

Shaking Up The City

The City at Stake tells the dramatic story of how the nation's second-largest city completed a major reform of its government in the face of a deeply threatening movement for secession by the San Fernando Valley. How did Los Angeles, a diverse city with an image of unstructured politics and fragmented government, find a way to unify itself around a controversial set of reforms? Los Angeles government nearly collapsed in political bickering over charter reform, which generated the remarkable phenomenon of two competing charter reform commissions. Out of this nearly impossible tangle, reformers managed to knit a new city charter that greatly expanded institutions for citizen participation and addressed long-standing weaknesses in the role of the mayor. The new charter, pursued by a Republican mayor, won its greatest support from liberal whites who had long favored reform measures. Written by an urban scholar who played a key role in the charter reform process, the book offers both a theoretical perspective on the process of institutional reform in an age of diversity, and a firsthand, inside-the-box look at how major reform works. The new afterword by the author analyzes the 2005 election of Los Angeles's first modern Latino mayor, Antonio Villaraigosa, a milestone in the development of urban reform coalitions in an age of immigration and ethnic diversity.

This book explains Parkinson's disease--how it's recognized, what causes it, who gets it, when and how to get help, and much more.

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San Diego Magazine gives readers the insider information they need to experience San Diego--from the best places to dine and travel to the politics and people that shape the region. This is the magazine for San Diegans with a need to know.

Despite sophisticated technology and knowledge, the strategic networks and games required to solve uncertainties becomes more complex and more important than ever before.

A Financial Tale of Two Cities describes the intense commercial rivalry between Sydney and Melbourne over a period of some 150 years. While Sydney was established nearly half a century before Melbourne, the great wealth generated by the Victorian goldfields soon ensured that Melbourne held an unassailable position as the continent's leading and richest centre of commerce. Melbourne retained this supremacy through the greater part of the twentieth century, but from the 1970s a dynamic environment in Sydney challenged Melbourne's financial dominance. It was clear by the end of the 1990s that Sydney had become Australia's largest financial centre. Bain's own long experience in the Australian financial-services industry, and particularly his exposure to the competition and often fierce rivalry that existed between the leading Melbourne- and Sydney-based banks, merchant banks, fund managers and stockbrokers. Bain focuses on the key roles played by several financial institutions - and certain key personalities - over many decades. tussle for top-financial-city status.

In 1996, against the backdrop of Alberto Fujimori's increasingly corrupt national politics, an older woman in Lima, Peru--part of a group of women street sweepers protesting the privatization of the city's cleaning services--stripped to the waist in full view of the crowd that surrounded her. Lima had just launched a campaign to revitalize its historic districts, and this shockingly transgressive act was just one of a series of events that challenged the norms of order, cleanliness, and beauty that the renewal effort promoted. The City at Its Limits employs a novel and fluid interweaving of essays and field diary entries as Daniella Gandolfo analyzes the ramifications of this act within the city's conflicted history and across its class divisions. She builds on the work of Georges Bataille to explore the relation between taboo and transgression, while Peruvian novelist and anthropologist José María Arguedas's writings inspire her to reflect on her return to her native city in movingly intimate detail. With its multiple perspectives--personal, sociological, historical, and theoretical--The City at Its Limits is a pioneering work on the cutting edge of ethnography.

[The City Reader](#)

[Business Strategies for the Economic Region That Is Shaking Up the World](#)

[Fighting Like a Tiger, Thinking Like a Fox : a Book for the Puzzled, the Hopeful, the Willing, and the Prepared](#)

[A Good War](#)

[City Signals](#)

[San Diego Magazine](#)

[Hearings Before a Special Committee to Investigate Organized Crime in Interstate Commerce, United States Senate, Eighty-first Congress, Second Session, Pursuant to S. Res. 202 ...](#)

[Whelan the Wrecker's Melbourne](#)

[Nutrition and Human Needs--1970](#)

[The Councilman](#)

[Authentic Vintage Cocktails from A to Z](#)

[Miracles at Philippi](#)

[The City at Stake](#)

Whether you work with the urban poor or the urban powerful; volunteer in a ghetto; work as CEO of a business;

live in the "hood"; or focus your ministry on a few people, a neighborhood, or a city to transform the social structure of society—this study will give you new ideas and tools to pursue your calling.

A fascinating biography of Sarah Palin with exclusive new information, written by People magazine assistant editor Lorenzo Benet—who was the last person to interview her prior to her nomination as John McCain's vice presidential candidate. Sarah Palin has been the focus of countless news stories on everything from her signature "up-do" to her governorship of Alaska—even her teenage daughter's pregnancy. Expanding upon the People magazine cover story conducted just before McCain announced his choice for running-mate, Lorenzo Benet offers a never-before-seen look at the life of Sarah Palin—giving readers unprecedented insight into both her personal and professional background. Trailblazer delves into Palin's relationship with her husband Todd, including details on how they met and their shocking elopement, as well the births of their children, Track, Willow, Piper, Bristol, and the surprise of little Trig. Palin's career has been a swift if winding journey, leading her and her family in vastly different directions. From her commercial fishing venture to her stint as a local sportscaster for an Anchorage television station, Sarah has worn many hats, eventually leading her to a career in politics. With her beauty, charisma, and political ruthlessness, she quickly skyrocketed from town council member to mayor to governor to vice-presidential nominee. A captivating human interest story, Trailblazer is an intimate portrait of a small-town, self-proclaimed hockey mom who has captured the nation's attention and rejuvenated the Republican party.

This third edition juxtaposes the very best publications on the city. It reflects the latest thinking on globalization, information technology and urban theory. It is a comprehensive mapping of the terrain of urban studies: old and new.

A friendly prank war at the White House spirals out of control in this hilarious and heartfelt middle grade novel written by acclaimed author Yamile Saied Méndez and perfect for fans of President of the Whole Fifth Grade and Merci Suárez Changes Gears. Ingrid and Winnie López have lived at 1600 Pennsylvania Avenue for eight years, but their friends Skylar and Zora Williams—the new first daughters—are about to move into the White House with their mom, the president-elect. What the Williamses don't know is that incoming presidents' families are often pranked by the folks they're replacing, and Ingrid and Winnie take that tradition very seriously. But when the four girls get wrapped up in an ever-escalating exchange of practical jokes and things spiral out of control, can they avoid an international incident? Or will their battle go down in American history and ruin their friendship forever?

Financialising City Statecraft and Infrastructure addresses the struggles of national and local states to fund, finance and govern urban infrastructure. It develops fresh thinking on financialisation and city statecraft to explain the socially and spatially uneven mixing of managerial, entrepreneurial and financialised city governance in austerity and limited decentralisation across England. As urban infrastructure fixes for the London global city-region risk undermining national 'rebalancing' efforts in the UK, city statecraft in the rest of the country is having uneasily to combine speculation, risk-taking and prospective venturing with co-ordination, planning and regulation.

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Traces the early twentieth century journey of nine prominent men from Budapest who fled fascism to seek sanctuary in America, where they made pivotal contributions to science, film, and photojournalism.

[A Financial Tale of Two Cities](#)

[Bleeding Skull](#)

[Investigation of Organized Crime in Interstate Commerce](#)

[Shaking Up Parkinson Disease](#)

[Shaking Up the Carport Apartment](#)

[Changing the World through Education](#)

[The City at Its Limits](#)

[Shaking Up the City](#)

[Investigation of Organized Crime in Interstate Commerce: pt. 1-1A. Florida](#)

[Urban Planning Against Poverty](#)

[The Great Shake-Up](#)

[The Stepmom Shake-Up](#)

[Principles and Practices for Ministering in Today's Global Communities](#)

Can education be run as a profitable business and still be driven by a humanitarian vision? SABIS shows the answer is yes. Now with 60 schools in 15 countries and over 60,000 students, SABIS is a global education company committed to improving lives.

The book is a journey through time - tracing the company from its humble origins in 1886 Mount Lebanon, through the civil war to the present day. It's also a journey through geographies, from Kurdistan to Katrina - from the first international schools in war-torn northern Iraq, to the first charter school to reopen after the hurricane devastated inner city New Orleans. SABIS goes where other educational providers are unwilling to tread, helping to rebuild lives shattered by war and natural disaster. It's finally a journey through the minds of committed educators, watching as they grapple with the fundamental question of how we educate young people in the virtues that have stood the test of time, whilst still enabling them to be prepared for a future of unknown possibilities.

A celebration of the most obscure, bizarre, and brain-busting movies ever made, this film guide features 250 in-depth reviews that have escaped the radar of people with taste and the tolerance of critics — Goregasm! I Was a Teenage Serial Killer! Satan Claus! Die Hard Dracula! Curated by the enthusiastic minds behind BleedingSkull.com, this book gets deep into gutter-level, no-budget horror, from shot-on-VHS revelations (Eyes of the Werewolf) to forgotten outsider art hallucinations (Alien Beasts). Jam-packed with rare photographs, advertisements, and VHS sleeves (most of which have never been seen before), Bleeding Skull is an edifying, laugh-out-loud guide to the dusty inventory of the greatest video store that never existed.

The demolition firm of Whelan the Wrecker was a Melbourne institution for a hundred years (1892-1992). Its famous sign - 'Whelan the Wrecker Was Here' on a pile of smoking rubble - was a laconic masterpiece and served as a vital sign of the city's progress. In *A City Lost and Found*, Robyn Annear uses Whelan's demolition sites as portals to explore layers of the city laid bare by their pick-axes and iron balls. This is a book about the making - and remaking of a city.

Twenty years ago Austin, Texas was a small, unassuming city whose greatest distinctions were being the state capital and the home of the University of Texas. Today Austin is touted in such places as the Wall Street Journal and the New York Times as one of the fastest-growing cities in America. Its population shot up from 186,000 in 1960 to more than 700,000 in 1987. It is home to such notable companies as IBM, Motorola, Lockheed, and Tracor, and in 1983 Austin beat out scores of American cities to attract the glamorous high tech research consortium known as MCC.

Many major American cities are defying the conventional wisdom that suburbs are the communities of the future. But as these urban centers prosper, they increasingly confront significant constraints. In *City Bound*, Gerald E. Frug and David J. Barron address these limits in a new way. Based on a study of the differing legal structures of Boston, New York, Atlanta, Chicago, Denver, San Francisco, and Seattle, *City Bound* explores how state law determines what cities can and cannot do to raise revenue, control land use, and improve city schools. Frug and Barron show that state law can make it much easier for cities to pursue a global-city or a tourist-city agenda than to respond to the needs of middle-class residents or to pursue regional alliances. But they also explain that state law is often so outdated, and so rooted in an unjustified distrust of local decision making, that the legal process makes it hard for successful cities to develop and implement any coherent vision of their future. Their book calls not for local autonomy but for a new structure of state-local relations that would enable cities to take the lead in charting the future course of urban development. It should be of interest to everyone who cares about the future of American cities, whether political scientists, planners, architects, lawyers, or simply citizens.

The world's economic center is increasingly shifting from North America and Europe to Asia. This timely guide will provide businesspeople with the knowledge and understanding necessary to remain competitive—and proactive—in that brave new world.

Smart cities, where technology is used to solve every problem, are hailed as futuristic urban Utopias. But in *The Smart Enough City*, Ben Green warns against seeing the city only through the lens of technology. In a technology-centric smart city, self-driving cars have the run of downtown and force out pedestrians, civic engagement is limited to requesting services through an app, police use algorithms to justify and perpetuate racist practices, and governments and private companies surveil public space to control behavior. He proposes instead that cities strive to be "smart enough," employing technology to be livable, democratic, just, responsible, and innovative. By recognizing the complexity of urban life rather than merely seeing the city as something to optimize, these smart enough cities successfully incorporate technology into a holistic vision of justice and equity. Book jacket.

[Hearings, Ninety-first Congress, Second Session](#)

[An Intimate Biography of Sarah Palin](#)

[Future Forms and Design For Sustainable Cities](#)

[Tuff City](#)

[Hearings](#)

[Secession, Reform, and the Battle for Los Angeles](#)

[From Village School to Global Brand](#)

[The Smart Enough City](#)

[Sydney and Melbourne's Remarkable Contest for Commercial Supremacy](#)

[Ignorance, Inequality, and the Urban Question](#)

[Inside the Sisterhood Shaking Up Tech](#)

[Transformations of Typology by Seismic Additions](#)

[Mobilizing Canada for the Climate Emergency](#)

While Scarlett O'Hara may resemble a drag queen, and Mardi Gras inspires more camp than a gay pride parade, the American South also boasts a rich, authentic and transgressive gay and lesbian history. In this chatty, free-ranging cultural survey, Sears (*Growing Up Gay in the South*) presents a vivid kaleidoscope of the mores and political activities of many gay Southerners following the 1969 Stonewall riots and leading up to the 1979 march on Washington. Sears unspools this history through portraits of activists and community organizers including Merrill Mushroom, Jack Nichols, Lige Clark, Vicki Gabriner, Minnie Bruce Pratt and Sgt. Leonard Matlovitch who helped shape the social and political climate below the Mason Dixon line and often in the rest of the country. While giving a nod to historic events like Anita Bryant's Save Our Children campaign, Sears focuses more

closely on obscure but important local political events, like the founding of the lesbian journal *Sinister Wisdom*, the emergence of the Atlanta Lesbian Feminist Alliance and community response to a deadly firebombing that killed 31 patrons in a New Orleans bar in the mid-1970s. Sears's multifaceted approach pays off when he sketches such relatively unknown players as comedian Ray Bourbon and radical fairy Faygele ben Miriam, and he conveys well the complexity and intensity of the political activity of the decade. While not as historically conclusive or theoretically astute as John Howard's masterful *Men Like That* (2000), Sears provides a panoply of emotionally riveting snapshots that aptly portray Southern gay experience in the 1970s. B&w photos.

The shaking city of Australian poet Cath Drake's debut poetry collection is a metaphor for the swiftly changing precarity of modern life within the looming climate and ecological emergency, and the unease of the narrator who is far from home. Tall tales combine with a conversational style, playful humour and a lyrical assurance. The poet is able to work a wide set of diverse spells upon the reader through her adept use of tone, technique, plot and form. She is a welcome new voice for contemporary poetry. "Cath Drake wants to grasp the world whole. When she looks at the past, it's with a big rambunctious energy that has implications for the present. These are restless and generous poems, full of the vivid reality of people's lives. Read them as a guide to staying clear-eyed, combative and caring in unsettled times." – Philip Gross "Cath Drake's poems deftly explore conflict and the future of our changing, imperilled planet – in a poem about climate emergency, the narrator muses wryly 'sometimes I hold world in one hand, my life / in the other'. This is a collection alive to dilemmas. Her writing is searching, witty and full of compassion, helping us navigate a shifting world." – Helen Mort "This joyful, exuberant, wildly imaginative collection exhorts us all to unmoor our minds, to 'live among the strange and shining.'" – Kate Potts "Its unfettered creativity and sharp, critical mind work alongside one another to deliver a poetry collection equal parts fascinating, essential, abstract and educational. The insights it provides into the major struggles of our era and the particularly intimate approach it takes in doing so create a truly worthwhile literary experience." – *New Welsh Review*

In the 1920s Prohibition was the law, but ignoring it was the norm, especially in New Orleans. While popular writers such as F. Scott Fitzgerald invented partygoers who danced from one cocktail to the next, real denizens of the French Quarter imbibed their way across the city. Bringing to life the fiction of flappers with tastes beyond bathtub gin, *Shaking Up Prohibition in New Orleans: Authentic Vintage Cocktails from A to Z* serves up recipes from the era of the speakeasy. Originally assembled by Olive Leonhardt and Hilda Phelps Hammond around 1929, this delightful compendium applauds the city's irrepressible love for cocktails in the format of a classic alphabet book. Leonhardt, a noted artist, illustrated each letter of the alphabet, while Hammond provided cocktail recipes alongside tongue-in-cheek poems that jab at the dubious scenario of a "dry" New Orleans. A cultural snapshot of the Crescent City's resistance to Prohibition, this satirical, richly illustrated book brings to life the spirit and spirits of a jazz city in the Jazz Age. With an introduction on Prohibition-era New Orleans by historian John Magill and biographical profiles of Leonhardt and Hammond by editor Gay Leonhardt, readers can fully appreciate the setting and the personalities behind this vintage cocktail guide with a Big Easy bent. A perfect gift for lovers (and makers) of craft cocktails, arbiters of style, and celebrants of the Crescent City, *Shaking Up Prohibition in New Orleans* captures the essence of the Roaring Twenties.

Concentrating on the planning and design of cities, the three sections take a logical route through the discussion from the broad considerations at regional and city scale, to the larger city at high and lower densities through to design considerations on the smaller block scale. Key design issues such as access to facilities, access for sunlight, life cycle analyses, and the impact of communications on urban design are tackled, and in conclusion, the research is compared to large scale design examples that have been proposed and/or implemented over the past decade to give a vision for the future that might be achievable.

During the 1990s, Naples' left-wing administration sought to tackle the city's infamous reputation of being poor, crime-ridden, chaotic and dirty by reclaiming the city's cultural and architectural heritage. This book examines the conflicts surrounding the reimagining and reordering of the city's historic centre through detailed case studies of two piazzas and a centro sociale, focusing on a series of issues that include heritage, decorum, security, pedestrianization, tourism, immigration and new forms of urban protest. This monograph is the first in-depth study of the complex transformations of one of Europe's most fascinating and misunderstood cities. It represents a new critical

approach to the questions of public space, citizenship and urban regeneration as well as a broader methodological critique of how we write about contemporary cities.

When her widowed father threatens the integrity of Team Gravy by starting to date again, twelve-year-old Grace decides to sabotage all his romantic endeavors.

"This is the roadmap out of climate crisis that Canadians have been waiting for." — Naomi Klein, activist and New York Times bestselling author of *This Changes Everything* and *The Shock Doctrine* • One of Canada's top policy analysts provides the first full-scale blueprint for meeting our climate change commitments • Contains the results of a national poll on Canadians' attitudes to the climate crisis • Shows that radical transformative climate action can be done, while producing jobs and reducing inequality as we retool how we live and work. • Deeply researched and targeted specifically to Canada and Canadians while providing a model that other countries could follow Canada needs to reduce its greenhouse gas emissions by 50% to prevent a catastrophic 1.5 degree increase in the earth's average temperature — assumed by many scientists to be a critical "danger line" for the planet and human life as we know it. It's 2020, and Canada is not on track to meet our targets. To do so, we'll need radical systemic change to how we live and work—and fast. How can we ever achieve this? Top policy analyst and author Seth Klein reveals we can do it now because we've done it before. During the Second World War, Canadian citizens and government remade the economy by retooling factories, transforming their workforce, and making the war effort a common cause for all Canadians to contribute to. Klein demonstrates how wartime thinking and community efforts can be repurposed today for Canada's own Green New Deal. He shares how we can create jobs and reduce inequality while tackling our climate obligations for a climate neutral—or even climate zero—future. From enlisting broad public support for new economic models, to job creation through investment in green infrastructure, Klein shows us a bold, practical policy plan for Canada's sustainable future. More than this: *A Good War* offers a remarkably hopeful message for how we can meet the defining challenge of our lives. COVID-19 has brought a previously unthinkable pace of change to the world—one which demonstrates our ability to adapt rapidly when we're at risk. Many recent changes are what Klein proposes in these very pages. The world can, actually, turn on a dime if necessary. This is the blueprint for how to do it.

[Shaking Up the House](#)

[Shaking Up Prohibition in New Orleans](#)

[The Making of Modern Austin](#)

[The Shaking City](#)

[Geek Girl Rising](#)

[Putting Technology in Its Place to Reclaim Our Urban Future](#)

[Power, Money and the People](#)

[Managing Uncertainties in Networks](#)

[A Network Approach to Problem Solving and Decision Making](#)

[To Save a City](#)

[Urban Change and Contested Space in Central Naples](#)

[A City Lost & Found](#)

[City Bound](#)

This is actually the third novel in the Simon Spencer Action Adventure Series. We find Simon sitting in his office, humming, whistling and singing one of Johnny Mercer's tunes, *I Took A Trip On A Train*. Marteen, his Personal Assistant walks in, stands just inside his doorway, with her hands on her hips, feet apart, showcasing her sleek brown frame. He doesn't look up until she asks him why he sings that particular song, and what memories does it conjure up. He stops singing, looks up and says well come on in sit right down and I'll tell you all about my adventures on and off the Trains from here to the East Coast and back again as many times as I have gone. These little adventures along the railroad tracks of life have had some quirky twists in my journey through manhood.

The Councilman reveals city government's darker side - crooked garbage companies and archaic civil service that perpetuates mediocrity.

"I don't know much about tech, but I do know that these pioneer women are pretty dope. *Geek Girl Rising* gives a much needed voice to the fearless women paving an important path in the tech world, while forming a lasting sisterhood along the way." - Kelly Ripa Meet the women who aren't asking permission from Silicon Valley to chase their dreams. They are going for it—building cutting-edge tech startups, investing in each other's ventures, crushing male hacker stereotypes, and rallying the next generation of women in tech. With a nod to tech trailblazers like Sheryl Sandberg and Marissa Mayer, *Geek Girl Rising* introduces readers to the fearless female founders, technologists, and innovators fighting at a grassroots level for an ownership stake in the revolution that's changing the way we live, work, and connect. Readers will meet Debbie Sterling, inventor of GoldieBlox, the first engineering toy for girls, which topples the notion that only boys can build; peek inside YouTube sensation Michelle Phan's ipso studios, where she is grooming the next generation of digital video stars while leading her own mega e-commerce beauty business; and tour the headquarters of The Muse, the hottest career site for millennials, and meet its intrepid CEO, Kathryn Minshew, who stared down sexism while raising millions of dollars to fund the company she co-founded. These women are the

rebels proving that a female point of view matters in the age of technology and can rock big returns if you have a big idea and the passion to build it.

[Taboo, Transgression, and Urban Renewal in Lima](#)

[A 1990s Trash-Horror Odyssey](#)

[Queering Space in the Stonewall South](#)

[Hearings, Reports and Prints of the Senate Select Committee on Nutrition and Human Needs](#)

[Great Escape](#)

[Trailblazer](#)

[How States Stifle Urban Innovation](#)

[Rebels, Rubyfruit, and Rhinestones](#)

[The Trains an Action Adventure](#)

[Financialising City Statecraft and Infrastructure](#)

[The New Asia: Business Strategies for the Economic Region That is Shaking Up the World](#)