

## Racism Postcolonialism Europe

In order to study the history of colonialism and its legacy from the perspective of the early 21st century, we have to think beyond old spatial and disciplinary boundaries. Starting from this insight, the essays in this volume explore the roles that race and migration played in the formation of (trans)national spaces and identities. They investigate topics such as citizenship, sovereignty, and racialized bodies, as well as transnational patterns of political activism and belonging, migration, the biopolitics of whiteness, and the history of humanitarian NGOs. As a result, this book makes an important contribution to ongoing debates about the current location of postcolonial studies. (Series: Periplus Studien - Vol. 17)

The classic work of political, economic, and historical analysis, powerfully introduced by Angela Davis In his short life, the Guyanese intellectual Walter Rodney emerged as one of the leading thinkers and activists of the anticolonial revolution, leading movements in North America, South America, the African continent, and the Caribbean. In each locale, Rodney found himself a lightning rod for working class Black Power. His deportation catalyzed 20th century Jamaica's most significant rebellion, the 1968 Rodney riots, and his scholarship trained a generation how to think politics at an international scale. In 1980, shortly after founding of the Working People's Alliance in Guyana, the 38-year-old Rodney would be assassinated. In his magnum opus, How Europe Underdeveloped Africa, Rodney incisively argues that grasping "the great divergence" between the west and the rest can only be explained as the exploitation of the latter by the former. This meticulously researched analysis of the abiding repercussions of European colonialism on the continent of Africa has not only informed decades of scholarship and activism, it remains an indispensable study for grasping global inequality today.

This collection addresses key issues in the critique of Eurocentrism and racism regarding debates on the production of knowledge, historical narratives and memories in Europe and the Americas. Contributors explore the history of liberation politics as well as academic and political reaction through formulas of accommodation that re-centre the West.

Presenting comparative, cross-national analyses of ethnic inequalities and policy interventions, Ethnicity and Education in England and Europe makes a significant contribution to debates in the fields of migration, ethnicity and education, and will be of interest to both scholars and policy makers concerned with questions of race and educational outcome.

Colonialism/Postcolonialism is a comprehensive yet accessible guide to the historical, theoretical and political dimensions of colonial and postcolonial studies. This new edition includes a new introduction and conclusion as well as extensive updates throughout. Topics covered include globalization, new grassroots movements (including Occupy Wall Street), the environmental crisis, and the relationship between Marxism and postcolonial studies. Loomba also discusses how ongoing struggles such as those of indigenous peoples, and the enclosure of the commons in different parts of the world shed light on the long histories of colonialism. This edition also has extensive discussions of temporality, and the relationship between premodern, colonial and contemporary forms of racism. This books includes: key features of the ideologies and history of colonialism the relationship of colonial discourse to literature anticolonial thought and movements challenges to colonialism, including anticolonial discourses recent developments in postcolonial theories and histories issues of sexuality and colonialism, and the intersection of feminist and postcolonial thought the relationship of activist struggles and scholarship. Colonialism/Postcolonialism is the essential introduction to a vibrant and politically charged area of literary and cultural study. It is the ideal guide for students new to colonial discourse theory, postcolonial studies or postcolonial theory as well as a reference for advanced students and teachers.

This book engages with the question of what makes Europe postcolonial and how memory, whiteness and religion figure in representations and manifestations of European 'identity' and self-perception. To deconstruct Europe is necessary as its definition is now contested more than ever, both internally (through the proliferation of ethnic, religious, regional differences) and externally (Europe expanding its boundaries but closing its borders). This edited volume explores a number of theoretical discussions on the meaning of Europe and proposes analyzing some of the deeds committed, both today and in the past, in the name of Europe by foregrounding a postcolonial approach. To deconstruct Europe as a postcolonial place does not imply that Europe's imperial past is over, but on the contrary that Europe's idea of self, and of its polity, is still struggling with the continuing hold of colonialist and imperialist attitudes. The objective of this volume is to account for historical legacies which have been denied, forgotten or silenced, such as the histories of minor and peripheral colonialisms (Nordic colonialisms or Austrian, Spanish and Italian colonialism) and to account for the realities of geographical margins within Europe, such as the Mediterranean and the Eastern border while tracing alternative models for solidarity and conviviality. The chapters deal with social and political formations as well as cultural and artistic practices drawing from different disciplinary backgrounds and methodological traditions. As such it creates an innovative space for comparative and cross-disciplinary exchanges. This book was previously published as a special issue of the journal Social Identities.

The Oxford Handbook of Postcolonial Studies is a major reference work, which aims to provide informed insights into the possible future of postcolonial studies as well as a comparative overview of the latest developments in the field.

[Postcolonial Europe](#)  
[Eurocentrism, Racism and Knowledge](#)  
[Imagining Black Europe](#)  
[Postcolonial Perspectives](#)  
[The Oxford Handbook of the Ends of Empire](#)  
[Blackening Europe](#)  
[Africa and France](#)  
[The Politics of Multiculturalism in the New Europe](#)  
[Deconstructing Europe](#)  
[Exceptionalism, Migrant Others and National Identities](#)  
[Postcolonial Italy](#)  
[From Abolition to Brexit](#)  
[Legacies and Transformations](#)  
[Creating Exotic Iceland](#)

This handbook is currently in development, with individual articles publishing online in advance of print publication. At this time, we cannot add information about unpublished articles in this handbook, however the table of contents will continue to grow as additional articles pass through the review process and are added to the site. Please note that the online publication date for this handbook is the date that the first article in the title was published online.

The first reference work to provide an integrated and authoritative body of information about the political, cultural and economic contexts of postcolonial literatures that have their provenance in the major European Empires of Belgium, Denmark, France, G This book adopts a global approach to analysing Danish nationhood in the current context of a Europe paralysed by crises. Focusing on the global strands which have produced understandings of national selfhood as a consequence of a series of historical and contemporary global encounters, it calls for the production of narratives which better capture how European nations, including Denmark, are shaped by narratives that cannot be understood in (national) isolation, but are contingent on ideas about the nation's globality. In historical terms, this entails examining how colonialism shaped national self-perceptions; in a contemporary context, it requires looking at colonialism's unfinished business. The first chapters revisits colonialism throughout the Danish empire. In the second section, the book revisits Danish (post-1945) attempts to restage global interventions and military intervention since 2000, and considers how migration since 1965 has led to a profound questioning of relationships with the non-European world – and increasingly with Europe itself. Postcolonial Denmark situates Denmark at the centre of a number of current and ever more urgent challenges facing Europe. As such, it will appeal to scholars of sociology, political science and cultural studies with interests in Europe, the Nordic region through a postcolonial, a whiteness and a decolonial inspired approach.

On multiculturalism

In recent years, Europe has had to constantly rethink and redefine its attitude toward new flows of immigrations. Issues of boundaries and identity have been integral to this reflection. Through a magnificent collection of essays, Migrant Cartographies examines both sites and conflicts and the way in which forms of belonging and identity have been reinvented. With careful analysis and exceptional insight, this volume explores the most recent literature on migration as seen from different European viewpoints. This book fills a conspicuous void in migration literature, as there are no comprehensive books on migrant literatures in Europe that address the full range of complexities of colonial legacies and linguistic productions.

Crisis and Coloniality at Europe's Margins: Creating Exotic Iceland provides a fresh look at the current politics of identity in Europe, using a crisis at the margins of Europe to shed light on the continued embeddedness of coloniality in everyday aspirations and identities. Examining Iceland's response to its collapse into bankruptcy in 2008, the author explores the way in which the country sought to brand itself as an exotic tourist destination. With attention to the nation's aspirations, rooted in the late 19th century, of belonging as part of Europe, rather than being classified with colonized countries, the book examines the engagement with ideas of otherness across and within Europe, as European discourses continue to be based on racialized ideas of 'civilized' people. With its focus on coloniality at a time of crisis, this volume contributes to our understanding of how racism endures in the present and the significance of nationalistic sentiments in a world of precariousness. Anchored in part in personal narrative, this critical analysis of coloniality, racism, whiteness and national identities will appeal to scholars across the social sciences with interests in national identity-making, European politics and race in a world characterised by crisis.

Using the economic crisis as a starting point, Messy Europe offers a critical new look at the issues of race, gender, and national understandings of self and other in contemporary Europe. It highlights and challenges historical associations of Europe with whiteness and modern civilization, and asks how these associations are re-envisioned, re-inscribed, or contested in an era characterized by crises of different kinds. This important collection provides a nuanced exploration of how racialized identities in various European regions are played out in the crisis context, and asks what work "crisis talk" does, considering how it motivates public feelings and shapes bodies, boundaries and communities.

[How Europe Underdeveloped Africa](#)  
[Debates on History and Power in Europe and the Americas](#)  
[We are All Africans Here](#)  
[Racism, Identity and Community](#)  
[Racism, Migration and Diaspora in African Literatures](#)  
[The Politics of Difference and the Project of Provincialising Europe](#)  
[Race and the Undeserving Poor](#)  
[Africa, Europe and \(post\)colonialism](#)  
[Crisis, Race, and Nation-State in a Postcolonial World](#)  
[The Oxford Handbook of Postcolonial Studies](#)  
[Racism in Communist and Post-Communist Contexts](#)  
[Colonialism/Postcolonialism](#)  
[A Critical Reader on Race and Empire](#)  
[Mirrors of Justice](#)

This book analyzes racism in Communist and post-Communist contexts, examining the 'Red' promise of an end to racism and the racial logics at work in the Soviet Union, Central and Eastern Europe, Cuba and China, placing these in the context of global racialization.

Explores the undertheorized convergence of postcoloniality and whiteness.

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. This is the first book to situate the territories and collective identities of former Yugoslavia within the politics of race – not just ethnicity – and the history of how ideas of racialised difference have been translated globally. The book connects critical race scholarship, global historical sociologies of 'race in translation' and south-east European cultural critique to show that the Yugoslav region is deeply embedded in global formations of race. In doing this, it considers the everyday geopolitical imagination of popular culture; the history of ethnicity, nationhood and migration; transnational formations of race before and during state socialism, including the Non-Aligned Movement; and post-Yugoslav discourses of security, migration, terrorism and international intervention, including the War on Terror and the present refugee crisis.

This stimulating and insightful book reveals how increased control over immigration has changed cultural and social production in theater, literature, and even museum construction. Dominic Thomas's analysis unravels the complex cultural and political realities of long-standing mobility between Africa and Europe. Thomas questions the attempt to place strict limits on what it means to be French or European and offers a sense of what must happen to bring about a renewed sense of integration and global Frenchness.

Mirrors of Justice is a groundbreaking study of the meanings of and possibilities for justice in the contemporary world. The book brings together a group of both prominent and emerging scholars to reconsider the relationships between justice, international law, culture, power, and history through case studies of a wide range of justice processes. The book's eighteen authors examine the ambiguities of justice in Europe, Africa, Latin America, Asia, the Middle East, and Melanesia through critical empirical and historical chapters. The introduction makes an important contribution to our understanding of the multiplicity of justice in the twenty-first century by providing an interdisciplinary theoretical framework that synthesizes the book's chapters with leading-edge literature on human rights, legal pluralism, and international law.

Racism and Ethnicity: Global Debates, Dilemmas, Directions examines in detail the theories, histories and principal debates of race, racism and ethnicity within a global context. The text offers critical evaluation of the work of major figures from Du Bois to Goldberg, and presents new research on pre-modern racisms, contemporary scientific racisms, racist violence, racism reduction, ethnicity in the UK and European patterns of exclusion and discrimination. Richly illustrated throughout with examples and case studies drawn from across the world and time, the book also offers a range of in-text features to aid study, including: chapter summaries, key concept boxes, chapter activities and further reading.

Racism and Ethnicity: Global Debates, Dilemmas, Directions will be core reading for students at all levels across the social sciences and the humanities ranging from history and cultural studies through sociology to political and policy analysis. It will also be of significant interest to researchers and policy makers in a range of fields.

This book examines the influence of imperialism and colonialism on the formation of national identities in the Nordic countries, exploring the manner in which contemporary discourses in Nordic society are rendered meaningful or obscured by references to past events and tropes related to the practices and ideologies of colonialism. Against the background of Nordic 'exceptionalism', it explores the manner in which the interwoven racial, gendered and nationalistic ideologies associated with the colonial project form part of contemporary Nordic identities. An important challenge to national identities that can become increasingly inward looking, Whiteness and Postcolonialism in the Nordic Region sheds light on the ways in which certain notions and structural inequalities, understood as residue from the colonial period, become recreated or projected onto different groups. Presenting a variety of case studies drawn from Sweden, Finland, Norway, Greenland, Denmark and Iceland, this book will be of interest to scholars across the social sciences and humanities conducting research in the fields of race and ethnicity, identity and belonging, media representations of 'the other' and colonialism and postcolonialism.

[Maltese Settlers in Algeria and France](#)  
[Historical Companion to Postcolonial Literatures - Continental Europe and its Empires](#)  
[Colonialism and Beyond](#)  
[Postcolonial Cultures, Migration, and Racism](#)  
[Messy Europe](#)  
[Colonial Memory and Postcolonial Europe](#)  
[Postcolonialism, Racism, Transnationalism](#)  
[Race, Mobilities and West Africans in Europe](#)  
[Comparative Reflections after the Empires](#)  
[Ethnicity and Education in England and Europe](#)  
[Global Debates, Dilemmas, Directions](#)  
[Migrant Cartographies](#)  
[Red Racisms](#)  
[Governance and the Segregation of Romani People in Urban Europe](#)

*Europe is often described as "flooded" by migrants or by Muslim 'others', with Western African men especially portrayed as a security risk. At the same time the intensified mobility of privileged people in the Global North is celebrated as creating an increasingly cosmopolitan world. This book looks critically at racialization of mobility in Europe, anchoring the discussion in the aspiration of precarious migrants from Niger in Belgium and Italy. Their voices show some of the contradictions in current discourses. The book contextualizes their experiences within the ongoing securitization of mobility in their home country and the persistent denial of racism and colonialism that seeks to secure the innocence of Europe.*

*This book presents a new framing of policy debates on the question of racism through a discursive critique of contemporary issues and contexts, drawing on a program of new European research carried out between 2010 and 2013, with a central focus on the UK. This includes analysis of the discursive construction of Muslims in three contexts: the workplace, education and the media. Informed by a fundamental critique of both the "post-racial" and the limitations of human rights strategies, it identifies the ongoing significance of contemporary raciality in governance strategies and develops a new radical agenda for addressing these processes, advocating strategies of "racism reduction."*

*Graham Huggan presents a revisionist account of the history of Australian literature, in which contemporary ideas taken from postcolonial criticism and critical race theory are used to inform fresh readings of this outstanding and sometimes deeply unsettling national literature whose writers and readers belong just as unmistakably to the wider world.*

*"[I]ntersects with very active areas of research in history and anthropology, and links these domains of inquiry spanning Europe and North Africa in a creative and innovative fashion." --Douglas Holmes, Binghamton University Maltese settlers in colonial Algeria had never lived in France, but as French citizens were abruptly "repatriated" there after Algerian independence in 1962. In France today, these pieds-noirs are often associated with "Mediterranean" qualities, the persisting tensions surrounding the French-Algerian War, and far-right, anti-immigrant politics. Through their social clubs, they have forged an identity in which Malta, not Algeria, is the unifying ancestral homeland. Andrea L. Smith uses history and ethnography to argue that scholars have failed to account for the effect of colonialism on Europe itself.*

*She explores nostalgia and collective memory; the settlers' liminal position in the colony as subalterns and colonists; and selective forgetting, in which Malta replaces Algeria, the "true" homeland, which is now inaccessible, fraught with guilt and contradiction. The study provides insight into race, ethnicity, and nationalism in Europe as well as cultural context for understanding political trends in contemporary France.*

*Traditional Scholars have often looked at African American studies through the lens of European theories, resulting in the secondarization of the African American presence in Europe and its contributions to European culture. Blackening Europe reverses this pattern by using African American culture as the starting point for a discussion of its influences over traditional European structures. Evidence of Europe's blackening abound, form French ministers of Hip-hop and British incarnations of "Shaft" to slavery memorial in the Netherlands and German*



youth sporting dreadlocks. *Collecting essays by scholars from both sides of the Atlantic and fields as diverse as history, literature, politics, social studies, art, film and music, Blackening Europe explores the implications of these cultural hybrids and extends the growing dialogues about Europe's fascination with African America.*

*Creolizing Europe critically interrogates creolization as the decolonial, rhizomatic thinking necessary for understanding the cultural and social transformations set in motion through trans/national dislocations. Exploring the usefulness, transferability, and limitations of creolization for thinking post/coloniality, raciality and othering not only as historical legacies but as immanent to and constitutive of European societies, this volume develops an interdisciplinary dialogue between the social sciences and the humanities. It juxtaposes US-UK debates on 'hybridity', 'mixed-race' and the 'Black Atlantic' with Caribbean and Latin American theorizations of cultural mixing in order to engage with Europe as a permanent scene of Édouard Glissant's creolization. Further, through a comparative methodological angle, the focus on Europe is broadened in order to understand the role of Europe's colonial past in the shaping of its post/migrant and diasporic present. 'Europe' thus becomes an expanded and contested term, unthinkable without reference to its historical legacies and possible futures. While not all the contributions in this volume explicitly address Édouard Glissant's approach to creolization, they all engage with aspects of his thinking. All of the chapters explore the usefulness, transferability, and limitations of creolization to the European context. As such, this edited collection offers a significant contribution and intervention in the fields of European Studies, Postcolonial Studies, and Cultural Studies on two levels. First, by emphasizing that race and "cultural mixing" are central to any thinking about and theorization on/of Europe, and second, by applying Glissant's perspective to a variety of empirical work on diasporic spaces, conviviality, citizenship, aesthetics, race, racism, sexuality, gender, cultural representation and memory.*

*Going beyond race-blind approaches to spatial segregation in Europe, Racial Cities argues that race is the logic through which stigmatized and segregated "Gypsy urban areas" have emerged and persisted after World War II. Building on nearly a decade of ethnographic and historical research in Romania, Italy, France and the UK, Giovanni Picker casts a series of case studies into the historical framework of circulations and borrowings between colony and metropole since the late nineteenth century. By focusing on socio-economic transformations and social dynamics in contemporary Cluj-Napoca, Pescara, Montreuil, Florence and Salford, Picker detects four local segregating mechanisms, and comparatively investigates resemblances between each of them and segregation in French Rabat, Italian Addis Ababa, and British New Delhi. These multiple global associations across space and time serve as an empirical basis for establishing a solid bridge between race critical theories and urban studies. Racial Cities is the first comprehensive analysis of the segregation of Romani people in Europe, providing a fine-tuned and in-depth explanation of this phenomenon. While inequalities increase globally and poverty is ever more concentrated, this book is a key contribution to debates and actions addressing social marginality, inequalities, racist exclusions, and governance. Thanks to its dense yet thoroughly accessible narration, the book will appeal to scholars, undergraduate and postgraduate students, postdoctoral researchers, and equally to activists and policy makers, who are interested in areas including: Race and Racism, Urban Studies, Governance, Inequalities, Colonialism and Postcolonialism, and European Studies.*

[Postcolonial Whiteness](#)

[The African American Presence](#)

[Complying With Colonialism](#)

[Law and Power in the Post-Cold War Era](#)

[Gangstas, Geeks and Gorjas](#)

[Discourse on Colonialism](#)

[Creolizing Europe](#)

[Racism and Ethnicity](#)

[Whiteness and Postcolonialism in the Nordic Region](#)

[Postcolonial Denmark](#)

[Challenging National Homogeneity](#)

[Postcolonial Melancholia](#)

[Gender, Race and Ethnicity in the Nordic Region](#)

[Crisis and Coloniality at Europe's Margins](#)

In Postcolonial Melancholia, Paul Gilroy continues the conversation he began in his landmark study of race and nation, 'There Ain't No Black in the Union Jack,' by once again departing from conventional wisdom to examine-and defend-multiculturalism within the context of a post-security." Gilroy adapts the concept of melancholia from its Freudian origins and applies it to the social pathology of neoimperialist politics. His unorthodox analysis pinpoints melancholic reactions not only in the hostility and violence directed at blacks, immigrants, and aliens but at value the ordinary, unruly multicultural that has evolved organically and unnoticed in urban centers. Drawing on seminal discussions of race by Frantz Fanon, W. E. B. DuBois, and George Orwell, Gilroy goes beyond the idea of mere tolerance and proposes that it is possible to celebrate and live with otherness without becoming anxious, fearful, or violent.

Racism Postcolonialism Europe turns the postcolonial critical gaze that had previously been most likely to train itself on regions other than Europe, and sometimes those perceived to be most culturally or geographically distant from Europe, back on Europe itself. The book argues and dangerously well in Europe, and examines this racism through the lens of postcolonial criticism. Postcolonial racism can be a racism of reaction, based on the perceived threat to traditional social and cultural identities; or a racism of (false) respect, based on mainstream liberal arm's length 'different' cultures they are anxious not to offend. Most of all, postcolonial racism, at least within the contemporary European context, is a racism of surveillance, whereby 'foreigners' become 'aliens', 'protection' disguises 'preference', and 'cultural difference' slides in stigmatization' —all in the interests of representing the European people, which is a very different entity to the European population as a whole. Boasting a broad multidisciplinary approach and a range of distinguished contributors - including Philomena Essed, Michel Wieviorka and

Racism Postcolonialism Europe will be required reading for scholars and students of race, postcolonial studies, sociology, European history and literary and cultural studies.

Postcolonial Europe: Comparative Reflections after the Empires brings together scholars from across disciplines to rethink European colonialism in the light of its vanishing empires and the rise of new global power structures.

"Césaire's essay stands as an important document in the development of third world consciousness--a process in which [he] played a prominent role." --Library Journal This classic work, first published in France in 1955, profoundly influenced the generation of scholars and activists liberation struggles in Africa, Latin America, and the Caribbean. Nearly twenty years later, when published for the first time in English, Discourse on Colonialism inspired a new generation engaged in the Civil Rights, Black Power, and anti-war movements and has sold more than 75 date. Aimé Césaire eloquently describes the brutal impact of capitalism and colonialism on both the colonizer and colonized, exposing the contradictions and hypocrisy implicit in western notions of "progress" and "civilization" upon encountering the "savage," "uncultured," or "primitive" reaffirms African values, identity, and culture, and their relevance, reminding us that "the relationship between consciousness and reality are extremely complex. . . . It is equally necessary to decolonize our minds, our inner life, at the same time that we decolonize society." An introduction by the poet René Depestre is also included.

Complying with Colonialism presents a complex analysis of the habitual weak regard attributed to the colonial ties of Nordic Countries. It introduces the concept of 'colonial complicity' to explain the diversity through which northern European countries continue to take part in (post)colonial stigmatization' —all in the interests of representing the European people, which is a very different entity to the European population as a whole. Boasting a broad multidisciplinary approach and a range of distinguished contributors - including Philomena Essed, Michel Wieviorka and various disciplinary backgrounds, this volume will appeal not only to academics and scholars within postcolonial sociology, social theory, cultural studies, ethnicity, gender and feminist thought, but also cultural geographers, and those working in the fields of welfare, politics and In Policy makers and governmental researchers will also find this to be an invaluable source.

This volume constitutes a multidisciplinary intervention into the emerging field of postcolonial studies in Italy, bringing together cultural and social history, critical and political theory, literary and cinematic analyses, ethnomusicology and cultural studies, anthropological fieldwork, and diaspora, and urban studies. It deals with four primary thematic areas: the articulation of an Italian postcolonial theory and new global citizenships: Italian politics and the legacy of race; the empire in the collective imaginary; and the challenges posed to the constructed homogeneous community.

In The Postcolonial Orient, Vasant Kaiwar analyses the formation of postcolonial studies around the 1989 moment of world history, shows its limitations via an engagement with Marxism, and provides an alternative, enriched account of interpretive possibilities inherent in the mo

[Beyond Human Rights](#)

[The Postcolonial Orient](#)

[Racism Postcolonialism Europe](#)

[Racism, Governance, and Public Policy](#)

[Nation Narration in a Crisis Ridden Europe](#)

[Racial Cities](#)

[Race and the Yugoslav region](#)

[Postsocialist, post-conflict, postcolonial?](#)

[New Cultural and Literary Spaces in Post-colonial Europe](#)

[Australian Literature](#)

[Race and Migration from a Postcolonial Perspective](#)