
different  
perspectives on*

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*culture, making it difficult to compare and integrate different concepts and models of culture. By taking a computational perspective this book nevertheless enables the integration of concepts that play*

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*a role in culture,  
even though they  
might originate  
from different  
disciplines.*

*Culture is usually  
regarded as  
something vague  
and qualitative and  
thus difficult to  
deal with in a  
computational and  
formal setting.*

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*Taking a computational approach to culture thus encompasses a twofold risk: taking a too simplistic approach to cultural influence on behaviour; or trying to capture too much, hence*

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*not leading to  
useful  
computational  
tools. However,  
the approaches  
and insights in this  
collection show  
how different  
perspectives by  
leading  
researchers  
described in  
thirteen chapters*

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*still can form a  
coherent picture.*

*The book thus  
illustrates the  
potential of using  
computing  
systems to better  
understand  
culture. By  
describing  
methods, theories  
and concrete  
application results*



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*about the  
integration of  
cultural aspects  
into computer  
systems, this book  
provides  
inspiration to  
researchers of all  
disciplines alike  
and presents the  
start of an  
interdisciplinary  
dialogue on*

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*culture.*

*As countries  
around the world  
make continuous  
strides in  
developing their  
economies, it has  
become  
increasingly  
important to  
evaluate the  
different ways  
culture impacts*

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*the growth of a  
region. Global  
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Development  
Administration and  
Cultural Change  
investigates the  
impact of  
economic growth  
on different  
demographics  
throughout the  
world. Identifying*

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*theoretical  
concepts and  
notable topics in  
the areas of  
economic  
development,  
organizational  
culture, and  
cultural shifts, this  
book is an  
essential reference  
source for  
policymakers,*

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***development  
planners,  
international  
institutions, public  
policy analysts,  
administrators,  
researchers, and  
NGOs.***

***The “language-co  
mmunication-  
society” triangle  
defies traditional  
scientific***

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*approaches.*

*Rather, it is a  
phenomenon that  
calls for an  
integration of  
complex,  
transdisciplinary  
perspectives, if we  
are to make any  
progress in  
understanding  
how it works. The  
highly diverse*

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***agents in play are not merely cognitive and/or cultural, but also emotional and behavioural in their specificity. Indeed, the effort may require building a theoretical and methodological body of knowledge***

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*that can effectively convey the characteristic properties of phenomena in human terms. New complexity approaches allow us to rethink our limited and mechanistic images of human societies and*



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*create more  
appropriate emo-  
cognitive dynamic  
and holistic*

*models. We have  
to enter into  
dialogue with the  
complexity views  
coming out of  
other more  
'material'*

*sciences, but we  
also need to take*

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*steps in the  
linguistic and psyc  
ho-sociological  
fields towards  
creating  
perspectives and  
concepts better  
fitted to human  
characteristics.*

*Our understanding  
of complexity is  
different – but not  
opposed – to the*

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*one that is more commonly found in texts written by people working in physics or computer science, for example. The goal of this book is to extend the knowledge of these other more 'human' or socially oriented*

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*perspectives on complexity, taking account of the language and communication singularities of human agents in society. Our understanding of complexity is different – but not opposed – to the one that is more*

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*commonly found  
in texts written by  
people working in  
physics or*

*computer science,  
for example. The  
goal of this book is  
to extend the  
knowledge of  
these other more  
'human' or  
socially oriented  
perspectives on*

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***complexity, taking  
account of the  
language and  
communication  
singularities of  
human agents in  
society.***

***The ability to  
effectively  
communicate with  
individuals from  
different linguistic  
and cultural***

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***backgrounds is an invaluable asset. Learning a second language proves useful as students navigate the culturally diverse world; however, studying a second language can be difficult for learners who are not immersed in***

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***the real and natural environment of the foreign language. Also, changes in education and advancements in information and communication technologies pose a number of challenges for implementing and***



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*maintaining sound  
practices within te  
chnology-  
enhanced*

*language learning  
(TELL). Cross-  
Cultural*

*Perspectives on Te  
chnology-  
Enhanced  
Language*

*Learning provides  
information on*

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*educational  
technologies that  
enable language  
learners to have  
access to  
authentic and  
useful language  
resources.*

*Readers will  
explore themes  
such as language  
pedagogy, how  
specific and*

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*universal cultural  
contexts influence  
audio-visual media  
used in technology-  
enhanced*

*language learning  
(TELL), and the  
use of English  
video games to  
promote foreign  
language learning.  
This book is a  
valuable resource*

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*for academicians,  
education  
practitioners,  
advanced-level  
students, and  
school  
administrators  
seeking to improve  
language learning  
through  
technology-based  
resources.*

*What do we know*

*Page 44/255*

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*about the urban  
impoverished  
areas of the world  
and the living  
environment of its  
inhabitants? How  
did the urban poor  
cope with their  
surroundings?  
How did they  
interpret and adopt  
urban space in  
order to fight*

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*against their  
position at the  
periphery of  
society? This  
volume takes up  
these questions  
and investigates  
how far  
approaches of  
cultural sciences  
can contribute to  
overcome the  
»exoticization of*

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*the ghetto« (Loïc Wacquant) and instead to look at the heterogeneity and individuality behind the facades. It opens new perspectives for the research of poverty and inequalities that do not stop at collective*

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*categories.*

*This book is an  
exploration of  
science in the  
making. It offers  
readers the  
opportunity to  
critically reflect on  
the process of  
development of  
Vygotsky's  
research program  
from the*



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*perspective of  
dialectics,  
focusing on the  
dramatic process  
of building and  
rebuilding cultural  
historical theory.  
Vygotsky's  
creative and  
dramatic journey  
is no less  
important than the  
concrete results of*

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*his research. An epistemological and historical investigation of the formulation of cultural historical theory sheds light on the process of knowledge production and reveals hidden dimensions of creativity in*

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*science.*

*Climate Cultures  
Approaches,  
Perspectives, Case  
Studies from  
Europe and  
America  
Psychoanalysis  
and the Social-  
cultural Sciences  
A Reader  
Emerging  
Research and*

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Introduces

undergraduates to the

key debates regarding

space and culture and

the key theoretical

arguments which

guide cultural

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geographical work. This book addresses the impact, significance, and characteristics of the 'cultural turn' in contemporary geography. It focuses on the development of the cultural geography subdiscipline and on what has made it a peculiar and unique realm of study. It

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demonstrates the importance of culture in the development of debates in other subdisciplines within geography and beyond. In line with these previous themes, the significance of space in the production of cultural values and expressions is also developed. Along with



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its timely examination of the health of the cultural geographical subdiscipline, this book is to be valued for its analysis of the impact of cultural theory on studies elsewhere in geography and of ideas of space and spatiality elsewhere in the social sciences. There are new and

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important  
advancements in  
today's complexity  
theories in IGT and  
requires an  
extraordinary  
perspective on the  
interaction between  
living systems and  
information  
technologies. With  
human evolution and  
its continuous link  
with the development

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of new tools and environmental changes, technological advancements are paving the way for new evolutionary steps. Complexity Science, Living Systems, and Reflexing Interfaces: New Models and Perspectives is a collection of research

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provided by academics and scholars aiming to introduce important advancements in areas such as artificial intelligence, evolutionary computation, neural networks, and much more. This scholarly piece will provide contributions that will define the line of

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development in complexity science. Global science education is a reality at the end of the 20th century - albeit an uneven reality - because of tremendous technological and economic pressures. Unfortunately, this reality is rarely examined in the light

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of what interests the everyday lives of ordinary people rather than the lives of political and economic elites. The purpose of this book is to offer insightful and thought-provoking commentary on both realities. The tacit question throughout the book is `Whose interests are being

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served by current science education practices and policies? The various chapters offer critical analysis from the perspectives of culture, economics, epistemology, equity, gender, language, and religion in an effort to promote a reflective science education that takes

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place within, rather than taking over, the important cultural lives of people. The target audience for the book includes graduate students in education, science education and education policy professors, policy and government officials involved with education.



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This book analyses higher education from cultural perspectives and reflects on the uses of intellectual devices developed in the cultural studies of

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higher education over the last decades. It presents fresh perspectives to integrate cultural studies in higher education with wider societal processes and studies the internal life of higher education. The book uses cultural perspectives developed in previous

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studies to understand a variety of processes and reforms taking place.

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the production and implementation of urban policies directed at the arts, culture, and creative activity. Presenting a global set of case studies that span five continents and 22 cities, the essays in this book advance our understanding of how the dynamic interplay between economic

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and political context, institutional arrangements, and social networks affect urban cultural policy-making and the ways that these policies impact urban development and influence urban governance. The volume comparatively studies urban cultural policy-making in a

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diverse set of contexts, analyzes the positive and negative outcomes of policy for different constituencies, and identifies the most effective policy directions, emerging political challenges, and most promising opportunities for building effective cultural policy

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coalitions. The volume provides a comprehensive and in-depth engagement with the political process of urban cultural policy and urban development studies around the world. It will be of interest to students and researchers interested in urban planning, urban

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compilation of its kind  
that brings together  
discussions of the  
evolution of  
scholarship in  
different branches of  
the Social Sciences. It  
presents a  
comprehensive multi-  
disciplinary text  
exploring the



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changing dynamics of the Social Sciences in Ghana, offering a broader perspective from which to view the evolution, theory, methods, substance and relevance of each of the Social Science disciplines and their multiple interfaces. The introduction and the conclusion are devoted to the

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theoretical,  
comparative and  
empirical debate over  
the Social Sciences  
from historical and  
analytical

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by acknowledged  
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chapters span the  
following disciplines:  
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Heritage Studies;  
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Sociology and  
Anthropology; Social  
Work; Economics;  
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Communication  
Studies; African  
Studies; Development  
Studies; Women's  
and Gender Studies  
and Adult and  
Continuing Education.

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sophisticated  
perspectives for  
comparing and  
appreciating the  
synergies,  
differences, trends  
and nuances among  
and between the  
Social Science  
disciplines in Ghana,

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**Based on papers  
presented at  
the Jerusalem  
Einstein  
Centennial  
Symposium in  
March 1979,**



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**this volume sets  
forth an  
articulated  
sequence of  
chapters on the  
impact of  
Einstein's work,  
not only in  
science but in  
humanistic  
studies and  
problems such**

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challenges a  
research  
tradition that  
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the truth. The  
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**surrounded with  
different images  
of the classroom  
and will find his  
beliefs  
confirmed or  
challenged. The  
book is for  
educational  
researchers,  
research  
students, and**

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in optimizing  
the

effectiveness of  
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comprehensive  
reader brings a  
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**perspective to  
an area hitherto  
dominated by  
the humanities.**

**Through it,  
students will be  
able to follow  
the story of how  
sociology has  
come to engage  
with gay and  
lesbian issues**

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**from the 1950s  
to the present,  
from the  
earliest  
research on the  
underground  
worlds of gay  
men to the  
emergence of  
queer theory in  
the 1990s.**

**Bringing**

*Page 90/255*

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**together classic readings and the best work of younger scholars from all parts of the English-speaking world, this reader will be an invaluable resource for courses at**

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**undergraduate  
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level in all areas  
of the sociology  
of sexuality and  
gender.**

**Separate  
sections cover: \*  
theoretical  
foundations \*  
identity and  
community**

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**making \*  
institutions and  
social change \*  
challenges for  
the future. Each  
section begins  
with an  
introduction  
giving readers a  
brief guide to  
the readings in  
that section,**

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**contextualises  
them and  
relates them to  
one another and  
the book ends  
with an  
afterword by  
Ken Plummer  
summing up the  
present state of  
play and looking  
forward to the**

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**future.**

**This collection  
of essays  
provides an  
overview of  
research on the  
social uses of  
media. Drawing  
on long  
traditions in  
both cultural  
studies and the**

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**social sciences,  
it brings  
together  
competing  
research  
approaches  
usually  
discussed  
separately. The  
topics include  
up-to-date  
research on**



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**activity and  
interactivity,  
media use as a  
social and  
cultural  
practice, and  
participation in  
a cultural,  
political and  
technological  
sense. This book  
explores three**

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**general areas of  
current  
scholarly study  
of the social  
aspects of  
media use.  
First, the  
introduction of  
interactive and  
so-called social  
media has had  
repercussions**

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**for the  
definition of  
media use,  
reception and  
even our  
perception of  
media effects.  
Second, the  
recognition that  
media  
constitute social  
practice, which**

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**utilizes media  
for its own  
goals, has been  
highly  
influential in  
communication  
research. Third,  
media provide  
many  
opportunities  
for participation  
in cultural and**

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**political issues.  
Yet media also  
shape  
participation in  
certain - and  
sometimes  
constraining -  
ways.**

**This book offers  
new  
perspectives of  
transdisciplinary**

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**y research, in  
methodological  
as well as  
theoretical  
respects. It  
provides  
insights in the  
two-fold bio-  
physical and the  
socio-cultural  
global  
embeddedness**

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of local living  
On Urban Slum  
conditions on  
Areas And Their  
the basis of  
Inhabitants  
selected  
empirical  
studies from  
Latin America,  
Asia, Africa,  
Australia and  
Europe. The  
theoretical  
foundations of

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**ecological  
research and  
sustainability  
policies were  
developed at  
the end of the  
nineteenth  
century. They  
are largely  
based on  
investigations  
of living spaces**



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and the  
On Urban Slum  
evolution and  
Areas And Their  
differentiation  
Inhabitants

of varied life  
forms. This  
perspective is  
embedded in  
the practical  
and theoretical  
European  
problem  
situations of the

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**past and lacks  
social and  
cultural  
differentiation.  
The  
transformation  
of spatial and  
natural relations  
as a result of  
the  
globalization  
process is so**

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**radical that new theories are needed to solve 21st century ecological problems. Moreover, in view of the lack of an ontologically sound and promising**

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**strategy for  
transdisciplinary  
y problem  
solving, as well  
as an  
acceptable  
consideration of  
the power of  
cultural  
schemas  
relating to  
natural living's**

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**interpretations,  
there is a strong  
need to focus on  
sustainable  
social practices,  
habits and  
routines, rather  
than on  
predominantly  
living spaces or  
eco-topes. This  
book elaborates**

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**on the  
transdisciplinary  
y approach by  
reflecting on the  
theoretical  
heritage and a  
global  
perspective of  
sustainability,  
by focusing on  
the primary role  
of a social**

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**approach in  
sustainability  
research and by  
putting  
emphasis on  
cultural  
dimension of  
sustainability. It  
postulates that  
global  
sustainability is  
grounded in a**

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**global  
understanding  
of our everyday  
activities.**

**The 'visual' has  
long played a  
crucial role in  
forming  
experiences,  
associations,  
expectations  
and**



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**understandings  
of heritage.  
Images convey  
meaning within  
a range of  
practices,  
including  
tourism,  
identity  
construction,  
the  
popularization**

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**of the past  
through a  
variety of  
media, and the  
memorialization  
of events.**

**However,  
despite the  
central role of  
'the visual' in  
these contexts,  
it has been**

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**largely  
neglected in  
heritage  
literature. This  
edited collection  
is the first to  
explore the  
production, use  
and  
consumption of  
visual imagery  
as an integral**

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part of heritage.  
On Urban Slum  
Drawing on case  
Areas And Their  
studies from  
Inhabitants  
around the  
world, it  
provides a  
multidisciplinary  
analysis of  
heritage  
representations,  
combining  
complex

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**understandings  
of the 'visual'  
from a wide  
range of  
disciplines,  
including  
heritage  
studies,  
sociology and  
cultural studies  
perspectives. In  
doing so, the**

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**book provides a  
comprehensive  
overview of the  
theoretical and  
methodological  
tools necessary  
for  
understanding  
visual imagery  
within its  
cultural context.  
Edited by Kris**

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**Rutten, Stefaan  
Blancke, and  
Ronald  
Soetaert,**  
**Perspectives on  
Science and  
Culture explores  
the intersection  
between  
scientific  
understanding  
and cultural**

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**representation  
from an  
interdisciplinary  
perspective.**

**Contributors to  
the volume  
analyze  
representations  
of science and  
scientific  
discourse from  
the perspectives**



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**of rhetorical  
criticism,  
comparative  
cultural studies,  
narratology,  
educational  
studies,  
discourse  
analysis,  
naturalized  
epistemology,  
and the**

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**cognitive  
sciences. The  
main objective  
of the volume is  
to explore how  
particular  
cognitive  
predispositions  
and cultural  
representations  
both shape and  
distort the**

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**public debate  
about scientific  
controversies,  
the teaching  
and learning of  
science, and the  
development of  
science itself.  
The theoretical  
background of  
the articles in  
the volume**

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**integrates C. P.  
Snow's concept  
of the two  
cultures**

**(science and the  
humanities) and  
Jerome Bruner's  
confrontation  
between  
narrative and  
logico-scientific  
modes of**

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**thinking (i.e.,  
the cognitive  
and the  
evolutionary  
approaches to  
human  
cognition).  
Climate change  
is one of the  
most pressing  
issues of our  
times, yet**

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**global solutions  
have proved  
elusive. This  
book draws  
together cutting-  
edge  
anthropological  
research to  
uncover new  
ways of  
approaching the  
critical**

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**compared to  
present-day  
discourse, how  
knowledge  
about climate  
change and its  
impacts is  
produced and  
interpreted by  
different  
groups, and how  
imagination**



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**plays a role in  
shaping  
conceptions of  
climate change.**

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Perspectives on  
Erklären and  
Verstehen  
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Perspectives  
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Studies  
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in Criminology is  
not simply a  
dictionary of  
criminology, but a  
welcome  
introduction for  
those with a  
genuine interest*

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*in the terms,  
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*Recent decades  
have been  
decisive for  
Russia not only  
politically but  
culturally as well.  
The end of the  
Cold War has  
enabled Russia to*

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*take part in the  
global rise and  
crystallization of  
postmodernism.*

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investigates the  
manifestations of  
this crucial trend  
in Russian fiction,  
poetry, art, and  
spirituality,  
demonstrating  
how Russian*

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*postmodernism is its own unique entity. It offers a point of departure and valuable guide to an area of contemporary literary-cultural studies insufficiently represented in English-language scholarship. This*



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*most recent*

*developments.*

*The Indian Ocean*

*is famously*

*referred to as the*

*"cradle of*

*globalization," as*

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*it facilitated  
cultural and  
economic  
exchanges  
between Africa,  
the Arab world,  
the Indian  
subcontinent,  
Southeast Asia,  
and China, for  
5000 years prior  
to European  
presence in the*

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*region. As this ocean's significance has gained increasing attention from scholars in recent years, few have examined the 'human' dimensions in Indian Ocean exchanges. Including the*

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*work of  
historians,  
geographers,  
anthropologists  
and literary  
analysts, each  
essay in this  
volume addresses  
a specific human  
factor, such as  
the fate of the  
creole in the Bay  
of Bengal,*

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*creolization as a  
globalized  
phenomenon,  
migrancy and  
diaspora, the  
lives of seafarers  
then and now,  
and the lives of  
those who inhabit  
the ocean's  
littoral. This  
volume is a  
necessary*

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*addition to the field of Indian Ocean studies. The highly contested nature of both 'gender' and 'leisure' encapsulates many of the most critical social and cultural debates of the early twenty-first*

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*century. Drawing  
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of theoretical  
perspectives, as  
well as extensive  
empirical  
research, Gender  
and Leisure goes  
forward to offer a  
contemporary  
socio-cultural  
analysis of  
gender relations*

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*in leisure practice  
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*and leisure policy.  
The book begins  
by introducing  
and evaluating  
the key social and  
cultural  
ideologies,  
philosophies and  
beliefs that have  
informed our  
theoretical  
understanding of*



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*gender and leisure. The particular leisure policies that have emerged from these perspectives are examined. Part two of Gender and Leisure draws on research in social and cultural theory,*

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*gender and  
leisure studies,  
cultural  
geography,  
management and  
education, and  
goes on to  
explore the  
reality of  
contemporary  
gender relations  
in leisure  
practice. Leisure*

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*policy, leisure management, places and sites of leisure and leisure education are examined, as are the relationships between leisure, sport and tourism.*

*Attachment  
Across Clinical*

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and Cultural  
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*brings together  
leading thinkers  
in attachment  
theory to explore  
its importance  
across cultural,  
clinical and social  
contexts and the  
application of  
attachment  
relationship*

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*principles to  
intervention with  
diverse groups of  
children and  
families. These  
contributions  
collectively  
illustrate the  
robustness of  
attachment  
research in the  
contexts of  
culture, early*

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*extreme deprivation, trauma and the developing brain, providing great inspiration for anyone embracing the idea of evidence-based practice. Two chapters convey fundamentals of*

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*attachment theory, covering links between attachment and normal and pathological development and the interface between attachment and other features of evolutionary theory. Two*

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*others specifically tackle the cultural context of attachment; fundamental research findings with North American and European samples are shown to hold as well among indigenous*



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*people in a rural Mexican village, whilst the link between maternal sensitivity and secure attachment is demonstrated in a variety of cultures. Further chapters explore the role of fear*

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and trauma in the  
On Urban Slum  
formation of  
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Attachment; one  
Inhabitants  
establishes  
intergenerational  
links between  
parental history  
of trauma,  
dissociative  
states of mind  
and infant  
disorganized  
attachment,

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*another looks at  
the consequences  
of early extreme  
deprivation  
(institutional  
rearing) for  
attachment. A  
third describes  
the impact of  
attachment  
experiences on  
brain  
development.*

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*Finally, the book explores intervention guided by attachment theory, research on fear and trauma, and an understanding of how attachment experiences leave their mark on parental psyche*

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*and behaviour.*

*Attachment  
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Perspectives  
gathers  
authoritative  
information from  
leading experts in  
the field in an  
easily readable,  
practical way. It  
will appeal to*

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*psychoanalysts  
and  
psychoanalytic  
psychotherapists,  
to professionals  
who serve the  
developmental  
and mental  
health needs of  
adults, children  
and families, and  
anyone seeking  
to base their*

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*intervention work  
and therapy upon  
attachment  
principles.*

*Developments in  
health, science  
and technology  
have long  
provided fertile  
analytical ground  
for social science  
disciplines. This  
book focuses on*

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*the critical and enduring importance of core concepts in anthropology and sociology for interrogating and keeping pace with developments in the life sciences. The authors consider how*



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*transformations  
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*knowledge serve  
to reanimate  
older  
controversies,  
giving new life to  
debates about  
relations between  
society, culture,  
knowledge and  
individuals. They*

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*reflect on the particular legacies and ongoing relevance of concepts such as 'culture', 'society', 'magic', 'production', 'kinship', 'exchange' and 'the body'. The chapters draw on*

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*the work of key historical and contemporary figures across the social sciences and include a range of illustrative case studies to explore topics such as transplant medicine, genetic counselling,*

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*cancer therapy,  
reproductive  
health and  
addiction. Of  
particular interest  
to students and  
scholars of  
anthropology,  
sociology, and  
science and  
technology  
studies, this  
volume will also*

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*be a valuable resource for those working in the fields of health and medicine.*

*twentieth-century literature about the distinction between*

*explanation and und- standing)?*

*Second, can we do justice to a*

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*particular writer's notion of that category by taking at face value what he writes about his own motivation for adopting it? In response to both types of questions, there is by now a consensus*

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*amongst many  
historians of  
science and of  
philosophy that  
(a) intellectual  
history – like  
other kinds of  
history – has to  
be careful not to  
uncritically adopt  
actors'  
categories, and  
(b) more*

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*generally, even  
the actors' own  
thinking about a  
particular issue*

*has to be*

*contextualized vis-  
à-vis their other  
intellectual*

*commitments and  
interests, as well  
as the complex  
conditions that  
make the totality*



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*of their commitments possible. Such conditions include cognitive as well as practical, institutional, and cultural factors. The articles in this volume respond to these challenges in several ways. For*

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*example, one author (Christopher Pincock) seeks to read some of the nineteenth- century philosophical writings about Erklären and Verstehen as standing for a more fundamental*

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*problem, which he terms the problem of the “unity of experience”.*  
*All science proceeds by progressively building on the work of others while remaining open to new discoveries and*

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*challenging existing conceptual frameworks. The same is true of culturo-behavior science. This textbook presents the scientifically rigorous work of the last several decades that has taken a behavior-*

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*analytic view of  
On Urban Slum  
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Inhabitants  
processes, with  
an eye for  
contributions that  
address social  
and cultural  
issues. The  
chapters herein  
explore and  
elaborate on the  
history, theories,*

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*and*

*methodologies of  
culturo-behavior  
science and those  
of its researchers  
and practitioners.  
Throughout this  
volume, the  
authors  
intentionally  
prompt students  
to both learn from  
and question the*

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*current theory  
and methods  
while shaping  
their own  
research and  
practice. This  
book presents  
multiple  
intersecting  
perspectives  
intended for  
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students of*

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*behavior analysis.*  
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*Contributors to  
this volume  
include many of  
the major  
scholars and  
practitioners  
conducting  
research and/or  
practicing in  
communities and  
larger cultural  
systems. Their*



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*work is scientifically guided, systemic, and ecologically valid; it includes basic research as well as efforts having applications in community health, sustainability, environmental*

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*issues, and social  
justice, among  
other matters.*  
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*There is material  
here to support  
specialists  
preparing to do  
research or  
practice within  
community and  
cultural-level  
systems. As well,  
students who*

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*intend to do  
direct and clinical  
work will find the  
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need to make  
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the field as  
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informed citizens.*

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know about the  
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areas of the  
world and the  
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environment of  
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inhabitants?  
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urban poor  
cope with  
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investigates  
how far  
approaches of  
cultural  
sciences can  
contribute to  
overcome the  
»exotification  
of the ghetto«  
(Loïc  
Wacquant) and  
instead to

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look at the heterogeneity and individuality behind the facades. It opens new perspectives for the research of poverty and inequalities

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that do not  
stop at  
collective  
categories.

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values and  
structures  
differ in  
societies  
throughout the  
world. For  
example, the

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traditional  
conformism of  
Confucian  
countries is  
vastly  
dissimilar  
from the indiv  
idualistic  
values of  
Western  
societies. In  
today's

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globalized  
environment,  
the greatest  
challenge is  
the  
collaboration  
of diverse  
cultures. The  
comprehension  
of global  
epistemology  
and the

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understanding  
of diverse  
cultural  
perspectives  
is needed in  
order to  
sustain global  
harmony and  
intercultural  
congruence.

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source that  
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effect of  
globalization

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intercultural  
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heritage, this  
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research on  
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global  
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Latin America  
plays an  
increasingly  
important role  
in the  
development of  
modern  
Christianity  
yet it has  
been underrepr

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science. In  
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subject,  
contributors  
explore the  
different ways  
that religion

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sciences has  
foregrounded  
the political  
power of  
images and the

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extent to  
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historical,  
political,  
social, and  
cultural  
processes and  
practices are  
shaped  
visually.  
Political  
iconographies

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are taken to interpret norms of actions, support ideological formations, and enhance moral concepts.

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contributions  
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address the  
complex

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interplay  
between agent  
and addressee  
in the public  
space as well  
as issues of  
national  
identity,  
discourses of  
inclusion and  
exclusion, and  
the

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designation of  
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spaces within  
transnational  
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"Perceiving  
and

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specifically  
those who are  
researching in  
the fields of  
science  
education  
research to  
question  
whether  
conventional  
research  
approaches,

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foci and  
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approaches are  
sufficient in  
a world of  
science  
education that  
is neither  
politically  
neutral, nor  
free of  
cultural

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values.

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Attention is not only on the individual learner but on the cultural, social and political conditions and contexts in science education. The

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different  
chapters  
review debates  
and research  
in teacher  
education,  
school  
teaching and  
learning  
including when  
external  
stakeholders

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are involved.  
Even though  
the chapters  
are  
contextualized  
in Nordic  
settings there  
will be  
similarities  
and parallels  
that will be  
informative to

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comprehensive  
description of  
the modern  
research on  
love and  
provides a  
systematic  
review of love  
experience and  
expression  
from cross-



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explore love,  
probing the  
cross-cultural  
similarities  
and  
differences in  
the feelings,  
thoughts, and  
expressions of  
love. The  
book's scope,  
which includes

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a review of  
major theories  
and key  
research  
instruments,  
provides a  
comprehensive  
background for  
any reader  
interested in  
developing an  
enlightened

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understanding  
of the  
cultural  
diversity in  
the concepts,  
experience,  
and expression  
of love.

Included among  
the chapters:  
How do people  
in different

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cultures  
conceptualize  
love? How  
similar and  
different are  
the  
experiences  
and  
expressions of  
love across  
cultures? What  
are the

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experience and  
expression of  
love? Cross-  
cultural  
understanding  
of love as  
passion, joy,  
commitment,  
union,

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respect,  
submission,  
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review of the  
past and  
looking into  
the future of  
cross-cultural  
love research.  
Critical

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reading for  
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age, Cross-  
Cultural  
Perspectives  
on the  
Experience and  
Expression of  
Love promotes  
a thorough  
understanding  
of cross-



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cultural similarities and differences in love, and in so doing is valuable not only for love scholars, emotion researchers, and social

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psychologists,  
but also for  
practitioners  
and clinicians  
working with  
multicultural  
couples and  
families. "The  
most striking  
feature of  
this book is  
the broad

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array of perspectives that is covered. Love is portrayed as a universally found emotion with biological underpinnings. The text

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expands from  
this core,  
incorporating  
a wide range  
of  
manifestations  
of love:  
passion,  
admiration of  
and submission  
to a partner,  
gift giving

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benevolence,  
attachment and  
trust, etc.

Information on  
each topic  
comes from a  
variety of  
sources, cross-  
culturally and  
interdisciplin  
ary. The text

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is integrative  
with a focus  
on  
informational  
value of ideas  
and findings.  
If you take an  
interest in  
how love in  
its broadest  
sense is  
experienced

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and expressed,  
you will find  
this to be a  
very rich  
text." Ype H.  
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Leuven,  
Leuven,  
Belgium "In  
this wide-  
ranging book,  
Victor  
Karandashev  
expertly  
guides us  
through the  
dazzling  
complexity of



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our concept  
and experience  
of love. Not  
only does he  
show the many  
different  
ingredients  
that make up  
our  
conceptions of  
love in  
particular

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cultures, such  
as  
idealization  
of the  
beloved,  
commitment,  
union,  
intimacy,  
friendship,  
and others, he  
draws our  
attention to

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the  
bewildering  
array of  
differences  
between their  
applications  
in different  
cultural  
contexts, or  
to their  
presence or  
absence in a

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culture. In reading the book, we also get as a bonus an idea of how an elusive concept such as love can be scientifically studied by a variety of methodologies

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benefit. A  
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masterful acco  
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mplishment.”

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Zoltán, Eötvös  
Loránd  
University,  
Budapest,  
Hungary “Long  
considered a  
research

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purview of  
only a portion  
of the world's  
cultures, we  
know today  
that love is  
universal  
albeit with  
many cultural  
differences in  
meaning, form,  
and

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expression.

Moreover, love  
has a rich

history of  
scholarship

across

multiple

disciplines.

Within this

backdrop,

Karandashev

has compiled a

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remarkably  
comprehensive  
global review  
of how people  
experience and  
express their  
emotions in  
love. Covering  
the topic from  
a truly  
international  
and interdisci



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source of  
knowledge  
about cultural  
and cross-  
cultural  
studies  
conducted in

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recent decades  
and is a must  
read for  
anyone

interested in  
the universal  
and culturally  
diverse

aspects of  
love." David  
Matsumoto, San  
Francisco

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intended to  
stimulate a  
change in the  
practice of

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decision support, advocating an interdisciplinary approach centred on both social and natural sciences, both theory and practice. It addresses the

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analysis and  
management of  
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and risk in  
decision  
support  
corresponding  
to the aims of  
Integrated  
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pluralistic

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method is  
necessary to  
account for  
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plural interpr  
etations of  
uncertainty  
and multiple  
risk  
perceptions. A  
wide range of  
methods and

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tools is presented to contribute to adequate and effective pluralistic uncertainty management and risk analysis in decision support endeavours.

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Special attention is given to the development of one such approach, the Pluralistic Framework for Integrated uncertainty Management and risk Analysis



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(PRIMA), of which the practical value is explored in the context of the Environmental Outlooks produced by the Dutch Institute for

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book will be  
of interest to  
researchers  
and  
practitioners  
whose work  
involves

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