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Race

Race

*'Race' and
Racism*

*examines the
origins and
development of
racism in North
America. It
addresses the
inception and
persistence of
the concept of*

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***'race' and
discusses the
biology of
human
variance,
addressing the
fossil record of
human
evolution, the
relationship
between
creationism and
science,***

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Race

population genetics, 'race'-based medicine, and other related issues. The book explores the diverse ways in which people in a variety of cultures have perceived,

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*categorized,
and defined one
another without
reference to any
concept of
'race.' It follows
the history of
American
racism through
slavery, the
perceptions and
treatment of
Native*

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Americans, Jim Crow laws, attitudes toward Irish and Southern European immigrants, the internment of Japanese Americans during World War II, the civil rights era, and

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numerous other topics.

***FAST-PACED
HORSERACING
THRILLER SET
IN THE UK How
far would you
go to keep a
promise? When
a young woman
working in the
pressroom at
Ripon races***

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Race

jumps off the top of the grandstand at a Saturday afternoon race meeting, race commentator and part-time actor, Joe Lawlor, is drawn into his own race; to uncover a plot

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Race

to defraud the UK's biggest betting exchange of millions of pounds. By promising to protect a friend, Joe becomes embroiled in the darker side of horseracing, where hackers,

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professional gamblers, the racing authorities, bookmakers, and hit-men, play out a deadly game of fraud and blackmail, driven by greed and revenge.
PRAISE FOR

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***PREVIOUS
RACING
THRILLERS BY
RICHARD***

***LAWS: - Great
story with many
twists & turns.***

***Well written,
pacey with a
strong cast of
characters. -***

***The sort of
book John***

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Race

***Francombe &
Dick Francis
wished they had
succeeded in
writing. Such a
very, very clever
plot and
engaging
characters that
one can identify
with... - A good
fast-paced
story, the***

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Race

***villains were
totally
impossible to
guess from
earlier in the
book. I read a
lot of crime
thrillers
including
racing ones by
the likes of
Dick and Felix
Francis, John***

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***Francome etc.
This was as
good as any of
those. - An
affirmed
longstanding
Dick Francis
reader I am
converting to
Laws with each
and every
publication.
The views and***

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Race

***experiences of
multiracial
people as
parents The
world's
multiracial
population is
considered to
be one of the
fastest growing
of all ethnic
groups. In the
United States***

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alone, it is estimated that over 20% of the population will be considered “mixed race” by 2050. Public figures—such as former President Barack Obama and Hollywood actress Ruth

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Negga—further highlight the highly diverse backgrounds of those classified under the umbrella term of “multiracial.”
Multiracial Parents considers how mixed-race parents identify

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with and draw from their cultural backgrounds in raising and socializing their children. Miri Song presents a groundbreaking examination of how the meanings and practices

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***surrounding
multiracial
identification
are passed
down through
the
generations. A
revealing
portrait of how
multiracial
identity is and
is not
transmitted to***

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***children,
Multiracial
Parents focuses
on couples
comprised of
one White and
one non-white
minority, who
were mostly
“first
generation
mixed,”
situating her***

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Race

***findings in a
trans-Atlantic
framework. By
drawing on
detailed
narratives
about the
parents'
children and
family lives,
this book
explores what it
means to be***

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multiracial, and whether multiracial identity and status will matter for multiracial people's children. Many couples suggested that their very existence (and

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***their children's)
is a step toward
breaking down
boundaries
about the
meaning of race
and that the
idea of a mixed-
race population
is increasingly
becoming
normalized,
despite existing***

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***concerns about
racism and
racial bias
within and
beyond various
communities. A
critical
perspective on
contemporary
multiracial
families,
Multiracial
Parents raises***

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*fundamental
questions about
the future
significance of
racial
boundaries and
identities.*

*I graduated
from University
with a
computer
science degree
many years ago*

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Race

*when a degree
meant
something! I
was always
interested in
horse racing
and was
fascinated in
solving the UK
horse racing
form puzzle. I
started my own
computer*

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Race

***business in my
early 20's where
I made good
money and
travelled across
Europe. It was
at this point in
my life I
decided to start
a horse tipping
business where
I had weekly
full page colour***

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Race

***advertises in the
Racing Post at
£2K per advert
and offices. I
left the running
of this horse
tipping
business to
staff who were
responsible for
all parts of the
business while I
concentrated on***

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my computer business. In my late 30's around 1990 I decided to use my computer skills to computerise and model UK horse racing form using a database built with 10 years of detailed horse

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racing form. It was over a period of 2 years that I concentrated my efforts on UK handicap races in conjunction with the betting exchange Betfair. This is where I

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***believed
maximum profit
could be
gained. The
computer
model allowed
me to process
100's of
handicap races
per day and
then formulate
my system
tweaking a***

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***horse's weight
and BHB or OR
(Official Rating
). I must
confess this was
a difficult
puzzle to crack
even with a
computer
program that I
wrote to crunch
the data. I
eventually***

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found the correct weight and BHB rating for a horse based on it's last performances in handicap races. This eBook outlines this system and can be manually

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*applied easily
using the
Racing Post on
the internet.
Is the concept
of "race"
applicable to
Russia and the
Soviet Union?
Citing the idea
of Russian
exceptionalism,
many would*

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argue that in the nineteenth and twentieth centuries, while nationalities mattered, race did not. Others insist that race mattered no less in Russia than it did for European neighbours and

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***countries
overseas. These
conflicting
notions have
made it difficult
to understand
rising racial
tensions in
Russian and
Eurasian
societies in
recent years. A
collection of***

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***new studies
that reevaluate
the meaning of
race in Russia
and the Soviet
Union,
Ideologies of
Race brings
together
historians,
literary
scholars, and
anthropologists***

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of Russia, the Soviet Union, Western Europe, the United States, the Caribbean, and Latin America. The essays shift the principle question from whether race meant the same

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thing in the region as it did in the "classic" racialized regimes such as Nazi Germany and the United States, to how race worked in Russia and the Soviet Union during various periods in time.

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***Approaching
race as an
ideology, this
book
illuminates the
complicated
and sometimes
contradictory
intersection
between ideas
about race and
racializing
practices. An***

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Race

***essential
reminder of the
tensions and
biases that have
had a direct and
lasting impact
on Russia,
Ideologies of
Race yields
crucial insights
into the global
history of race
and its ongoing***

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***effects in the
contemporary
world.***

***Contributors
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***Aisha Khan
(New York
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College), Vera
Tolz (University
of Manchester),
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(Washington
University, St.
Louis), Barbara***

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***Weinstein (New
York***

University), and

Eric Weitz (City

University of

New York).

This is the first

academic

monograph to

focus

exclusively on

issues of race,

ethnicity,

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***whiteness and
multiculture at
the English
seaside. The
book calls for a
cknowledgemen
t of the
racialised
nature of this
environment,
and proposes
that its
distinctive***

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***spaces, places,
traditions and
narratives
should be
included within
broader
analyses of race
in
contemporary
Britain.
Introducing the
concept of
'coastal***

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***liquidity' to
explain shifting
ethno-racial
demographics,
migratory
politics and
spatial
dynamics at the
edge of the sea,
along with the
relative
im/mobilities of
the minority***

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ethnic communities who move and reside there, the author provides a relational exploration of seaside experiences: both as a locus of racialised categorisation,

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exclusion and subjugation, and one of resistance, conviviality and intercultural exchange.

Combining theoretical insight and empirical fieldwork, the book disrupts

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***dominant
thinking that
fixes
ontologically
minority ethnic
bodies to urban
spaces, and
overcomes their
erasure and
silencing from
the seaside
landscapes of
the popular***

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***imagination.
Eric Goldstein
traces the Jews'
encounter with
American racial
culture from
the 1870s
through to
World War II.
At first Jews
clung to the
notion that they
were a distinct***

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Race

***'race'. Latterly
Jews became
fully vested as
part of
America's white
mainstream and
gave up
describing
themselves in
racial terms.
'Every voice
raised against
racism chips***

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*away at its
power. We can't
afford to stay
silent. This
book is an
attempt to
speak' The book
that sparked a
national
conversation.
Exploring
everything from
eradicating*

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***black history to
the inextricable
link between
class and race,
Why I'm No
Longer Talking
to White People
About Race is
the essential
handbook for
anyone who
wants to
understand***

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*race relations
in Britain
today. THE
NO.1 SUNDAY
TIMES
BESTSELLER
WINNER OF
THE BRITISH
BOOK AWARDS
NON-FICTION
NARRATIVE
BOOK OF THE
YEAR 2018*

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***FOYLES NON-
FICTION BOOK
OF THE YEAR
BLACKWELL'S
NON-FICTION
BOOK OF THE
YEAR WINNER
OF THE
JHALAK PRIZE
LONGLISTED
FOR THE
BAILLIE
GIFFORD***

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***PRIZE FOR
NON-FICTION
LONGLISTED
FOR THE
ORWELL PRIZE
SHORTLISTED
FOR A BOOKS
ARE MY BAG
READERS
AWARD***

Multiracial

Parents

Abolitionist

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*Tools for the
New Jim Code
The Makeup of
RuPaul's
Drag Race
The Great Race
Black Looks
The Idea of
Race in Latin
America,
1870-1940
Dictionary of
Race and*

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Race

Ethnic

Relations

The Race

Between

Education and

Technology

A British Horse

Racing Thriller

Women, Race,

& Class

Jews, Race, and

American

Identity

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Race

***Fictions of
Anomaly, Race
and Gender in
the Long
Eighteenth
Century
Race,
Citizenship and
Children's
Belonging***

Originally published:
Boston,

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Massachusetts: South
End Press, 1992.

From gender issues in
Desperate

Housewives, to race
in Ugly Betty, gender
biases in video games,
and portrayals of the
American family in
Extreme Makeover,
to analyzes of new
genres like fandom

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and social media - no other book is so successful in engaging students in critical media scholarship. By encouraging students to critically analyze those media they already interact with for pleasure, and by editing the articles, Gail Dines and Jean

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Humez are able to make sophisticated concepts and theories accessible and interesting to undergraduate students.

Thomas the tank engine and Bertie the bus agree to race to see who is faster.

This book examines

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actual classroom events of racial and gender discord. It employs the theoretical lenses of pragmatism, whiteness studies, critical race theory, and poststructuralism to offer an original analysis of how students come to

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embody their races and genders through schooling practices. Finally, it offers a pathway out of racism and sexism through the cultivation of flexible habits of identity. The implicit link between white women and "the dark

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“races” recurs persistently in nineteenth-century English fiction. *Imperialism at Home* examines the metaphorical use of race by three nineteenth-century women novelists: Charlotte Brontë, Emily Brontë, and

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George Eliot. Susan Meyer argues that each of these domestic novelists uses race relations as a metaphor through which to explore the relationships between men and women at home in England. In the fiction of, for example, Anthony

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Trollope and Charles Dickens, as in nineteenth-century culture more generally, the subtle and not-so-subtle comparison of white women and people of color is used to suggest their mutual inferiority. The Bronte sisters and

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George Eliot responded to this comparison, Meyer contends, transforming it for their own purposes. Through this central metaphor, these women novelists work out a sometimes contentious relationship to

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established hierarchies of race and gender. Their feminist impulses, in combination with their use of race as a metaphor, Meyer argues, produce at times a surprising, if partial, critique of empire. Through readings of *Jane Eyre*,

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Wuthering Heights,
The Mill on the Floss,
Daniel Deronda, and
Charlotte Brontë's
African juvenilia,
Meyer traces the
aesthetically and
ideologically complex
workings of the racial
metaphor. Her
analysis is supported
by careful attention to

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textual details and thorough grounding in recent scholarship on the idea of race, and on literature and imperialism.

From the rise of Nordic noir to a taste for street food, from practices of natural gardening to the aesthetics of

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children's TV,
contemporary culture
is saturated with racial
meanings. By
consuming race we
make sense of other
groups and cultures,
communicate our
own identities,
express our needs
and desires, and
discover new ways of

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thinking and being. This book explores how the meanings of race are made and remade in acts of creative consumption. Ranging across the terrain of popular culture, and finding race in some unusual and unexpected

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places, it offers fresh and innovative ways of thinking about the centrality of race to our lives. Consuming Race provides an accessible and highly readable overview of the latest research and a detailed reading of a diverse range of objects, sites and

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practices. It gives students of sociology, media and cultural studies the opportunity to make connections between academic debates and their own everyday practices of consumption.

Table of contents

Race and Empire tells

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the story of a short-lived but vehement eugenics movement that emerged among a group of Europeans in Kenya in the 1930s, unleashing a set of writings on racial differences in intelligence more extreme than that emanating from any

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other British colony in the twentieth century. The Kenyan eugenics movement of the 1930s adapted British ideas to the colonial environment: in all its extremity, Kenyan eugenics was not simply a bizarre and embarrassing colonial

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mutation, as it was later dismissed, but a logical extension of British eugenics in a colonial context. By tracing the history of eugenic thought in Kenya, the books shows how the movement took on a distinctive colonial character, driven by

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settler political
preoccupations and
reacting to
increasingly
outspoken African
demands for better,
and more
independent,
education. The
economic fragility of
Kenya in the early
1930s made the

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eugenicists particularly dependent on British financial support. Ultimately, the suspicious response of the Colonial Office and the Prime Minister, Ramsay MacDonald, backed up by a growing expert concern about

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race in science, led to the failure of Kenyan eugenics to gain the necessary British backing. Despite this lack of concrete success, eugenic theories on race and intelligence were widely supported by the medical profession in Kenya,

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as well as powerful members of the official and non-official European settler population. The long-term failures of the eugenics movement should not blind us to its influence among the social and administrative elite of

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colonial Kenya. Through a close examination of attitudes towards race and intelligence in a British colony, *Race and Empire* reveals how eugenics was central to colonial racial theories before World War Two.

[Imperial Russia and](#)

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[the Soviet Union in
Global Context
Representation, Race,
and Empire in
Renaissance England
Race and Slavery in
the Middle East
So You Want to Talk
About Race
Mixed Families,
Generational
Change, and the](#)

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[Race and Victorian](#)

[Women's Fiction](#)

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[A Critical Reader](#)

[A Reader](#)

[Race, Government](#)

[and Politics in Britain](#)

[Consuming Race](#)

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[Transforming
Identity in Schools](#)

Emmanuel Eze collects into one convenient and controversial volume the most important and influential writings on race that the European Enlightenment produced.

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A powerful study of the women's liberation movement in the U.S., from abolitionist days to the present, that demonstrates how it has always been hampered by the racist and classist biases of its leaders. From the widely revered and

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legendary political
activist and scholar
Angela Davis.

From everyday apps
to complex
algorithms, Ruha
Benjamin cuts
through tech-
industry hype to
understand how
emerging
technologies can
reinforce White

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supremacy and
deepen social
inequity. Benjamin
argues that
automation, far from
being a sinister story
of racist
programmers
scheming on the
dark web, has the
potential to hide,
speed up, and deepen
discrimination while

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appearing neutral and even benevolent when compared to the racism of a previous era. Presenting the concept of the “New Jim Code,” she shows how a range of discriminatory designs encode inequity by explicitly amplifying racial

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hierarchies; by ignoring but thereby replicating social divisions; or by aiming to fix racial bias but ultimately doing quite the opposite. Moreover, she makes a compelling case for race itself as a kind of technology, designed to stratify

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and sanctify social injustice in the architecture of everyday life. This illuminating guide provides conceptual tools for decoding tech promises with sociologically informed skepticism. In doing so, it challenges us to question not only the

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technologies we are sold but also the ones we ourselves manufacture. Visit the book's free Discussion Guide [here](#).

Theories of Race and Racism is an important and innovative collection that brings together the work of scholars

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who have helped to shape the study of race and racism as a historical and contemporary phenomenon. The Reader's contributions have been chosen to reflect the different theoretical perspectives and to help readers gain a feel for the changing

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terms of the race and racism debate over time. Theories of Race and Racism is divided into the following main sections: Origins and Transformations
Sociology, Race and Social Theory
Racism and Anti-Semitism
Colonialism, Race

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and the Other
Feminism,
Difference and
Identity Changing
Boundaries and
Spaces The editors
go further to shed
light on the relatively
new areas of interest
that are likely to
attract attention in
years to come.

Contributors

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include; Theodor
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Williams Crenshaw,
Howard Winant,

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Lola Young, Slavoj
Zizek.

Although eugenics is now widely discredited, some groups and individuals claim a new scientific basis for old racist assumptions.

Pondering the continuing influence of racist research

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and thought, despite all evidence to the contrary, Robert Sussman explains why—when it comes to race—too many people still mistake bigotry for science. An interdisciplinary group of scholars applies the reinterpetive concept of "visual

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culture" to the English Renaissance. Bringing attention to the visual issues that have appeared persistently, though often marginally, in the newer criticisms of the last decade, the authors write in a diversity of voices on a range of subjects. Common

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among them, however, is a concern with the visual technologies that underlie the representation of the body, of race, of nation, and of empire. Several essays focus on the construction and representation of the human

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body—including an examination of anatomy as procedure and visual concept, and a look at early cartographic practice to reveal the correspondences between maps and the female body. In one essay, early Tudor portraits are studied to develop

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theoretical analogies and historical links between verbal and visual portrayal. In another, connections in Tudor-Stuart drama are drawn between the female body and the textiles made by women. A second group of essays considers issues of

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colonization, empire, and race. They approach a variety of visual materials, including sixteenth-century representations of the New World that helped formulate a consciousness of subjugation; the Drake Jewel and the myth of the Black

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Emperor as indices of Elizabethan colonial ideology; and depictions of the Queen of Sheba among other black women "present" in early modern painting. One chapter considers the politics of collecting. The aesthetic and imperial agendas of a

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Van Dyck portrait are uncovered in another essay, while elsewhere, that same portrait is linked to issues of whiteness and blackness as they are concentrated within the ceremonies and trappings of the Order of the Garter. All of the essays in

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Early Modern Visual Culture explore the social context in which paintings, statues, textiles, maps, and other artifacts are produced and consumed. They also explore how those artifacts—and the acts of creating, collecting, and

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admiring them—are themselves mechanisms for fashioning the body and identity, situating the self within a social order, defining the otherness of race, ethnicity, and gender, and establishing relationships of

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power over others based on exploration, surveillance, and insight.

In this New York Times bestseller, Ijeoma Oluo offers a hard-hitting but user-friendly examination of race in America

Widespread reporting on aspects of white

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supremacy--from
police brutality to
the mass
incarceration of
African
Americans--have
made it impossible to
ignore the issue of
race. Still, it is a
difficult subject to
talk about. How do
you tell your
roommate her jokes

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are racist? Why did your sister-in-law take umbrage when you asked to touch her hair--and how do you make it right? How do you explain white privilege to your white, privileged friend? In *So You Want to Talk About Race*, Ijeoma Oluo guides readers

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of all races through subjects ranging from intersectionality and affirmative action to "model minorities" in an attempt to make the seemingly impossible possible: honest conversations about race and racism, and how they infect almost every

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aspect of American life. "Oluo gives us--both white people and people of color--that language to engage in clear, constructive, and confident dialogue with each other about how to deal with racial prejudices and biases."--National

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Book Review

"Generous and empathetic, yet usefully blunt . . . it's for anyone who wants to be smarter and more empathetic about matters of race and engage in more productive anti-racist action."--Salon (Required Reading)

In this

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unprecedented study, leading scholars and emerging voices from around the world consider how race and ethnicity continue to shape our everyday lives, even as digital technology seems to promise a release from our "real"

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social identities. •
Reveals how
"memes" and "viral
videos" represent,
discuss, or negotiate
ideas about racial
and ethnic identity •
Discusses how the
human body is
racialized in digital
image, video, and
photography, and
how technologies and

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digital spaces themselves come to be racialized • Examines the interplay of digital narratives with political movements for civil rights and social justice • Explores patterns and practices of racist and xenophobic exclusion

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in both online and
offline spaces

[Man's Most](#)

[Dangerous Myth](#)

[Eugenics in Colonial](#)

[Kenya](#)

[Breaking Bad Habits](#)

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[Boundaries](#)

[UK Horse Racing](#)

[Betting Systems](#)

[The State of Race](#)

[The Myth of Race](#)

From the mid-

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**nineteenth century
until the 1930s, many
Latin American
leaders faced a
difficult dilemma
regarding the idea of
race. On the one
hand, they aspired to
an ever-closer
connection to Europe
and North America,
where, during much
of this period,**

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"scientific" thought condemned nonwhite races to an inferior category. Yet, with the heterogeneous racial makeup of their societies clearly before them and a growing sense of national identity impelling consideration of national futures,

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**Latin American
leaders hesitated.
What to do? Whom
to believe? Latin
American political
and intellectual
leaders' sometimes
anguished responses
to these dilemmas
form the subject of
The Idea of Race in
Latin America.**

Thomas Skidmore,

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Aline Helg, and Alan Knight have each contributed chapters that succinctly explore various aspects of the story in Brazil, Argentina, Cuba, and Mexico. While keenly alert to the social and economic differences that distinguish one Latin American

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society from another, each author has also addressed common issues that Richard Graham ably draws together in a brief introduction.

Written in a style that will make it accessible to the undergraduate, this book will appeal as well to the

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**sophisticated
scholar.**

**Ania Loomba
examines how
Shakespeare's plays
contribute to, and
are themselves
crafted from,
contemporary ideas
about social and
cultural difference.
This study places the
racial question in**

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Shakespeare's plays alongside the histories with which the plays converse. How is religion, particularly non-Christianness, conceptualised and represented in English law? What is the relationship between religion, race, ethnicity and

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**culture in these
conceptualisations?
What might be the
socio-political effects
of conceptualising
religion in particular
ways? This book
addresses these key
questions in two
areas of law relating
to children. The first
case study focuses on
child welfare cases**

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and reveals how the boundaries between race and theological notions of religion as belief and practice are blurred. Non-Christians are also often perceived as uncivilized but also, at times, racial otherness can be erased and assimilated. The

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second examines religion in education and the increasing focus on 'common values'. It demonstrates how non-Christian faith schools are deemed as in need of regulation, while Christian schools are the benchmark of good citizenship. In

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**addition, values
discourse and
citizenship education
provide a means to
'de-racialise' non-
Christian children in
the ongoing
construction of the
nation. Central to
this analysis is a
focus on religion as a
socio-political,
contingent, fluid and**

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**invented concept.
This volume offers a
critical, cross-
disciplinary, and
international
overview of
emerging scholarship
addressing the
dynamic relationship
between race and
markets. Chapters
are engaging and
accessible, with**

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timely and thought-provoking insights that different audiences can engage with and learn from.

Each chapter provides a unique journey into a specific marketplace setting and its sociopolitical particularities including, among

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**others, corner stores
in the United States,
whitening cream in
Nigeria and India,
video blogs in Great
Britain, and
hospitals in France.
By providing a
cohesive collection of
cutting-edge work,
Race in the
Marketplace
contributes to the**

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creation of a robust stream of research that directly informs critical scholarship, business practices, activism, and public policy in promoting racial equity.

This new edition contains Montagu's most complete explication of his theory and a

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**thorough updating
of previous editions.
From the time of
Moses up to the
1960s, slavery was a
fact of life in the
Middle East. But if
the Middle East was
the last region to
renounce slavery,
how do we account
for its -- and
especially Islam's --**

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image of racial harmony? This book explores these questions. The research presented in this book was first undertaken as part of a group project on tolerance and intolerance in human societies. The group project was never completed but the

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material gathered for the project on Islam stimulated the book's study of race and slavery in the Middle East, a subject that appears to have so far encouraged scant study. -- Publisher description.
Race offers a compelling

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introduction to the study of ideas related to race throughout history. Its breadth of coverage, both geographically and temporally, provides readers with an expansive, global understanding of the term from the classical period

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**onwards. This
concise guide offers
an overview of:
Intersections of Race
and Gender Race
and Social Theory
Identity, Ethnicity,
and Immigration
Whiteness
Legislative and
Judicial Markings of
Difference Race in
South Africa, Israel,**

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**East Asia, Asian
America Blackness
in a Global Context
Race in the History
of Science Critical
Race Theory This
clear and engaging
study is essential
reading for students
of Literature,
Culture, and Race.
This book analyses
the nature of the**

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**contemporary racial
state, exploring
issues such as the
nature of
postraciality, racial
neoliberalism, the
state of
multiculturalism and
whiteness, alongside
the functioning of
state institutions and
policy concerning the
military, education,**

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**community
surveillance, asylum
and extradition.**

[The Religion of Law](#)

[The Race Caller](#)

[Ideologies of Race](#)

[Postcards from the](#)

[Edge](#)

[150 Professional](#)

[Horse Racing](#)

[Systems](#)

[Race and](#)

[Representation](#)

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[**The Fallacy of Race**](#)

[**Race and Empire**](#)

[**An Historical**](#)

[**Enquiry**](#)

[**Why I'm No Longer**](#)

[**Talking to White**](#)

[**People About Race**](#)

[**Shakespeare, Race,**](#)

[**and Colonialism**](#)

[**Early Modern Visual**](#)

[**Culture**](#)

[**The Development of**](#)

[**Modern Racism in**](#)

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America

The first book to summarize the secrets of the rapidly developing field of high-speed vehicle design. From F1 to Indy Car, Drag and Sedan racing, this book provides

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clear explanations for engineers who want to improve their design skills and enthusiasts who simply want to understand how their favorite race cars go fast. Explains how

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aerodynamics
win races, why
downforce is
more important
than
streamlining
and drag
reduction,
designing wings
and venturis,
plus wind
tunnel designs
and more.

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This book provides a careful historical analysis of the co-evolution of educational attainment and the wage structure in the United States through the twentieth

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century. During the first eight decades of the twentieth century, the increase of educated workers was higher than the demand for them. This boosted income for most people

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and lowered inequality. However, the reverse has been true since about 1980. The authors discuss the complex reasons for this educational slow-down and what might be

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done to
ameliorate it.
Aims to provide
a detailed
overview of
policy conflict
and change in
the area of
race relations
and local
politics during
the 1980s and
reviews some of

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the prospects
for the 1990s.
It assesses the
objectives,
development and
impact of race-
related
policies
developed by
local
authorities.
Ethnicity and
racial

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relations are almost universally seen as a prime motivating force behind social conflict and change. Often volatile and complex, racial interaction resonates

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through all aspects of contemporary society. Social issues which appear to have little connection to race often become entangled with ethnic friction to create far more

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complex problems. Race is often used by individuals and political organizations to further their own objectives.

Since the 1994 publication of the third edition of this

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acclaimed
reference book
there have been
enormous
changes in the
area of race
and ethnic
relations
throughout the
world. The
Dictionary of
Race and Ethnic
Relations deals

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with these changes through in-depth articles which both define and analyze the terms. For this edition, there has been a total revision of existing entries and many new

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entries that take account of developments in society and intellectual trends.

Features include: *

Fully updated lists of further reading and cross-references. *

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New entries
include: Black
feminism,
Causes
celebres,
Environmental
racism,
Hybridity,
Postcolonialism
* Invaluable
teaching and
reference tool
for students at

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all levels

Start your
engines—for the
fun,

controversy and
life lessons of
RuPaul's Drag
Race and its
spinoff,

RuPaul's DragU.

This

international
collection of

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original essays
critically
examines the
shows'
representation
of drag within
the contexts of
the reality TV
genre and LGBTQ
issues.

Contributors
focus on the
structure of

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the two programs, the subversive nature of drag itself, the treatment of trans contestants, the issues of race, the language and the shows' handling of

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LGBTQ political issues. A comprehensive discussion is provided of the shows' premise, the host and the contestants through six seasons of Drag Race and the three seasons of DragU.

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[Race and
Ethnicity in
Digital
Culture: Our
Changing
Traditions,
Impressions,
and Expressions
in a Mediated
World \[2
volumes\]
Race in the
Marketplace](#)

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